

**From the Octoechos**  
**Friday Vespers - Tone 3**  
**Stichera at "O Lord, I have cried"**

Byzantine Chant Tone 3

Special melody: *The power of Thy cross*

1) A tem - ple of Thy Ho - ly Spir - it do Thou make of me, O  
Christ, while ful - ly cleans - ing the stains of my mis - deeds and  
faults, e - ven though I am a dwell - ing - place of de - mons, which  
do Thou cast out from me, as once Thou didst them that de -  
-filed Thy sanc - tu - ar - y

2) Thou Who in Thy com - pas - sion dost de - sire to save all men, the  
sin - ners and the right - eous, and that not e - ven one be  
lost: Num - ber me a - mong the saved, O Lord and Mas - ter, though  
I have lived with - out care, O Word, and though I have ne -  
-glect - ed Thy com - mand - ments.

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3) The breez - es of thē en - e - my do toss me like a reed at  
all times and with - out cease, as - sail - ing me with ve - he -  
- mence; but take pit - y on thy ser - vant, let me not be shak - en for -  
- ev - er by his tem - pests, but make me stead - fast in firm  
faith in God, O Vir - gin.

The musical score consists of five staves of music in a single system. The key signature has one flat (B-flat). The first staff begins with a C chord and ends with an F chord. The second staff begins with a D chord. The third staff begins with a C chord and ends with an F chord. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the fifth staff.