

From the Octoechos
Monday evening - Tone 4

Stichera at "O Lord, I have cried"

Byzantine Chant Tone 4

Special melody: *Thou who wast called from on high*

Adapted by Dn. John El Massih



1) My soul, now ri - val the Ca - naan - it - ish wom - an



zeal - ous - ly cleave af - ter Christ; in - sis - tent - ly cry out:



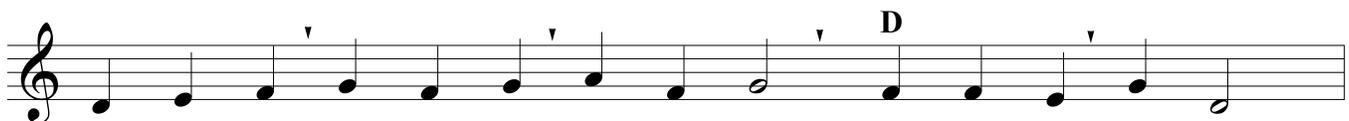
Mas - ter, have mer - cy on me, that have not a pos - sessed child



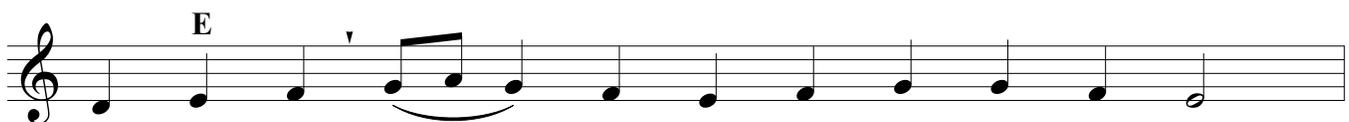
but this un - ru - ly and un - sub - ject - ed flesh.



Drive the burn - ing out there - from, I pray Thee earn - est - ly;



check thē un - ru - li - ness of its wild frisk - ing and sport - ing;

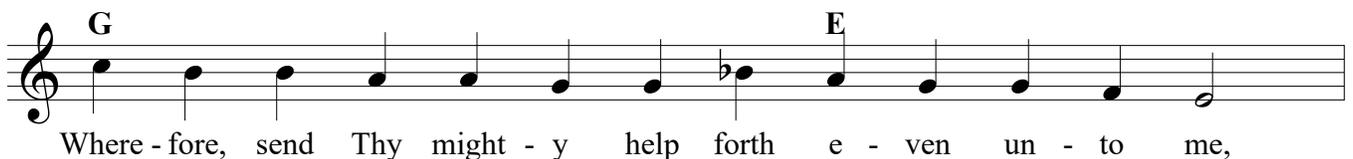
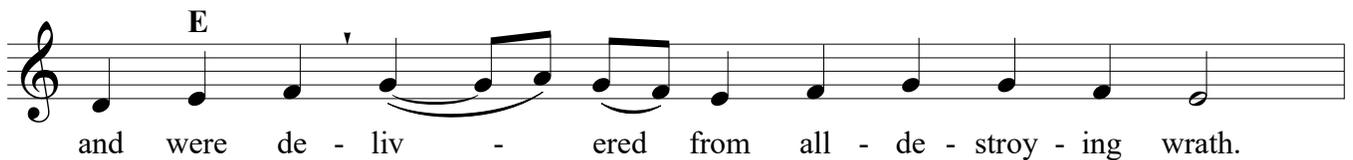
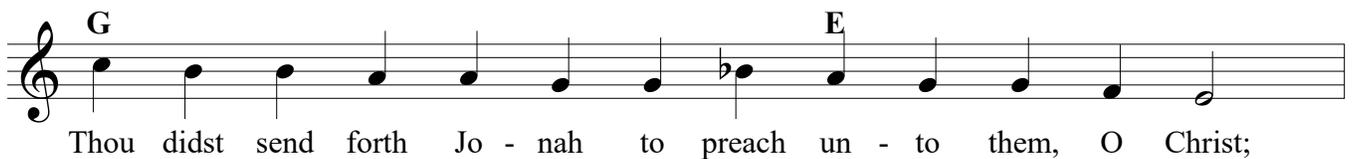
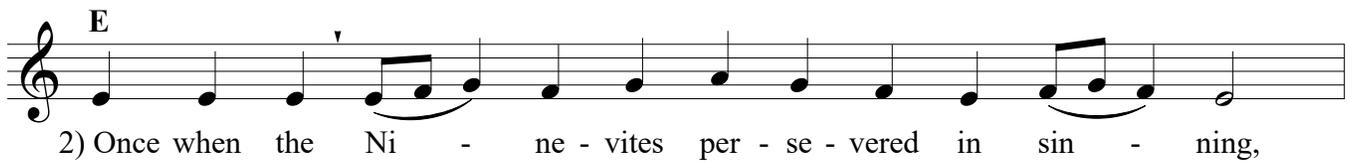
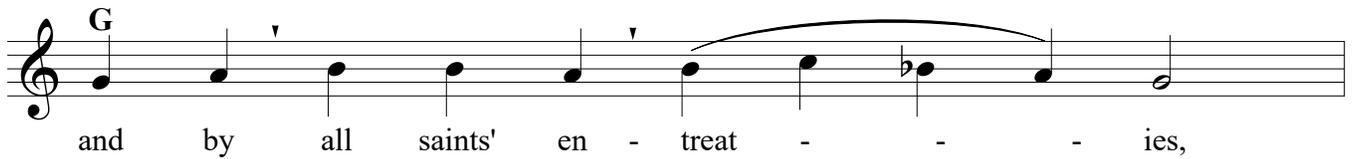
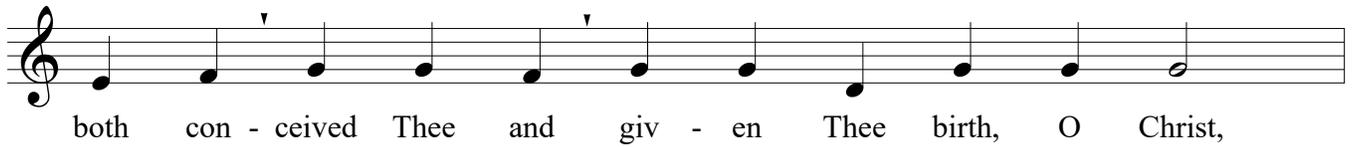


and with the fear of Thee mor - ti - fy this flesh,

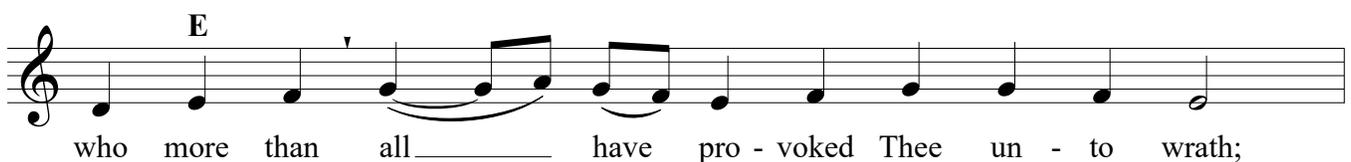
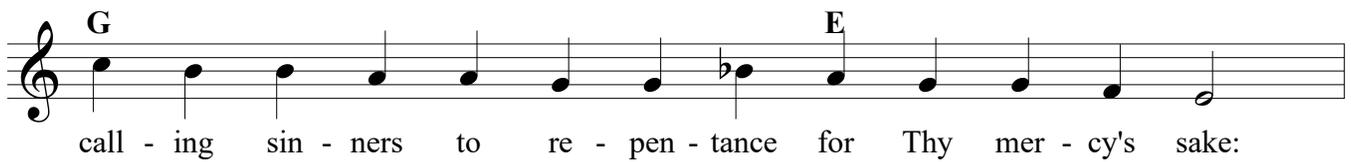
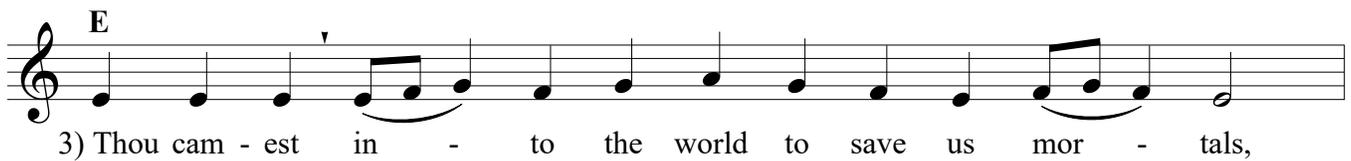
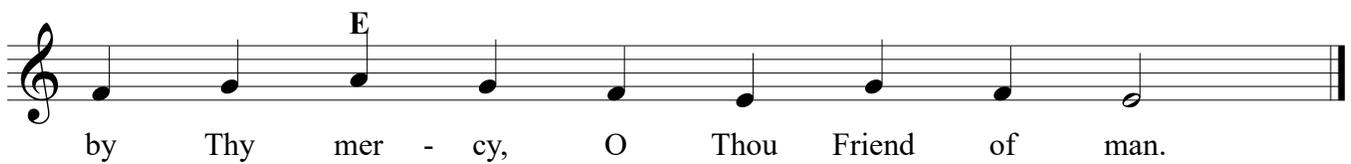
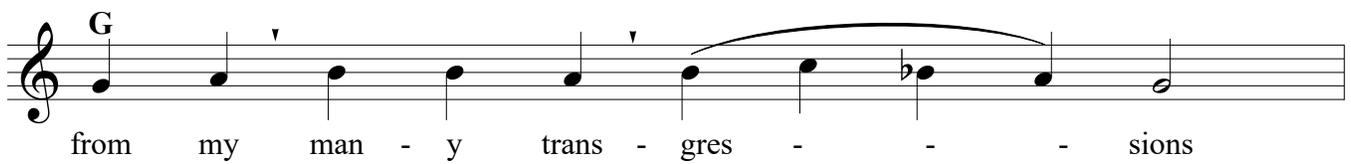
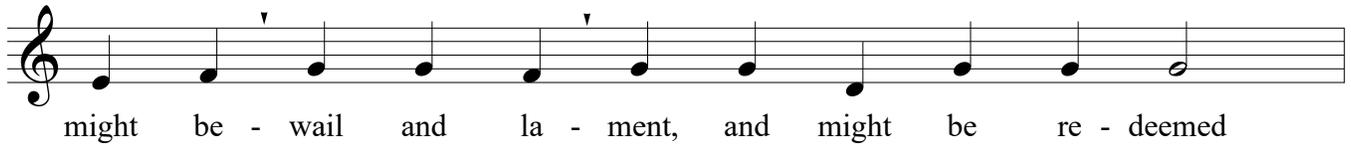
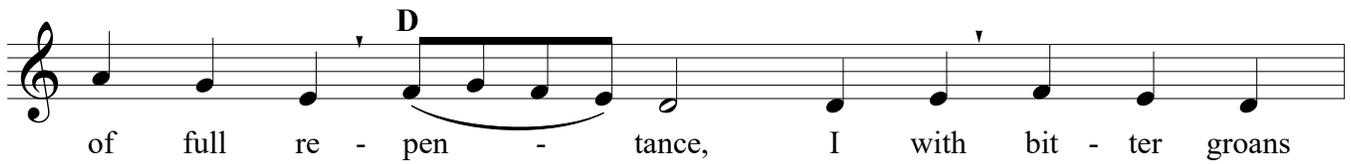
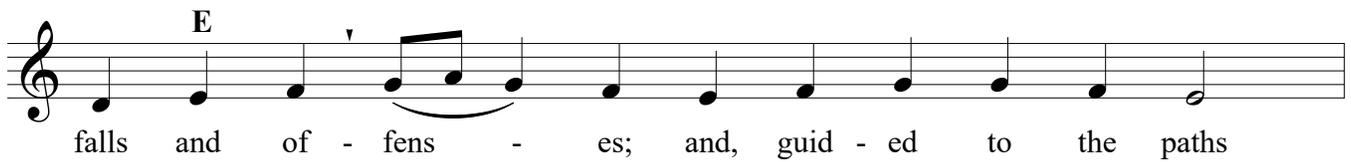


by her en - treat - ies who hath spot - less - ly

From the Octoechos - Monday evening, Tone 4 - Stichera at "O Lord, I have cried" - 2



From the Octoechos - Monday evening, Tone 4 - Stichera at "O Lord, I have cried" - 3



From the Octoechos - Monday evening, Tone 4 - Stichera at "O Lord, I have cried" - 4

G E

yet take pit - y on me in Thy good - ness, guid - ing me

D

to find the way to re - pent a - right; O Sav - ior, give me

E

thoughts of com - punc - tion, and by Thy grace di - vine

D

now make my heart meek, sim - ple, peace - a - ble,

free of i - dle and vain cu - ri - os - i - ty,

G

un - as - sum - ing, and hum - ble,

E

since Thou art tru - ly com - pas - sion - ate.