

From the Octoechos
Thursday Vespers - Tone 4
Stichera at "O Lord, I have cried"

Byzantine Chant Tone/Mode 4
Special Melody: *Unto them that fear thee*

Adapted by Dn. John El Massih

1) When the whole cre - a - tion saw Thee be - ing will - ing - ly
cru - ci - fied, it was changed and it shook with fear; in
ter - ror, thē earth did quake, and in a - gi - ta - tion;
out of fear, the veil of the ho - ly tem - ple rent in twain,
when Thou wast wan - ton - ly mocked and vil - i - fied; the
rocks were rent a - sun - der and the sun with - drew its far -
- shin - ing rays, know - ing Thee as its Fash - ion - er,
O long - suf - fer - ing Word of God.

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is marked with 'E' (E-flat) and 'Un.' (Unison) above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line.

From the Octoechos - Thursday Vespers - Tone 4 - Stichera at "O Lord, I have cried" - 2



E Un. E

Now the an - cient writ a - gainst fore - fa - ther Ad - am is

torn a - part, as Thy wor - ship - ful side is pierced, O

G E

Mas - ter most mer - ci - ful; and the ban - ished na - ture

of man - kind is sanc - ti - fied by the drops of Thy pure Blood,

and it doth shout: Glo - ry to Thy sov - 'reign might, and

glo - ry to Thy dread and ho - ly Cru - ci - fix - ion, O

G E

Friend of man, O my Je - sus, Al - might - y Lord,

Thou di - vine Sav - ior of our souls.

From the Octoechos - Thursday Vespers - Tone 4 - Stichera at "O Lord, I have cried" - 3

3) How can this ex - ceed - ing law - less peo - ple dare to con -

-demn Thee thus, though Thou art thē Im - mor - tal Judge, Who

once hadst in - scribed the Law in the bar - ren des - ert

for the God - seer Mos - es? How is it, that be - hold - ing Thee,

the Life of all, hang - ing dead up - on the Tree, they

have not been a - fraid at all? How have they not e - ven

brought to mind that in truth Thou a - lone art Lord

and the Mas - ter of all that is?

From the Octoechos - Thursday Vespers - Tone 4 - Stichera at "O Lord, I have cried" - 4

The musical score consists of ten staves of music in a single system. The notation is in treble clef with a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some slurs and accidentals. Annotations above the staves include the letter 'E' at the beginning of the first staff, 'Un.' above a slur in the first staff, 'E' above a note in the first staff, 'G' above a note in the third staff, 'E' above a note in the third staff, 'G' above a note in the eighth staff, and 'E' above a note in the eighth staff. A '4)' is written below the first staff. The score concludes with a double bar line at the end of the tenth staff.