

From the Octoechos
Thursday Vespers - Tone 6
Stichera at "O Lord, I have cried"

Byzantine Tone 6/Plagal 2nd Mode
Special Melody: *As it is written*

E

1) O Thou long - suf - fring Friend_ of ___ man, my God, Who

G

art_ com - pas - sion - ate, full of mer - cy, how didst

E

Thou bear on the Tree both_ death and un - just slaugh - ter for

G

all the race of man - kind? We glo - ri - fy_ Thy

E

great com - pas - sion, O Christ._

E

2) Thou bar - est smit - ings on ___ the ___ face, re - proach and

G

cru - ci - fix - ion and death, O long - suf - fring, on - ly

From the Octoechos - Thursday Vespers - Tone 6 - Stichera at "O Lord, I have cried" - 2

life - be - stow - ing Lord, to___ res - cue all men out___ of the
hand of the de - ceiv - er, and Thou en - dur - est
all, O more___ than___ good.____

Byzantine Mode 6
Special Melody: *Ere the morning star*

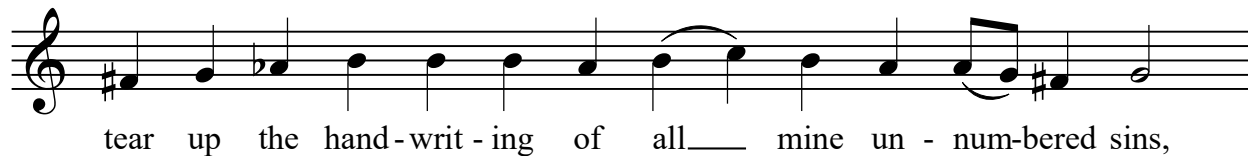
3) Make my soul stand up - right, which hath been bowed down,
bent be - neath the bur - den of mine of - fenc - es,
ex - ceed - ing - ly griev - ous to be borne, O ho - ly Vir - gin;
thou hast the Sav - ior, Who doth set up those bro - ken down and bur - dened,
swift - ly and ea - si - ly per - suad - ed by thy ma - ter - nal bold - ness;

From the Octoechos - Thursday Vespers - Tone 6 - Stichera at "O Lord, I have cried" - 3

Un. G



and I pray _____ thee, by thy me - di - a - tion,



tear up the hand-writ - ing of all _____ mine un - num-bered sins,

E F E



for thy di - vine _____ and great mer - cy's _____ sake. _____