

From the Octoechos
Wednesday Vespers - Tone 2
Stichera at "O Lord, I have cried"

Byzantine Tone 2
Special Melody: *When he took thee*

Adapted by Dn. John El Massih

1) Seen to be the trum-pets of the Word Who ap-peared on
earth, O di - vine and all - blest A - pos - tles of Christ,
ye made clear His glo - ri - ous sal - va - tion
un - to all; and ye gath - ered all the tongues and tribes
to love thē in - spired Faith, tear - ing down the
strong - holds of de - cep - tion might - i - ly.
Where - fore, ye have ver - i - ly put on
shin - ing crowns of glo - ry as vic - tors
and re - ceived the prize of con - test wor - thi - ly

The musical score is written on a single treble clef staff. It begins with a G-clef and a key signature of one flat (B-flat). The melody is marked with various accidentals and rests. Chordal markings 'G' and 'F' are placed above the staff at specific points. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

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2) On high, all thē an - gel hosts were glad, joy - ful - ly ap -
 -plaud - ing, to see the di - vine dis - ci - ples of Christ
 preach - ing with great bold - ness of thē In - car -
 - na - tion of God, as they cried a - loud un - to all,
 pro - claim - ing the Sav - ior: Lo, this is our
 God, Who ere thē ag - es doth ex - ist;
 He hath tak - en flesh of His own will,
 be - ing of one throne with the Fa - ther,
 hon - ored with the Ho - ly Spir - it e - qual - ly.

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3) Com - passed with the swell - ing waves of life, sore be - set with
 num - ber - less mul - ti - tudes of temp - ta - tions and trials,
 drown - ing in a toss - ing tem - pest of ca -
 - lam - i - ties, and cast in - to the sharp - est grief,
 I now have com - mit - ted all my hope to
 thee, O bless - ed Fa - ther Nich - o - las;
 grant me full re - lease from all ē - vils
 by thy fer - vent prayers and en - treat - ies
 and thine in - ter - ces - sions with the Mas - ter Christ.