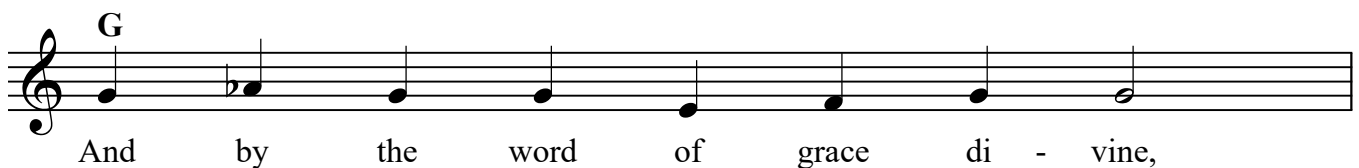
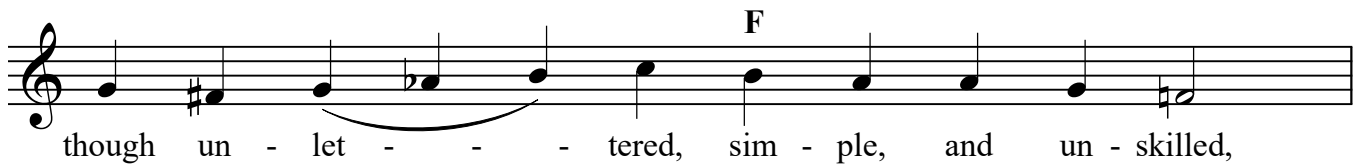
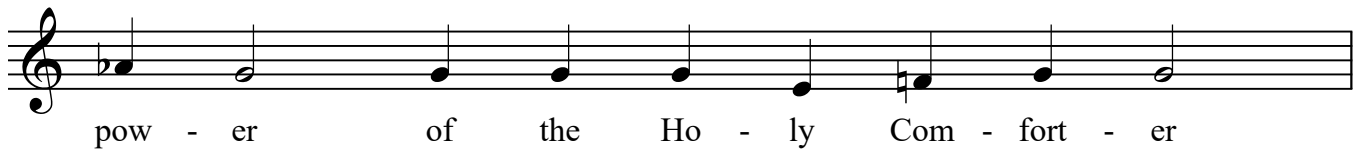


*From the Octoechos*  
**Wednesday Vespers - Tone 6**  
**Stichera at "O Lord, I have cried"**

Byzantine Tone 6/Plagal Second Mode  
Special Melody: *Having laid up all their hope*



From the Octoechos - Wednesday Vespers-Tone 6 - Stichera at "O Lord, I have cried" - 2

G E G

And so hav - ing ren - - - dered the na - tions all o -

- be - di - ent to Christ, now with great bold - ness they in - ter - cede

F E

with Him in our\_\_ souls'\_\_ be - half.\_\_\_\_\_

G

2) Tru - ly long - ing af - ter Thee, Thy famed and ho - ly\_\_ dis -

- ci - ples ea - ger - ly de - nied them - selves

E

and they fol - lowed af - ter Thee with a read - y mind.

G

And they took\_\_ up their Cross af - ter Thee, O Sav - - - ior,


F

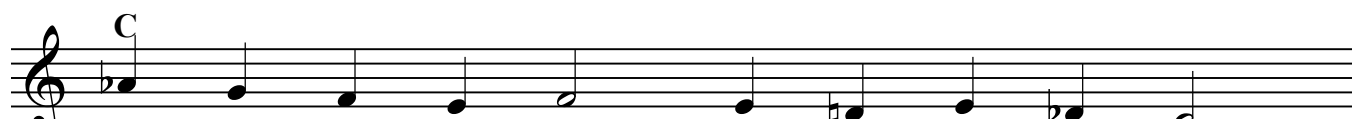
in o - be - - - di - ence to Thy com - mand;


G E


so they for-sook thē earth and re-ceived the Heav - ens as her - i - tage,


From the Octoechos - Wednesday Vespers-Tone 6 - Stichera at "O Lord, I have cried" - 3

G  
  
 and turned the na - tions of thē earth

C  
  
 un - to the true knowl - edge of Thee, O Christ.

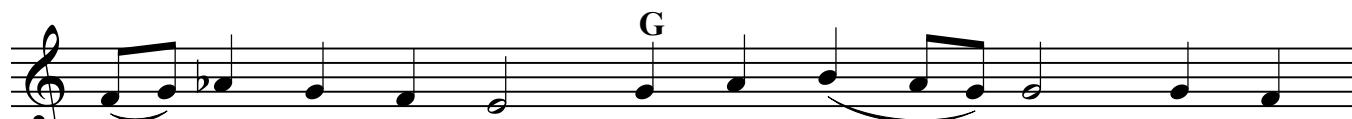
G E G  
  
 And by all their la - - - - bors, they ev - er are o -

  
 - be - di - ent in all; and with great bold - ness, they in - ter - cede


F E  
  
 with Thee in our\_\_ souls'\_\_ be - half.\_\_\_\_\_


**Special Melody: As it is written**

23 E  
  
 3) O wise and bless - ed Nich - o - las, have pit - y

G  
  
 on\_\_ me, who fall down now be - fore\_\_\_\_\_ thee; and en -

E  
  
 - light - en my soul's eye, I\_\_\_\_\_ pray thee, that I clear - ly may

G  
  
 look up - on my Sav - ior, the Light - be - stow - er

E  
  
 and Com - pas - - - - sion - - - - ate.\_\_\_\_\_