

Pentecostarion
Saturday of Souls
Stichera at "O Lord, I have cried"

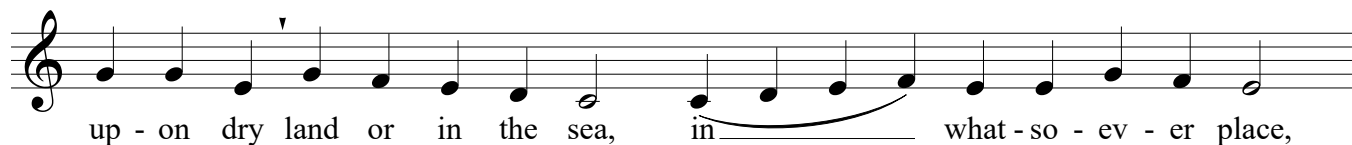
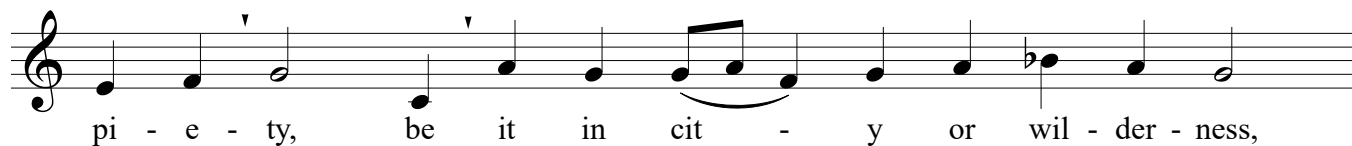
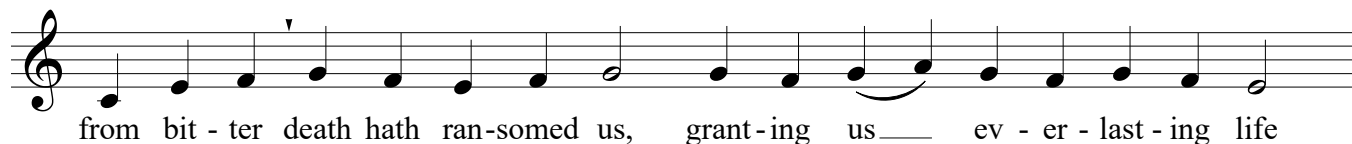
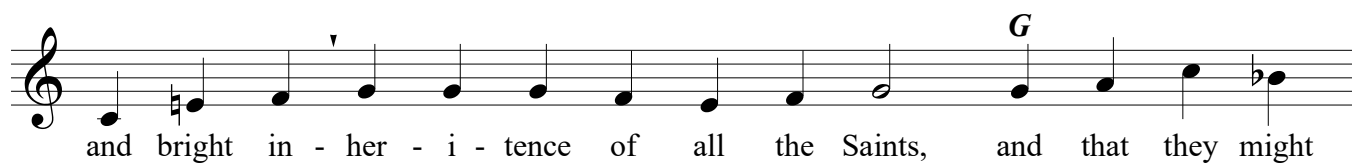
Byzantine Tone 8 (Plagal of 4th Mode-C)
Special Melody: *The Paradise of Eden*

Adapted by Rassem El Massih

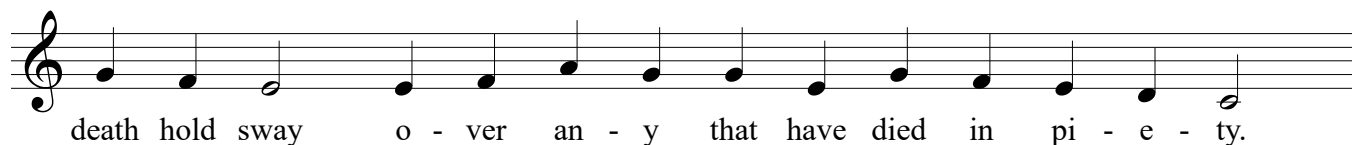
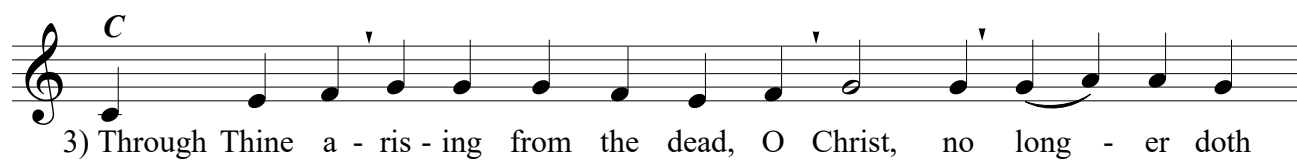
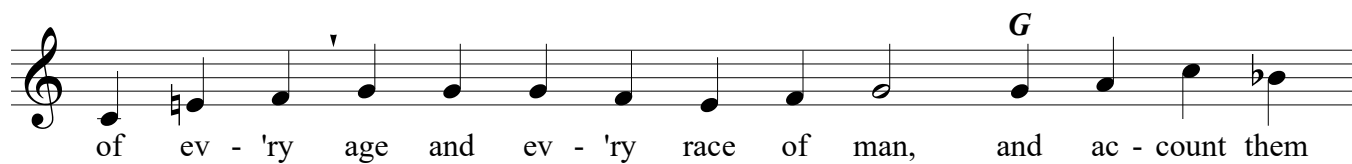
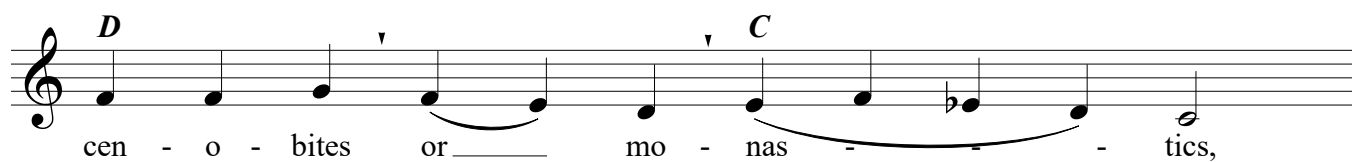
1) As we to - day com - mem - or - ate by name all dead_ from thē
ag - es past, who with faith lived out their lives in pi - e - ty,
let us the faith - ful praise with hymns the Lord Sav - ior, while ear - nest - ly
in - ter - ced - ing and en - treat - ing that they all, when that dread
hour_ of the judg - ment come might_ give good an - swer
to our God, Who is Him - self_ Judge of all thē earth,
and that it be their lot to stand at_ His right hand in joy,
in the por - tion of the right - eous and the just,
and that in - fin - ite splen - dor

The musical score is written on ten staves of five-line treble clefs. It begins with a common time signature 'C' and a fermata over the first measure. The melody is primarily composed of quarter and eighth notes, with some half notes and rests. There are several fermatas placed over specific notes or phrases. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a change in time signature to 'D' (Dorian mode) for the final line, which then returns to common time 'C' for the final measure.

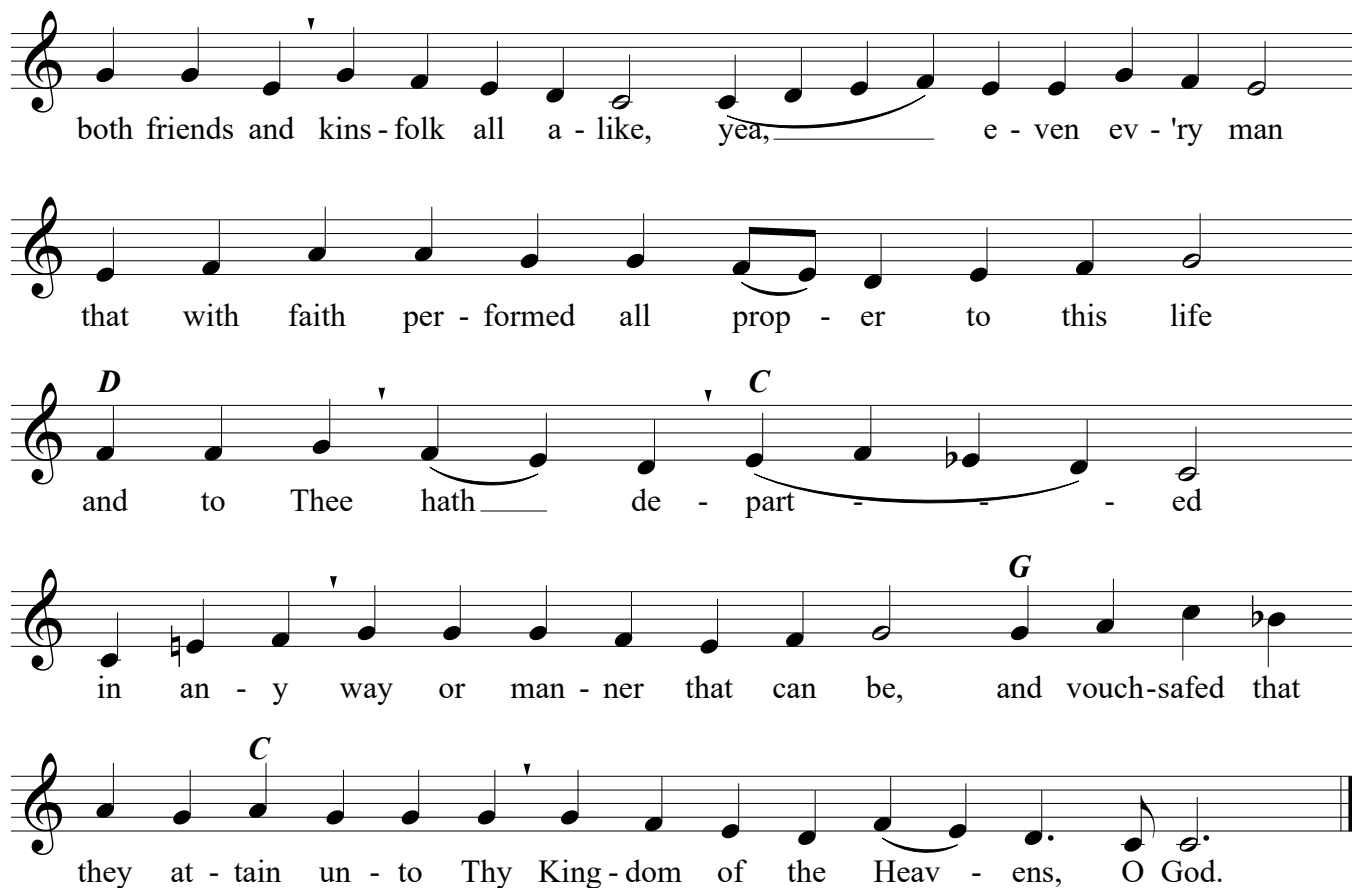
Pentecostarion - Saturday of Souls - Stichera at "O Lord, I have cried" - 2



Pentecostarion - Saturday of Souls - Stichera at "O Lord, I have cried" - 3



Pentecostarion - Saturday of Souls - Stichera at "O Lord, I have cried" - 4



both friends and kins-folk all a-like, yea, e-ven ev-ry man
that with faith per-formed all prop-er to this life
and to Thee hath de-part-ed
in an-y way or man-ner that can be, and vouch-safed that
they at-tain un-to Thy King-dom of the Heav-ens, O God.