

Verse 1 - Fast

If thou, O Lord, should'st mark in - iq - ui - ties,
Slow
O Lord, who shall stand, for with thee there is for - give - ness.

Prosomion 1

When thou wast trans - fig - ured be - fore thy Cru - ci - fix - ion, O
Lord, the mount re - sem - bled heav - en, and a cloud spread
out like a can - o - py, and the Fa - ther bore wit - ness un - to thee.

And there were pres - ent Pe - ter with James and John, since

they were to be with thee at thy Be - tray - al; so that

see - ing thy won - ders they might not be dis - mayed

at thy suf - fer - ings. Make us, there - fore, to

wor - ship the same in peace for thy Great Mer - cy.

Verse 2 - Fast

Be - cause of thy name have I wait - ed for
thee O Lord, my soul hath wait - ed up - on thy word, my
soul _____ hath hoped _____ in the Lord.

*After completing Verse 2, repeat Prosomion 1, "When thou wast transfigured . . . ,"
and then sing Verse 3 below and continue with Prosomion 2.*

Verse 3 - Fast

From the morn - ing watch un - til night, from the morn - ing watch, let
Is - ra - el trust in the Lord.

Prosomion 2

Be - fore thy Cru - ci - fix - ion, O Lord, thou
didst take Thy Dis - ci - ples to a high
moun - tain and wast trans - fig - ured be - fore them,
il - lu - min-ing them with rays of might; be'ng de - sir - ous to

man - i - fest to them the light of the Res - ur - rec - tion, on the
one ____ side through thy love of man - kind, and on the
oth - er through thy ____ might. Where - fore, make us
wor - thy there - of, O God, ____ in peace; for thou art ____
good and the Lov - er of man - kind.

Verse 4 - Fast

For with the Lord there is mer - cy, and with him is
Slow
a - bun - dant re - demp - tion, and he will de - liv - er
Is - ra - el from all ____ his in - iq - ui - ties.

*After completing Verse 4, repeat Prosomion 2, "Before thy Crucifixion, O Lord . . ."
Then sing Verse 5 on the following page, and Prosomion 3.*

Verse 5 - Fast

Musical notation for Verse 5 - Fast, showing a single line of music with lyrics below it.

Praise the Lord all ye na - tions; praise him all ye peo - ple.

Prosomion 3

Musical notation for Prosonion 3, showing multiple lines of music with lyrics below it.

When thou wast trans - fig - ured, O Sav - ior, on a high
moun - tain, in the pre - sence of thy chief Dis - ci - ples,
thou didst shine forth in glo - ry, sym - bol - iz - ing that
they who - are rec - og-nized for the sub - lim - i - ty of
vir - tue, shall al - so be made wor - thy of di - vine -
glo - ry. As for Mos - es and E - li - jah, when
they con - versed with Chirst they made man - i - fest
that he was the Lord of the liv - ing and the dead, and

The musical notation consists of seven staves of music for a single voice. The key signature is one flat, indicating B-flat major or A minor. The time signature varies between common time and 2/4. The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, with several grace notes indicated by small vertical strokes above the main notes. The lyrics describe the Transfiguration event, mentioning God, prophets, the Father, and Jesus.

that he was the God who spake of old in the
law and the Proph - ets, the same to whom the
voice of the Fa - ther did bear wit - ness
from a ra - diant cloud, say - - - - ing,
Him do ye hear; for he it is who by the Cross
hath tak - en cap - tive Ha - - - des and
hath be - stowed life e - ter - nal to the dead.

This section begins with the instruction "Verse 6 - Fast" above the first staff. The music continues from the previous section, maintaining the same key signature and time signatures. The lyrics describe God's mercy and truth. The section ends with the instruction "Slow" above the final staff, which begins with a long sustained note (a whole note) before continuing with the lyrics.

For his mer - cy is great t'ward us, and the
truth of the Lord en - dur - eth for - ev - er.

Vespers - Menaion
Verses and Prosomia
Tone 4

7

August 6
The Transfiguration
Basil Kazan

Prosomion 4

Yea, the moun - tain which was thick with smoke of old hath be - come now hon' - ra - ble and ho - ly, for that thy _____ feet did rest on it, O Lord; for the mys - ter - y hid - den be - fore the a - ges, thy _____ Trans - fig - ur - a - tion be - fore Pe - - - ter, James, _____ and John hath made _____ man - i - - fest. And they, not be - ing a - - - ble to bear the ra - di - ance of thy _____ face and the splen - dor of thy _____ rai - - ment, did fall _____ down on their fac - es kneel - - ing,

The musical notation consists of eight staves of Gregorian chant in G clef, B-flat key signature, and common time. The lyrics are written below each staff. The hymn begins with a melodic line that includes several grace notes and sustained notes.

and be - ing o - ver - come with as - ton - ish-ment, won-dered at the

sight _____ of Mos - - - es and E - li - - jah

con - fer - - ring with thee of things that

were to be - fall____ thee, while a voice from the

Fa - - ther bore wit - ness, say - - - - - ing, This is

my _____ be - lov - ed Son in whom____ I am

well____ pleased, hear____ him who giv - eth to the

world the Great____ Mer - - - - cy.