

# Sunday of Orthodoxy Vespers Aposticha Doxastikon

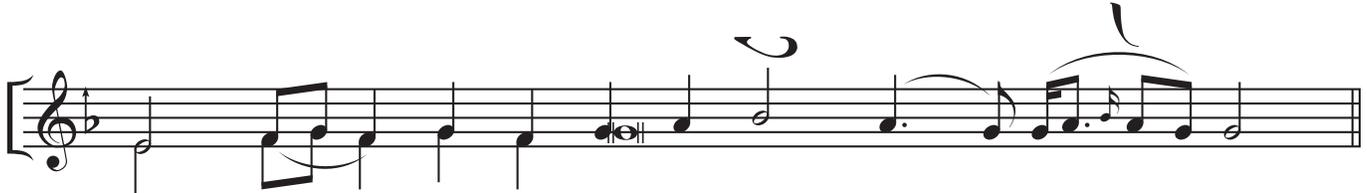
Translation  
Mother Mary and Kallistos Ware

Mode Two - Soft Chromatic Tuning, Thi = G  
*(The Byzantine notation begins on the 4th page.)*

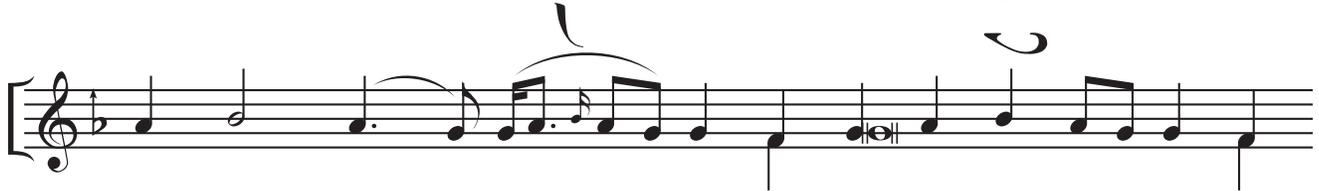
Byzantine Chant  
χείρ J. Suchy-Pilalis



Ne. Glo - ry to the Fa - ther, and



to the Son, and to the Ho - ly Spir - it.



Both now and ev - er and un - to ag - es of



ag - - - es. A - men.



Ad - vanc - ing from un - god - li - ness to the



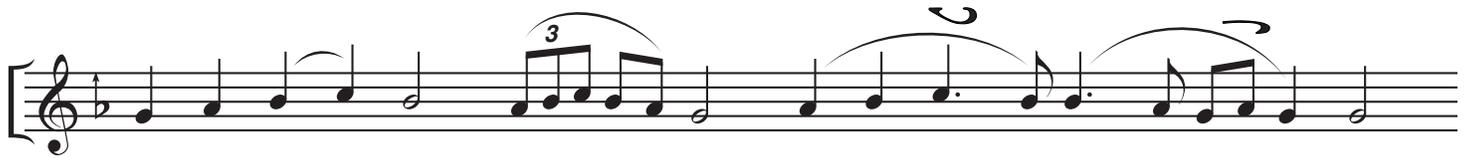
true faith, and il - lu - mined with the light of knowl - edge,

*\*Diphthong set as two syllables*

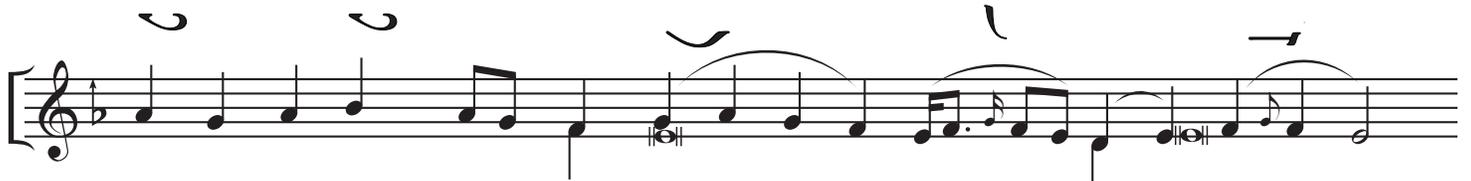
Byzantine chant melodies/settings:  
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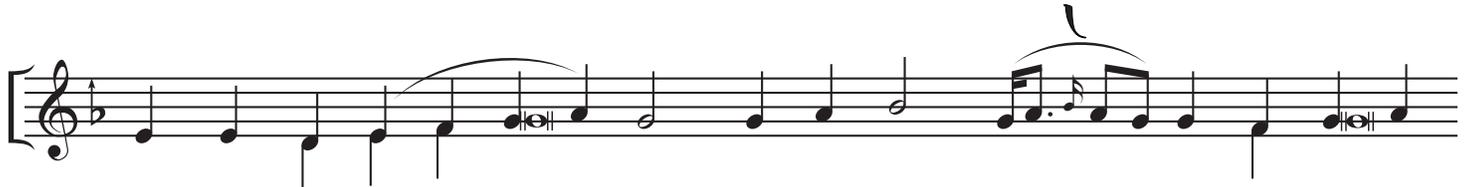
Sunday of Orthodoxy Aposticha Doxastikon – 2



let us clap our hands and sing a - - - loud,



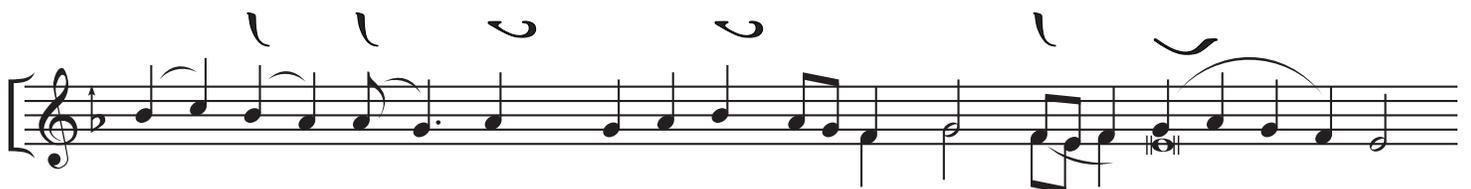
of - fer - ing praise and thanks - giv - - - ing to God;



and with due hon - - - or let us ven - er - ate the ho - ly



i - - - cons of Christ, of the all-pure Vir - - gin



and the saints, wheth - er de - pict - ed on walls, on wood - en

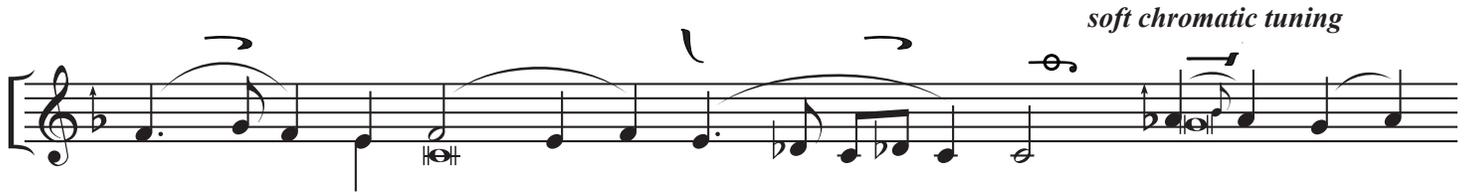


pan - els or on ho - - - ly ves - sels,

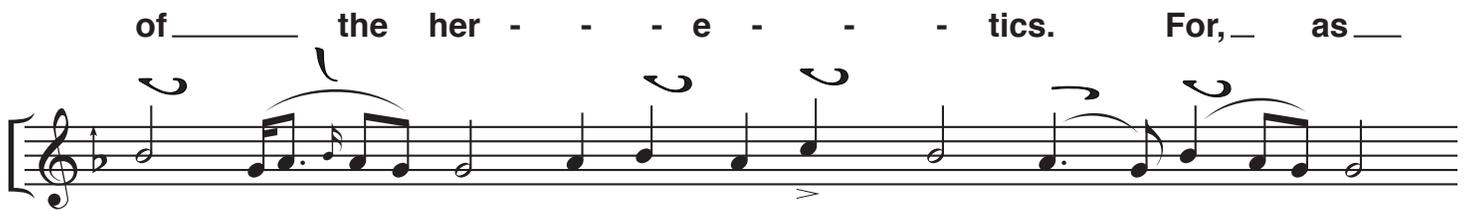


re - ject - ing the im - pi - - - ous teach - ing

*soft chromatic tuning*



of the her - - e - - tics. For, as



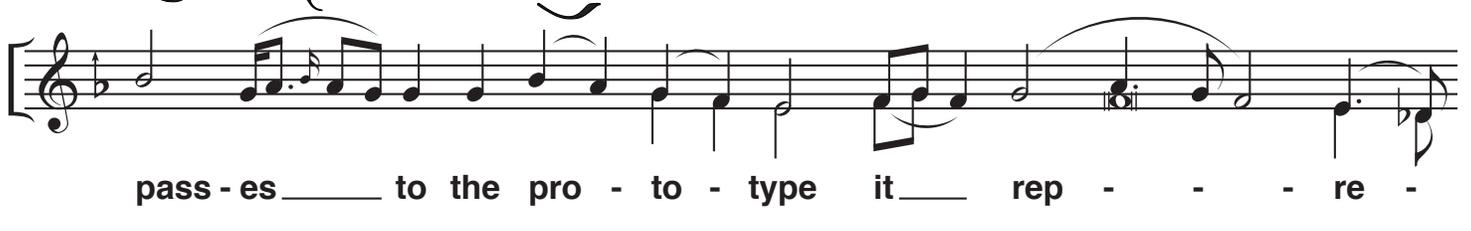
Bas - il says, the hon - or shown to the icon

*hard chromatic tuning*

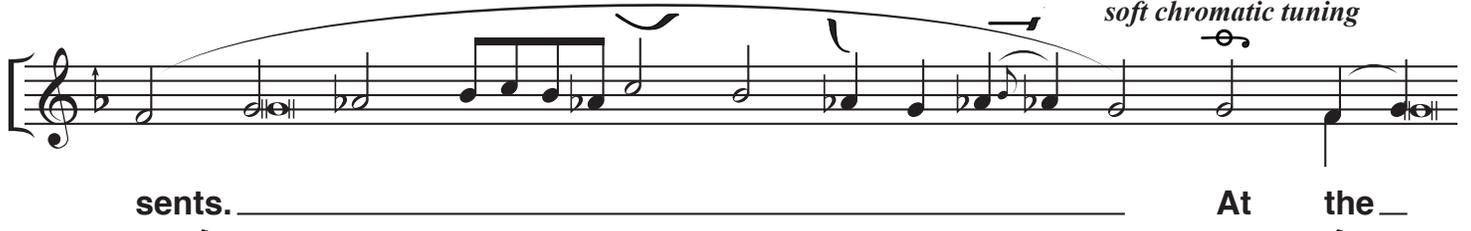


pass - es to the pro - to - type it rep - - re -

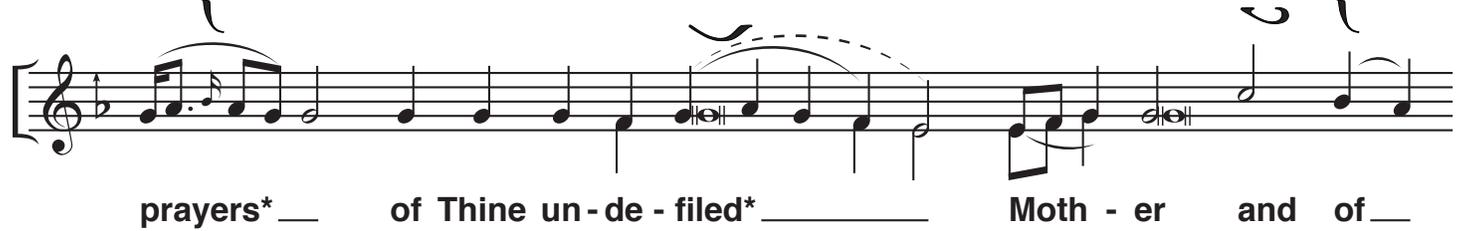
*soft chromatic tuning*



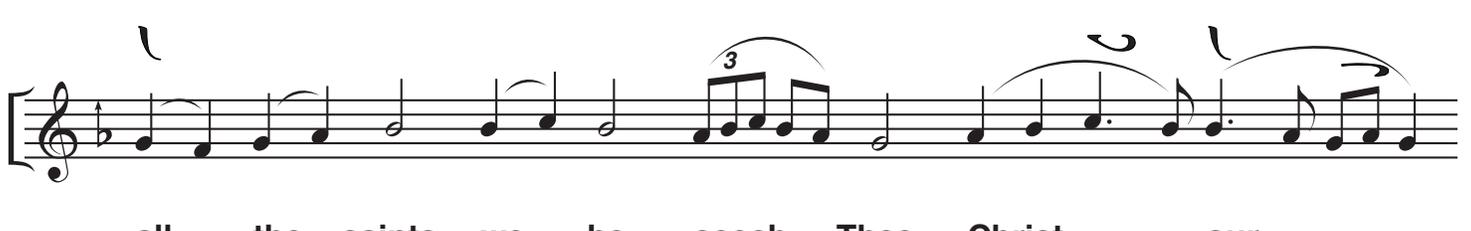
ents. At the



prayers\* of Thine un - de - filed\* Moth - er and of



all the saints, we be - seech Thee, Christ our



God, to be - stow up - on us Thy great mer - cy.



or on ho-ly ves-sels, re-ject-ing the im-pi-ous

teach-ing of the her-e-tics. For, as Bas-il

says, the hon-or shown to the i-con pass-es to the pro-to-type

it rep-re-sents. At the prayers\*

of Thine un-de-filed\* Moth-er and of all the saints, we be-seech Thee,

Christ our God, to be-stow up-on us Thy great

mer-cy.

\*diphthong set as two syllables