Sunday of Orthodoxy Vespers
Aposticha Doxastikon

Mode Two - Soft Chromatic Tuning, Thi = G
(The Byzantine notation begins on the 4th page.)

Ne. Glory to the Father, and to the Son, and to the Holy Spirit.

Both now and ever and unto ages of ages.

Amen.

Advancing from ungodliness to the true faith, and illuminated with the light of knowledge,

*Diphthong set as two syllables
let us clap our hands and sing all loud,
of-fer-ing praise and thank-giv-ing to God;
and with due hon-or let us ven-er-ate the ho-ly
i-cons of Christ, of the all-pure Vir-gin
and the saints, wheth-er de-pict-ed on walls, on wood-en
pan-els or on ho-ly ves-sels,
re-ject-ing the im-pi-ous teach-ing
of the heretics. For, as

Basil says, the honor shown to the icon

passes to the prototype it represents.

At the

prayers of Thine undepiled Mother and of

all the saints, we beseech Thee, Christ our

God, to bestow upon us Thy great mercy.
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Aposticha Doxastikon - Mode 2

Translation: Kallistos Ware and Mother Mary

Byzantine Chant: J. Suchy-Pilalis

Translation: Kallistos Ware and Mother Mary

Byzantine Chant: J. Suchy-Pilalis

Glo-ry to the Fa- ther, and to the Son, and to the Ho- ly Spirit.

Both now and ev- er and un- to ag- es of ag- es. A- men.

Ad- vanc- ing from un- god- li- ness to the true faith, and il- lu- mined with the light of knowl- edge, let us clap our hands and sing a- loud, of- fer- ing praise and thanks-giv- ing to God;

and with due hon- or let us ven- er- ate the ho- ly i- cons of Christ, of the all- pure Vir- gin

and the saints, wheth- er de- pict- ed on walls, on wood- en pan- els
or on holy vessels, rejecting the impious teaching of the heretics. For, as Basil says, the honor shown to the icon passes to the prototype it represents. At the prayers of Thine undhiled Mother and of all the saints, we beseech Thee, Christ our God, to bestow upon us Thy great mercy.

*diphthong set as two syllables*