Sunday of Orthodoxy Vespers Kekragaria Doxastikon

Mode Two, Soft Chromatic Tuning - Thi = G

Translation

Mother Mary and Kallistos Ware

(The Byzantine notation begins on the 4th page.)

Byzantine Chant χείρ J. Suchy-Pilalis



Ne. Glo - - - ry to the Fa - - - ther,



and_ to the__ Son, and to the Ho - ly___ Spir - it.



The grace of truth has ___ shone ___ forth ____ up - on ___ us;



the mys-ter-ies dark-ly pre-fig - ured in the times _____ of ____ old

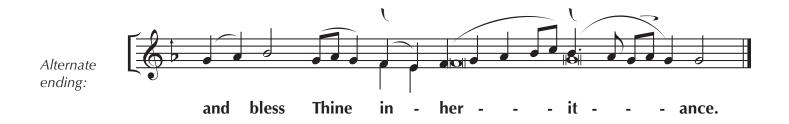




the Church is clothed in ___ a ___ beau - ty that sur-pass - es all things

with __ shame; but we shall glo - ry _____





Sunday of Orthodoxy Vespers Kekragaria Doxastikon Mode 2

Translation: Kallistos Ware and Mother Mary

Byzantine Chant Setting: J. Suchy-Pilalis

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Glo- ry to the Fa- ther, and to the Son, and to the Son, and to the Ho-ly Spir- it.

2 — — 2 = 2 = 1 (- 2 = 1) 2 = - = 2) The grace of truth has shone forth up-on us; the mys-ter- ies dark-ly old have now been opre-fig-ured in the times of ful- filled. For be- hold, the Church is clothed in a beau- ty ly, through the i- con of that sur-pass- es all things earth-Christ that was fore-shad-owed by the ark the in- carnate

tes- ti- mo- ny. This is the safeguard of the dox faith; for if we hold fast to the i- con Or-the Sav- ior whom we worship, we shall not $\frac{2\pi}{2} \rightarrow C = \frac{2}{2} = \frac{2}{2} \rightarrow C = \frac{2}{2} = \frac{2}{$ stray. Let all who do not share this faith be covered with in the i-con of shame; but we shall glo- ry made flesh, which we vener- ate but wor-ship not as So let us kiss it, and with all the faith-ful dol. cry a- loud: O God, save Thy peo- ple and ردے میں میں اسلام کے دیا ہے تا میں میں میں اسلام کے دیا ہے اور اسلام کے دیا ہے تا میں میں میں میں میں میں میں م Thine in- herit- ance.

Alternate ending:

and bless Thine in- her- it- ance.