

The Anaphora

Liturgy

Melody by Archimandrite John Namie
(1932 - 2001)

Harmony Arranged by
Archpriest John Finley

Based on Byzantine Tone 8

Amer - cy of peace, a sac - ri - fice of praise.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a dotted quarter note, a half note, and a quarter note, followed by a series of chords. The bass staff provides a harmonic accompaniment with chords and a final double bar line.

And with thy spir - it. We lift them up un-to the Lord.

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff with a treble clef. The lyrics are: "And with thy spir - it. We lift them up un-to the Lord." The notation includes a double bar line in the middle of the system.

It is meet and right to wor - ship Fa - ther, Son, and

The third system of musical notation continues the melody and accompaniment. It features a treble and bass staff with a treble clef. The lyrics are: "It is meet and right to wor - ship Fa - ther, Son, and". The notation includes a double bar line in the middle of the system.

Ho - ly Spir - it, the Trin - i - ty, one in

The fourth system of musical notation continues the melody and accompaniment. It features a treble and bass staff with a treble clef. The lyrics are: "Ho - ly Spir - it, the Trin - i - ty, one in". The notation includes a double bar line in the middle of the system.

19

es - sence and un - di - vid - ed.

23

Ho - ly, Ho - ly, Ho - ly Lord of

27

Sab - a - oth: Heav - en and earth are

31

full of Thy glo - ry, Ho - san - na in the high - est.

35

Bless - ed is He that com - eth in the name of the

Musical notation for measures 35-38, featuring a treble and bass staff with lyrics: Bless - ed is He that com - eth in the name of the

39

Lord. Ho - san - na in the high - est.

Musical notation for measures 39-43, featuring a treble and bass staff with lyrics: Lord. Ho - san - na in the high - est.

44

We praise Thee, we bless Thee, we give

Musical notation for measures 44-47, featuring a treble and bass staff with lyrics: We praise Thee, we bless Thee, we give

48

thanks un - to Thee, O Lord, and we

Musical notation for measures 48-51, featuring a treble and bass staff with lyrics: thanks un - to Thee, O Lord, and we

Priest John Namie
The Anaphora

52

pray un - to Thee. We pray

56

un - to Thee O our God, our God.