

THE ANGEL CRIED

Magnification & 9th Ode, Canon of Pascha

Mily Alexeyevich Balakirev
(1837 - 1910)

Magnification

The An - gel cried to the La - dy

The first system of musical notation for the Magnification section. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The An - gel cried to the La - dy".

full of grace: Re - joice, re - joice, O pure Vir - gin!

The second system of musical notation. The melody continues with the lyrics: "full of grace: Re - joice, re - joice, O pure Vir - gin!".

A - gain, I say re - joice! Your Son is ris - en

The third system of musical notation. The melody continues with the lyrics: "A - gain, I say re - joice! Your Son is ris - en".

from His three days in the tomb. With Him - self

The fourth system of musical notation. The melody continues with the lyrics: "from His three days in the tomb. With Him - self".

He has raised all the dead. Re - joice, re-joyce, O ye

The fifth system of musical notation. The melody continues with the lyrics: "He has raised all the dead. Re - joice, re-joyce, O ye".

Heirmos

peo - ple. Shine! Shine! Shine!

O new Je - ru - sa - lem. The glo - ry of the

Lord has shone on you. Ex - ult now,

ex - ult and be glad, O Zi - on. Be

ra - di - ant, O pure The - o - to - kos,

in the Res - ur - rec - tion, the Res - ur - rec - tion

of your Son.

*Paschal Troparion
(three times)*

Christ is ris - en from the dead — tram - pling down death by

death, and upon those in the tombs be - stow - ing life.

Christ is ris - en from the dead, tram - pling down death by

death, and upon those in the tombs be - stow - ing life.

Christ is ris - en from the dead tram - pling down death by

death, and upon those in the tombs be - stow - ing life.