

## Ninth Ode

## First Canon

## Second Mode (hard chromatic)

Intonation: #6

Allegro ♩=150

## Verse #1

Μεγάλυνον ψυχή μου  
τὴν τιμιωτέραν

Mag - ni - fy, O my soul, her that is more hon - 'ra -  
ble and more glo - ri - ous than\_ the hosts on high.

## Troparion A

'Απορεῖ πᾶσα γλῶσσα

Eve - ry tongue is at a loss to praise thee as is due;  
e - ven the world-tran-scend-ing in - tel - li - genc - es are  
dazed when they seek to praise\_ thee, O The - o - to -  
kos. But since thou art good, ac - cept our faith, for thou

know - est well our love in - spired \_\_\_\_\_ by God; for

thou art the pro - tec - tress of Chris - tians. Thee\_ do we

mag - ni - fy.

## Verse #3

Μεγάλυνον ψυχή μου  
τὸν ἐν Ἰορδάνῃ

Mag - ni - fy, O my soul, Him that is come\_ to\_ be

bap - tized in the Jor - dan.

## Troparion B

Δαυὶδ πάρεσο

O Da - vid, come in\_\_\_ the Spir - it to them that are en -

light - ened, and do thou sing: Draw nigh now un - to God with

faith, and be\_\_\_ ye en - light - ened. For this poor man

cried,\_\_\_ e - ven Ad - am in his fall,\_\_\_ and the Lord\_\_\_

heard him; for He is come, and in the streams of\_\_\_ the

Jor - dan, He hath made new\_\_\_ him who was cor - rupt -

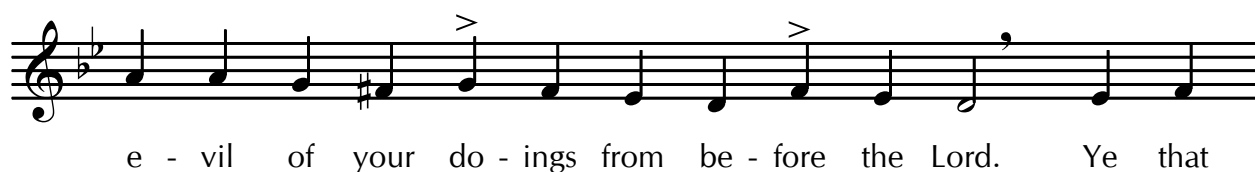
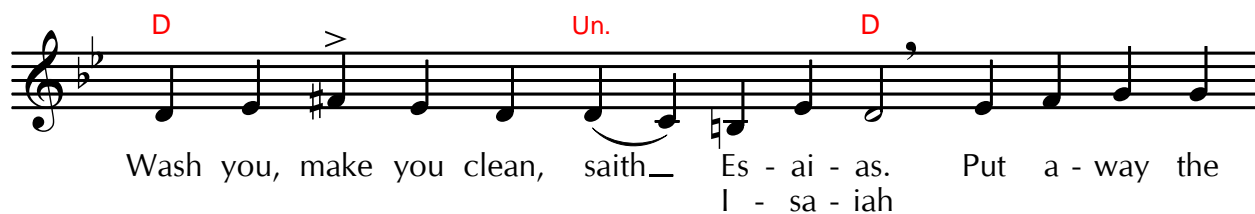
ed.

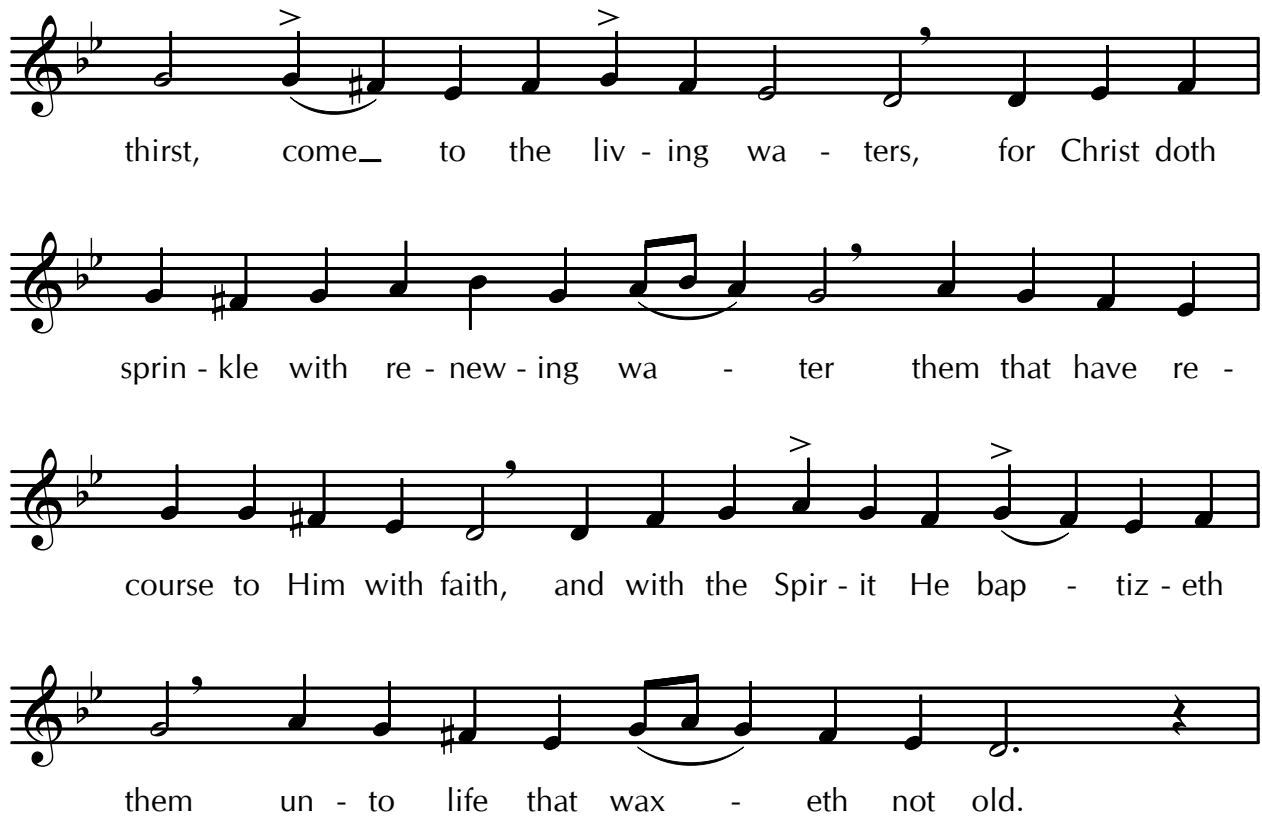
## Verse #4

Μεγάλυνον ψυχή μου  
τὸν ὑπὸ Προδρόμου

## Troparion C

Ὁ Ἡσαΐας λούσασθε





thirst, come\_ to the liv - ing wa - ters, for Christ doth  
sprin - kle with re - new - ing wa - ter them that have re -  
course to Him with faith, and with the Spir - it He bap - tiz - eth  
them un - to life that wax - eth not old.

The musical score is written on four staves in G minor (three flats). The first staff contains the lyrics 'thirst, come\_ to the liv - ing wa - ters, for Christ doth' with a slur over 'come\_' and an accent mark over the first note of 'to'. The second staff contains 'sprin - kle with re - new - ing wa - ter them that have re -' with a slur over 're - new - ing' and an accent mark over the first note of 'wa'. The third staff contains 'course to Him with faith, and with the Spir - it He bap - tiz - eth' with a slur over 'Spir - it' and an accent mark over the first note of 'He'. The fourth staff contains 'them un - to life that wax - eth not old.' with a slur over 'un - to' and an accent mark over the first note of 'life'. The score ends with a double bar line.

*(Continue on next page.)*

## Verse #5

Μεγάλυνον ψυχή μου  
τὸν ἐκ τῆς πατρώας

Mag - ni - fy, O my soul, Him to Whom the voice\_\_

of the Fa - ther bare wit - - ness.

## Troparion D

Συντηρώμεθα χάριτι

Let us pre - serve our - selves, O\_\_ ye faith - ful, through grace\_\_

and the seal; for as the He - brews of old es - caped de -

struc - tion when the door - posts were marked with blood, so

al - so this di - vine la - ver of re - gen - er - a -

tion\_\_ shall be our ex - o - dus, whence we shall be - hold\_\_



*(Conclude with the final magnification and Katavasia of the 9th Ode of the 1st Canon on the next 2 pages.)*



## Ninth Ode

## First Canon

Second Mode (hard chromatic)

Intonation: #6

*Magnification & Katavasia*

Allegro ♩=150

## Verse #1

Μεγάλυνον ψυχή μου  
τὴν τιμιωτέραν

Mag - ni - fy, O my soul, her that is more hon - 'ra -

ble and more glo - ri - ous than\_ the hosts on high.

## Troparion A

Ἀπορεῖ πᾶσα γλῶσσα

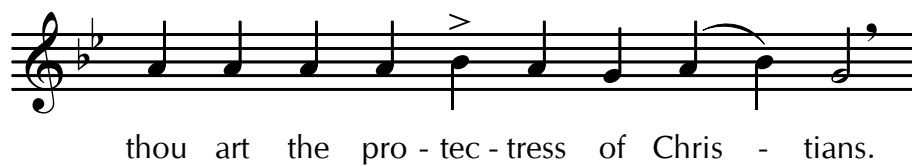
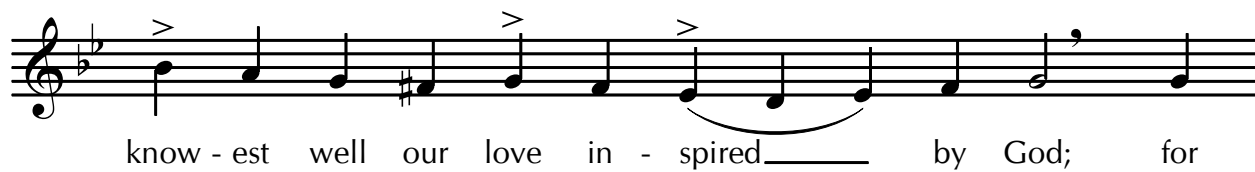
Eve - ry tongue is at a loss to praise thee as is due;

e - ven the world-tran-scend-ing in - tel - li - genc - es are

dazed when they seek to praise\_ thee, O The - o - to -

kos. But since thou art good, ac - cept our faith, for thou





(Sung January 1st, 6th, &amp; 14th)

**Ninth Ode****First Canon**

Second Mode (hard chromatic)

150

Ἦχος Πά

Intonation: #6

**Verse #1**Μεγάλυνον ψυχή μου  
τὴν τιμιωτέραν

**M** ag - - ni - fy, O my soul, her that is more hon - 'ra - ble and  
 more glo - ri - ous than the hosts on high.

**Troparion A**

Ἀπορεῖ πᾶσα γλῶσσα

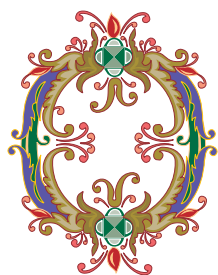
ve - ry tongue is at a loss to praise thee as is  
 due; e - ven the world - tran - scend - ing in - tel - li - genc - - es are  
 dazed when they seek to praise thee, O The - o - to - kos. But  
 since thou art good, ac - cept our faith, for thou know - est well our

love in - spired \_\_\_\_\_ by God; for thou art the pro - tec - tress of  
 Chris - tians. Thee \_\_\_\_\_ do we mag - ni - fy.

## Verse #3

Μεγάλυνον ψυχή μου  
 τὸν ἐν Ἰορδάνῃ

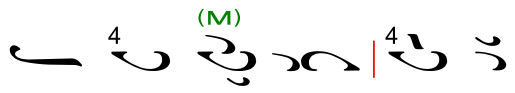

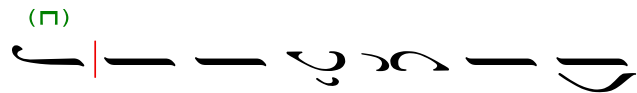
**M** ag - - ni - fy, O my soul, Him that is come to \_\_\_\_\_ be bap -  
 tized in the Jor - dan.





## Troparion B

Δαυὶδ πάρεσο


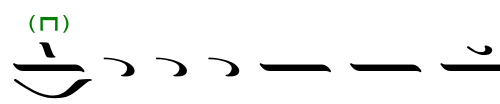
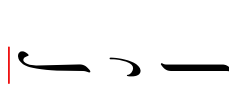
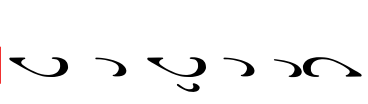
Da - vid, come in \_\_\_\_\_ the Spir - it to them that are en -  
 light - - ened, and do thou sing: Draw nigh now un - to God with faith,  
 and be \_\_\_\_\_ ye en - light - ened. For this poor man cried, e - ven Ad -  
 am in his fall, and the Lord \_\_\_\_\_ heard him; for He is come, and in

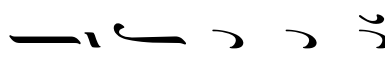


 the streams of \_\_\_ the Jor - dan,
 

 He hath made new \_\_\_ him who was


 cor - rupt - ed.
 

## Verse #4

Μεγάλυνον ψυχή μου  
τὸν ὑπὸ Προδρόμου



 ag - - ni - fy, O my soul,
 
 Him that re - ceiv - eth
 
 bap - tis - - m


 from the Fore - run - ner.
 

*(Continue on the next page.)*



## Troparion C

Ὁ Ἡσαΐας λούσασθε π

(Π) (M) (Π)  
 ash you, make you clean, saith — Es - ai - as. π Put a -  
 I - sa - iah.

way thē e - vil of your do - ings from be - fore the Lord. π Ye that

thirst, come — to the liv - ing wa - ters, π for Christ doth sprin - kle

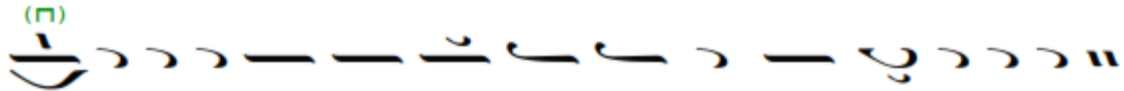
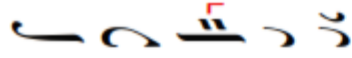

with re - new - ing wa - - ter them that have re - course to Him with

faith, π and with the Spir - it He bap - - tiz - eth them Δ un - to

life that wax - eth not old. π

## Verse #7



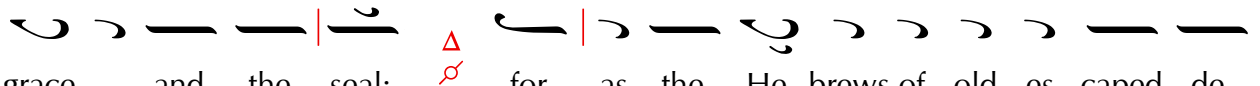

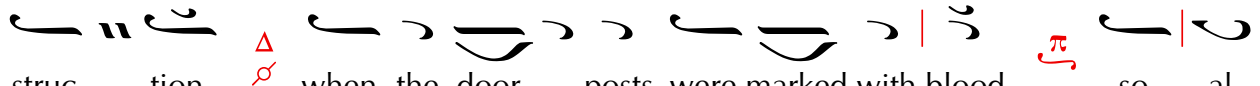


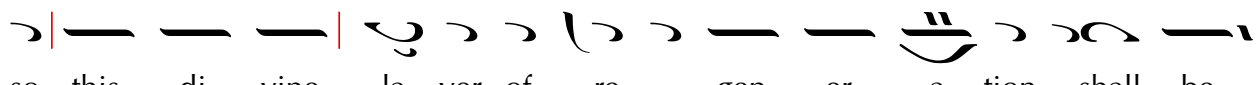




Προφήτα, δεῦρο πρὸς με 

**M**   
 ag - - ni - fy, O my soul, Him to Whom the voice of the Fa - -  
  
 ther bare wit - - ness. 

## Troparion D

Συντηρώμεθα χάριτι



  
 et us pre - serve our - selves, O\_\_\_ ye faith - ful,  through  
  
 grace\_\_\_ and the seal;  for as the He - brews of old es - caped de -  
  
 struc - - tion  when the door - - posts were marked with blood,  so al -  
  
 so this di - vine la - ver of re - - gen - er - a - tion\_\_\_ shall be  
  
 our ex - o - dus,  whence we shall be - hold thē un - wan - ing light\_\_\_ of\_\_\_  
  
 the Trin - i - ty. 

*(Conclude with the final magnification and Katavasia of the 9th Ode  
 of the 1st Canon on the next 2 pages.)*

**Ninth Ode****First Canon**

Second Mode (hard chromatic)

150

Ἦχος Πά

Intonation: #6



*Magnification & Katavasia***Verse #1**Μεγάλυνον ψυχή μου  
τὴν τιμιωτέραν

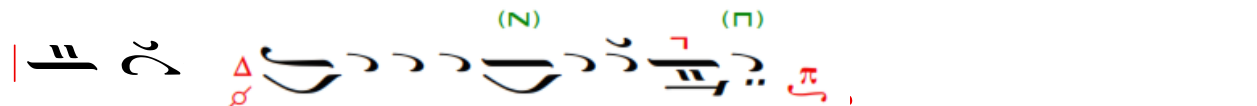
**M** ag - - ni - fy, O my soul, her that is more hon - 'ra - ble and  
 more glo - ri - ous than the hosts on high.

**Troparion A**

Ἀπορεῖ πᾶσα γλῶσσα

ve - ry tongue is at a loss to praise thee as is  
 due; e - ven the world - tran - scend - ing in - tel - li - genc - - es are  
 dazed when they seek to praise thee, O The - o - to - kos. But  
 since thou art good, ac - cept our faith, for thou know - est well our


  
 love in - spired \_\_\_\_\_ by God;  for thou art the pro - tec - tress of


  
 Chris- tians. Thee \_\_ do we mag- ni- fy. \_\_\_\_\_