

Second Canon*

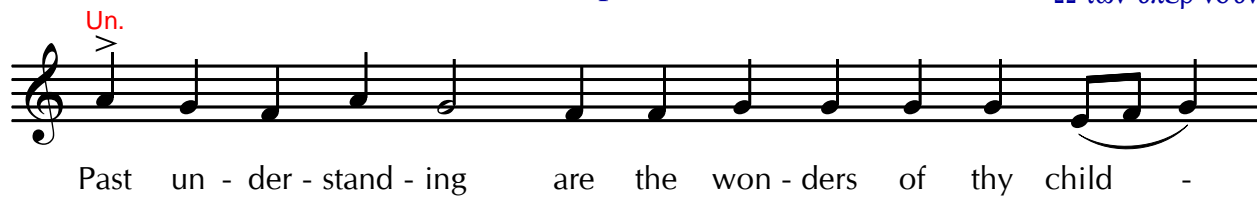
Verse #9

Σήμερον ὁ Δεσπότης κλίνει

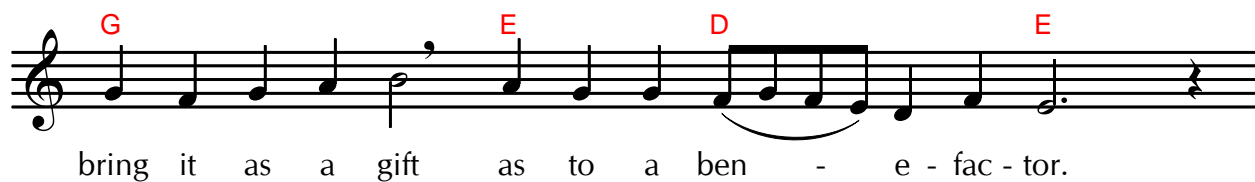


Troparion E

ᾠ τῶν ὑπὲρ νοῦν



* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale.

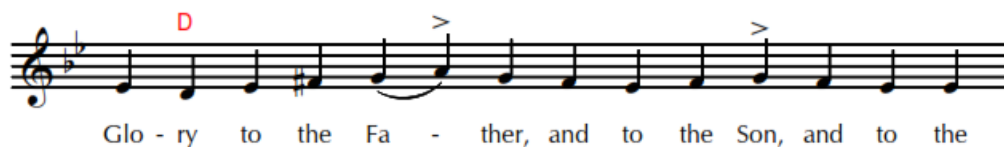


Verse #10

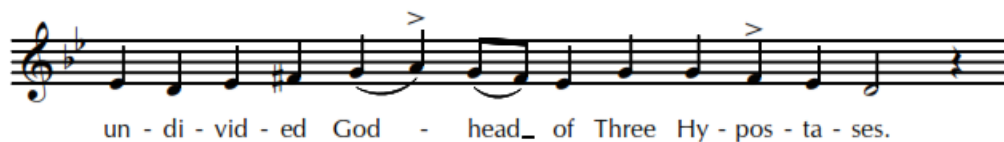
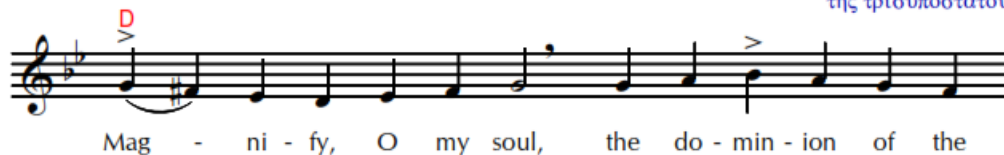
Σήμερα Ἰωάννης



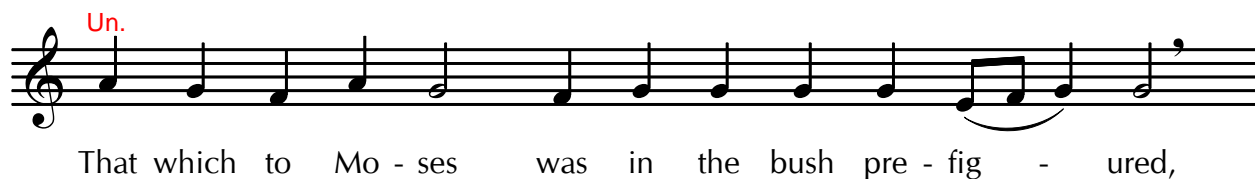
(Repeat Troparion E on previous page:
"Past understanding")



Μεγάλυνον ψυχή μου,
τῆς τρισυποστάτου

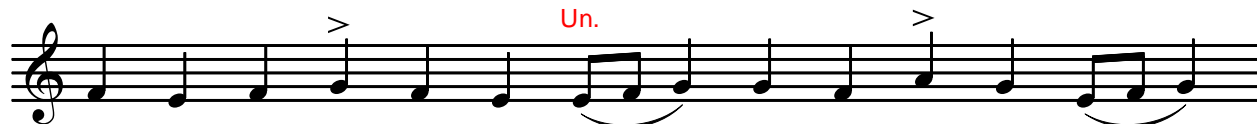


Ἰδμεν τὰ Μωσεῖ





we see ac - com-plished here in a won-drous man - ner:



for as the Fire - bear - ing Vir - gin was kept in safe -




ty, when she brought forth the light-bring - ing Ben - e - fac - tor,




so were Jor-dan's streams not hurt when they — re-ceived Him.

D




Both now and ev - er, and un - to the ag - es_ of




ag - es. A - men.

Μεγάλυνον ψυχή μου,
τὴν λυτρωσαμένην

D



Mag - ni - fy, O my soul, her that hath de - liv -




ered us from the curse.

Troparion G


Χρίεις τελειῶν

E **Un.**




O King_ com-mence-less, through the Spir - it's com - mun -

G **E**



ion, Thou dost a - noint our mor - tal es - sence and per - fect_

Un.



it; Thou hast cleansed_ it in the un - sul - lied riv -

er, and tri - umph - ing o - ver the haugh - ty force__ of

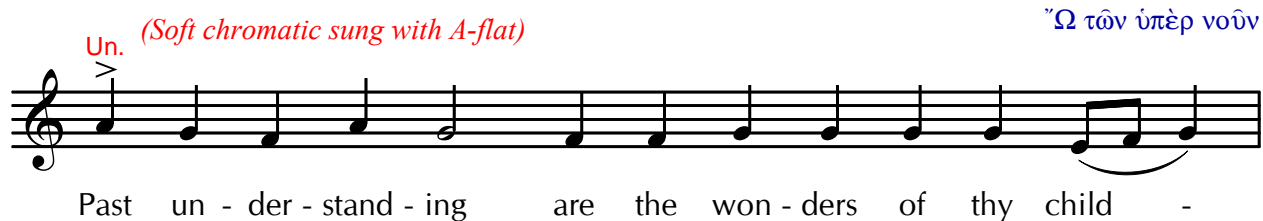
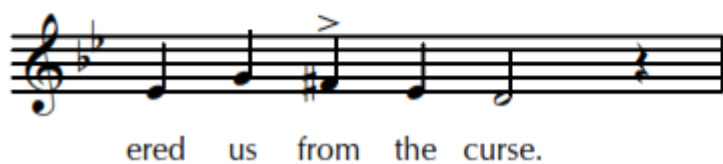
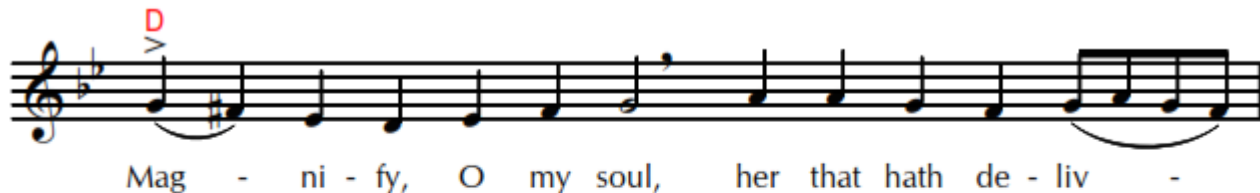
dark-ness, Thou dost make it pass now to life nev - er -

end - ing.

*(Conclude with the final magnification and Katavasia of the 9th Ode
of the 2nd Canon on the next 2 pages.)*

Second Canon

Ode 9*



* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale.

A musical score for a single melodic line in G major, 4/4 time. The melody is written on a single staff with a treble clef. It begins with a G4 note, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. This is followed by a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a half note F#5, a quarter note E5, a quarter note D5, a half note C5, and a final half note B4. The lyrics are: 'bring it as a gift as to a ben - e - fac - tor.' The word 'Un.' is written above the staff between the first and second measures. The letters 'G', 'Un.', 'D', and 'E' are written above the staff at the beginning of the first, second, third, and fourth measures respectively. The melody is marked with a slur over the first four notes, a slur over the next four notes, and a slur over the final four notes. The piece ends with a double bar line.

bring it as a gift as to a ben - e - fac - tor.

Second Canon

Plagal Second Mode (soft chromatic)*

Ἦχος λ π Πά

Verse #9

Σήμερον ὁ Δεσπότης κλίνει

T (Π) o - day the Mas - ter bow-eth His neck be-neath the hand__ of__
 the Fore-run - ner.

Troparion E

P (Μ) ast un - der - stand - ing are the won - ders of thy child - -
 (Γ) birth, (Π) O thou all - pure Bride, O tru - ly bless - ed Moth - - - er!
 (Μ) Through thee have we found full and per - fect sal - va - - - tion, (Γ) and
 (Π) fram - ing thee a fit - ting hymn of thanks - giv - ing, (Γ) bring it as a

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gift as to a ben - e - fac - tor.

Verse #10

Σήμερον Ἰωάννης

To - day John bap - tiz - eth the Mas - ter in the streams of

the Jor - dan. *(Repeat Troparion E on previous page:
"Past understanding . . .")*

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it.

Μεγάλυνον ψυχή μου,
τῆς τρισυποστάτου

Ma - g - ni - fy, O my soul, the do - min - ion of thē un - di -
vid - ed God - head of Three Hy - pos - ta - ses.

Troparion F

Ἰδμεν τὰ Μωσεῖ



hat which to Mo - ses was in the bush pre - fig - - ured,
we see ac - com - plished here in a won - drous man - - - ner: for

as the Fire - bear - ing Vir - - - gin was kept in safe - - - ty,

when she brought forth the light - bring - ing Ben - - e - fac - tor, so

were Jor - dan's streams not hurt when they__ re - ceived Him.

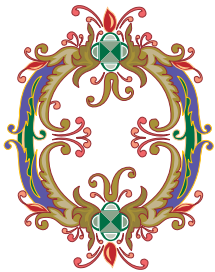
oth now and ev - - er, and un - to thē ag - es__ of ag -

es. A - men.

Μεγάλυνον ψυχή μου,
 τὴν λυτρωσαμένην

ag - - ni - fy, O my soul, her that hath de - liv - ered us from

the curse.



Troparion G

Μυστήριον ξένον



(Π) King__ com - mence-less, through the (Μ) Spir - it's com - mun -
 ion, (Γ) Thou dost a - noint our mor - tal (Π) es - sence and per - fect____
 it; (Μ) Thou hast cleansed__ it in the un - sul - lied riv - - - er,
 (Δ) and tri - umph - ing (Π) o - ver the haugh - ty force__ (Γ) of dark - ness, Thou
 (Π) dost make it pass now to life (Ν) nev - - er - end - ing. (Π) 4

(Conclude with the final magnification and Katavasia of the 9th Ode of the 2nd Canon on the next 2 pages.)

Second Canon

Plagal Second Mode (soft chromatic)*

Ἦχος λ π

Magnification and Katavasia

M ^(π) ag - - ni-fy, O my soul, her that hath de - liv - ered us from
 the curse.



Troparion E

^(M) ast un - der - stand - ing are the won - ders of thy child - -
^(Γ) birth, ^(π) O thou all - pure Bride, O tru - ly bless - ed Moth - - - er!
^(M) Through thee have we found full and per - fect sal - va - - - tion, ^(Γ) and
^(π) fram - ing thee a fit - ting hymn of thanks - giv - ing, ^(Γ) bring it as a

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