Today the Master bow eth His neck beneath the hand of the Fore - run - ner.

Past un - der - stand - ing are the won - ders of thy child - birth, O thou all - pure Bride, O tru - ly bless - ed Moth - er! Through thee have we found full and per - fect sal - va - tion, and fram - ing thee a fit - ting hymn of thanks - giv - ing,
bring it as a gift as to a ben - e - fac - tor.

Verse #10

Σήμερον Ἰωάννης

To - day_ John_ bap - tiz - eth the Mas - ter in the streams_ of the Jor - dan.

(Repeat Troparion E on previous page: "Past understanding . . . )

Glo - ry to the Fa - ther, and to the Son, and to the Holy Spir - it.

Mag - ni - fy, O my soul, the do - min - ion of the undi - vis - ed God - head_ of Three Hy - pos - tases.

That which to Mo - ses was in the bush pre - fig - ured,
we see accomplished here in a wonderful manner:

for as the Fire-bearing Virgin was kept in safety, when she brought forth the light-bringing Benefactor,

so were Jordan's streams not hurt when they received Him.
Both now and ever, and unto the ages of
genes. Amen.

Magnify, O my soul, her that hath delivered us from the curse.

O King, ceaseless, through the Spirit's communion,
Thou dost anoint our mortal essence and perfect it; Thou hast cleansed it in the unsullied riv-
er, and triumphing over the haughty force of darkness, Thou dost make it pass now to life never ending.

(Conclude with the final magnification and Katavasia of the 9th Ode of the 2nd Canon on the next 2 pages.)
Magnification & Katavasia

Second Canon

Ode 9*

To-day the Master boweth His neck beneath the hand of the Forerunner.

Un.

Past understanding are the wonders of thy child-birth, O thou all-pure Bride, O truly blessed Mother!

Un.

Through thee have we found full and perfect salvation, and framing thee a fitting hymn of thanks-giving,

* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale.
January 6 - Theophany

bring it as a gift as to a benefactor.
Second Canon

Plagal Second Mode (soft chromatic)*

Verse #9

Σήμερον ὁ Δεσπότης κλίνει

Troparion E

* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale.
Verse #10

Today John baptizeth the Master in the streams of the Jordan.

(Repeat Troparion E on previous page: "Past understanding . . .")

Troparion F

Hat which to Moses was in the bush prefigured, we see accomplished here in a wondrous manner: for
as the Fire-bear-ing Vir-gin was kept in safe-ty,
when she brought forth the light-bring-ing Ben-e-fac-tor, so
were Jor-dan's streams not hurt when they re-ceived Him.

Μεγάλων ψυχή μου, τὴν λυτροσαμένην

Mag-ni-fy, O my soul, her that hath de-liv-ered us from
the curse.
King com- mence-less, through the Spir- it’s com- mun-
ion, Thou dost a- noint our mor- tal es- sence and per- fect
it; Thou hast cleansed it in the un- sul- lied riv-
er, and tri- umph- ing o- ver the haugh- ty force of dark- ness, Thou
dost make it pass now to life nev- er- end- ing.

(Conclude with the final magnification and Katavasia of the 9th Ode
of the 2nd Canon on the next 2 pages.)
Second Canon

Plagal Second Mode (soft chromatic)*

M

Magnification and Katavasia

M

ag- ni-fy, O my soul, her that hath de- liv- ered us from

the curse.

Troparion E

P

ast un- der- stand- ing are the won- ders of thy child-

birth, O thou all- pure Bride, O tru- ly bless- ed Moth- er!

Through thee have we found full and per- fect sal- va- tion, and

fram- ing thee a fit- ting hymn of thanks- giv- ing, bring it as a

* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale
gift as to a benefactor.