Ninth Ode

First Canon

Second Mode (hard chromatic)

Intonation: #6

Allegro \( \frac{\text{\textendash}150}{\text{\textendash}} \)

Verse #1

Magnify, O my soul, her that is more honorable and more glorious than the hosts on high.

Troparion A

'\( \text{\textendash} \)Aporei pása γλώσσα

Every tongue is at a loss to praise thee as is due;
even the world-transcending intelligences are
dazed when they seek to praise thee, O Theotokos. But since thou art good, accept our faith, for thou
know - est well our love in - spired by God; for

thou art the pro - tec - tress of Chris - tians. Thee do we

thine, O my soul, Him that is come to be

bap-tized in the Jor - dan.
O David, come into the Spirit to them that are enlightened, and do thou sing: Draw nigh now unto God with faith, and be ye enlightened. For this poor man cried, even Adam in his fall, and the Lord heard him; for He is come, and in the streams of the Jordan, He hath made new him who was corrupted.
Verse #4

*Megálloun psychí mou tón ýpó Prodrómu*

Mag - ni - fy, O my soul, Him that re - ceiv - eth bap -

tis - m from the Fore - run - ner.

Troparion C

*O Ἡσαίας λούσασθε*

Wash you, make you clean, saith Es - ai - as. Put a - way the
e - vil of your do - ings from be - fore the Lord. Ye that
thirst, come to the living waters, for Christ doth

sprinkle with renewing water them that have re-

course to Him with faith, and with the Spirit He baptizeth

them unto life that waxeth not old.

(Continue on next page.)
Verse #5

Magnify, O my soul, Him to Whom the voice of the Father bare witness.

Troparion D

Let us preserve ourselves, O ye faithful, through grace and the seal; for as the Hebrews of old escaped destruction when the doorposts were marked with blood, so also this divine laver of regeneration shall be our exodus, whence we shall behold...
the un-wan-ing light of the Trinity.

(Continue with the 9th Ode of the 2nd Canon on the next page.)
To-day the Master bow-eth His neck beneath the hand of the For-run-ner.

Past un-der-stand-ing are the won-ders of thy child-birth, O thou all-pure Bride, O tru-ly bless-ed Moth-er! Through thee have we found full and per-fect sal-va-tion, and fram-ing thee a fit-ting hymn of thanks-giv-ing,

* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale.
bring it as a gift as to a ben - e - fac - tor.

Verse #10

Σήμερον Ἰωάννης

Today John baptizeth the Master in the streams of the Jor - dan.

(Repeat Troparion E on previous page: "Past understanding . . .")

Glory to the Fa - ther, and to the Son, and to the Holy Spir - it.

Magn - ni - fy, O my soul, the do - min - ion of the undi - vid - ed God - head of Three Hy - pos - ta - ses.

That which to Mo - ses was in the bush pre - fig - ured,
we see accomplished here in a wondrous manner:

for as the Fire-bearing Virgin was kept in safety, when she brought forth the light-bringing Benefactor,

so were Jordan's streams not hurt when they received Him.
Both now and ever, and unto the ages of ages. Amen.

Magnify, O my soul, her that hath delivered us from the curse.

O King, commenceless, through the Spirit's communion, Thou dost anoint our mortal essence and perfect it; Thou hast cleansed it in the unsullied river.
er, and triumphing over the haughty force of
darkness, Thou dost make it pass now to life never -
end - ing.

(Conclude with the verses and Katavasia of the 9th Ode
of the 1st Canon and the 2nd Canon on the next 4 pages.)
Ninth Ode

First Canon

Second Mode (hard chromatic)

Intonation: #6

Verse #1

Magnify, O my soul, her that is more honorable and more glorious than the hosts on high.

Troparion A

Every tongue is at a loss to praise thee as is due;

even the world-transcending intelligences are dazed when they seek to praise thee, O Theotokos. But since thou art good, accept our faith, for thou
knowest well our love inspired by God; for

thou art the protectress of Christians. Thee do we

mag-nify.

(Continue on the next page.)
Second Canon

Ode 9*

\[ \text{D} \]

\begin{align*}
\text{Magnify, O my soul, her that hath delivered us from the curse.}
\end{align*}

\[ \text{Un.} \]

(Soft chromatic sung with A-flat)

\[ \text{Ω τῶν ἐπέρ νουν} \]

\[ \text{past understanding are the wonders of thy child-birth, O thou all-pure Bride, O truly blessed Mother! Through thee have we found full and perfect salvation, and framing thee a fitting hymn of thanksgiving,} \]

* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale.
January 6 - Theophany

bring it as a gift as to a benefactor.
Ninth Ode
First Canon
Second Mode (hard chromatic)

Verse #1
ag- ni fy, O my soul, her that is more hon- ra- ble and more glo- ri- ous than the hosts on high.

Troparion A
ve- ry tongue is at a loss to praise thee as is due; e- ven the world- transcend- ing in- tel- li- gences are dazed when they seek to praise thee, O The- o- to- kos. But since thou art good, ac- cept our faith, for thou know- est well our
love inspired by God; for thou art the protector of Christians. Thee do we magnify.

Verse #3

Μεγάλων ψυχή μου τὸν ἐν Ἰορδάνῃ

Magi-fly, O my soul, Him that is come to be baptized in the Jor-dan.

Troparion B

Δαυίδ πάρεσο

David, come in the Spirit to them that are enlightened, and do thou sing: Draw nigh now unto God with faith, and be ye enlightened. For this poor man cried, even Ad-
am in his fall, and the Lord heard him; for He is come, and in
Verse #4

The streams of the Jordan, He hath made new him who was corrupted.

ag-ni-fy, O my soul, Him that receiveth baptism from the Forerunner.

(Continue on the next page.)
Troparion C

ash you, make you clean, saith Es-ai-as. Put a-
way the evil of your do-ings from be-
fore the Lord. Ye that
thirst, come to the liv-
ing wa-
ters, for Christ doth sprin-kle
with re-
new-
ing wa-
ter them that have re-
course to Him with
faith, and with the Spir-it He bap-
tiz-eth them un-
to
life that wax-eth not old.
Verse #7

Verses:

Profh’ta, deúro próz me
ag-ni-fy, O my soul, Him to Whom the voice of the Fa-
ther bare wit-ness.

Troparion D

Lest us pre-serve our-selves, O ye faith-ful, through

grace and the seal; for as the He-brews of old es-caped de-
struc-tion when the door-posts were marked with blood, so al-
so this di-vine la-ver of re-gen-er-a-tion shall be

our ex-o-dus, whence we shall be-hold the un-wan-ing light of

the Trin-i-ty.
Second Canon

Plagal Second Mode (soft chromatic)*

Verse #9  
Σήμερον ὁ Δεσπότης κλίνει

Theophany – January 6

* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale
Theophany – January 6

Verse #10

Today John baptizeth the Master in the streams of the Jordan.

Troparion F

Hat which to Moses was in the bush prefigured, we see accomplished here in a wondrous manner: for
as the Fire-bear-ing Virgin was kept in safety, when she brought forth the light-bringing Benefactor, so were Jordan's streams not hurt when they received Him.

Both now and ever, and unto the ages of ages. Amen.

Magnify, O my soul, her that hath delivered us from the curse.
King __ com-mence-less, through the Spir-it's com-mun-ion, Thou dost anoint our mor-tal es-sence and per-fect

it; Thou hast cleansed it in the un-sul-lied riv-er,

and tri-umph-ing o-ver the haugh-ty force of dark-ness, Thou
dost make it pass now to life nev-er-end-ing.

(Conclude with the verses and Katavasia of the 9th Ode
of the 1st Canon and the 2nd Canon on the next 4 pages.)
Ninth Ode

First Canon

Second Mode (hard chromatic)

\[ \] 150

Intonation: #6

Verse #1

\[ \] 150

ag-ni-fy, O my soul, her that is more hon-ra-ble and

more glo-ri-ous than_ the hosts on high.

Troparion A

\[ \] 150

ve-ry tongue is at a loss to praise thee as is
due; e-ven the world-transcend-ing in-te-l-li-genc-es are
dazed when they seek to praise___ thee, O The-o-to-kos. But

since thou art good, ac-cept our faith, for thou know-est well our
love in-spired by God; for thou art the pro-tec-tress of Chris-tians. Thee do we mag-nify.

(Continue on the next page.)
Second Canon

Plagal Second Mode (soft chromatic)*

\textit{Theophany – January 6

\textit{www.stanthonysmonastery.org/music/Menaion.htm

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Second Canon

Plagal Second Mode (soft chromatic)*

\[\text{\( \Pi \alpha \)}\]

M ag - ni - fy, O my soul, her that hath de - liv - ered us from the curse.

Troparion E

Through thee have we found full and per - fect sal - va - tion, and fram - ing thee a fit - ting hymn of thanks - giv - ing, bring it as a

* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale
gift as to a benefactor.