

(The Full Double Canon of the 9th Ode is sung January 1st, 6th, & 14th)

Ninth Ode

First Canon

(Byzantine notation begins
after the 16th page.)

Second Mode (hard chromatic)

Intonation: #6

Allegro ♩=150

Verse #1

Μεγάλυνον ψυχή μου
τὴν τιμιωτέραν

Mag - ni - fy, O my soul, her that is more hon - 'ra - ble and more glo - ri - ous than_ the hosts on high.

Troparion A

Ἀπορεῖ πᾶσα γλῶσσα

Eve - ry tongue is at a loss to praise thee as is due;
e - ven the world-tran-scend-ing in - tel - li - genc - es are
dazed when they seek to praise_ thee, O The - o - to -
kos. But since thou art good, ac - cept our faith, for thou

know - est well our love in - spired _____ by God; for

thou art the pro - tec - tress of Chris - tians. Thee_ do we

mag - ni - fy.

Verse #3

Μεγάλυνον ψυχή μου
τὸν ἐν Ἰορδάνῃ

Mag - ni - fy, O my soul, Him that is come_ to_ be

bap - tized in the Jor - dan.

Troparion B

Δαυὶδ πάρεσο

O Da - vid, come in___ the Spir - it to them that are en -

light - ened, and do thou sing: Draw nigh now un - to God with

faith, and be___ ye en - light - ened. For this poor man

cried,___ e - ven Ad - am in his fall,___ and the Lord___

heard him; for He is come, and in the streams of___ the

Jor - dan, He hath made new___ him who was cor - rupt -

ed.

Verse #4

Μεγάλυνον ψυχή μου
τὸν ὑπὸ Προδρόμου

Mag - ni - fy, O my soul, Him that re - ceiv - eth bap -

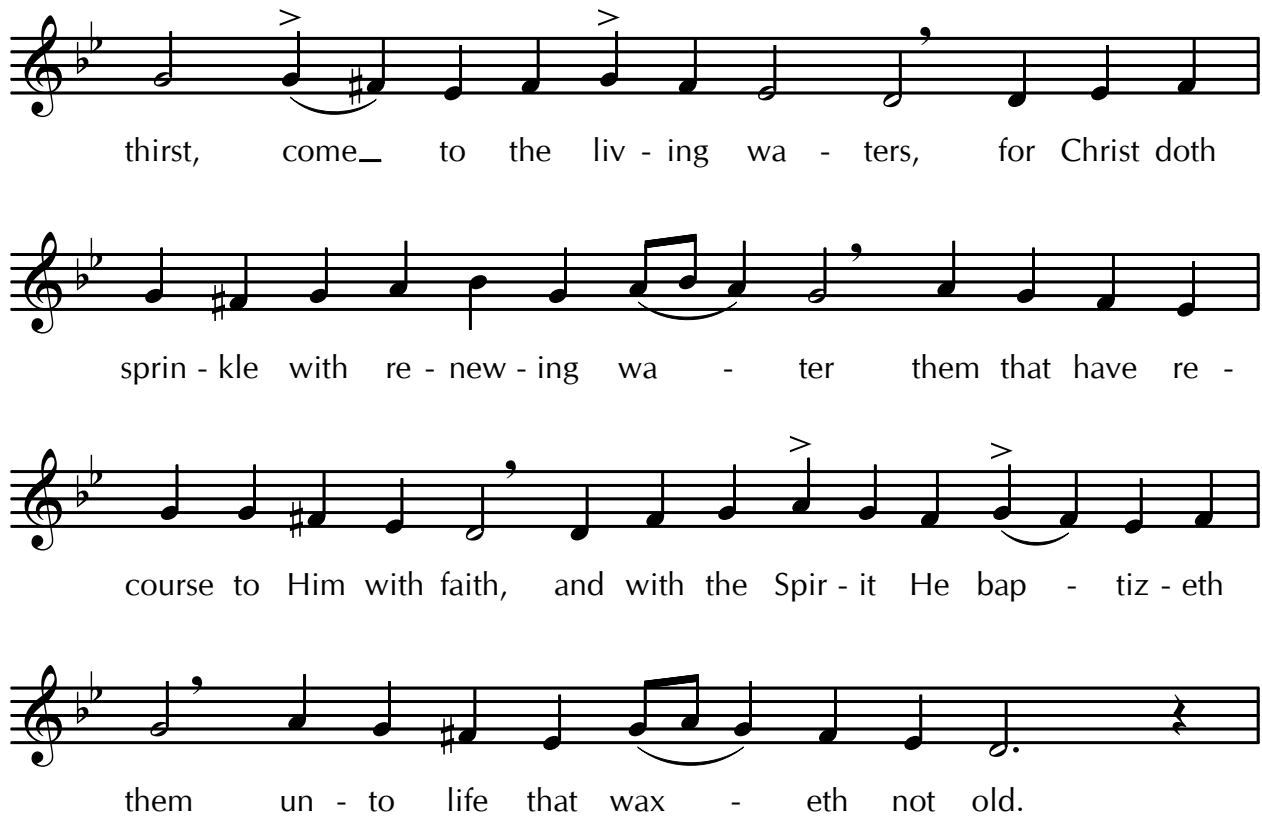
tis - m from the Fore - run - ner.

Troparion C

Ὁ Ἡσαΐας λούσασθε

Wash you, make you clean, saith— Es - ai - as. Put a - way the
I - sa - iah

e - vil of your do - ings from be - fore the Lord. Ye that



thirst, come_ to the liv - ing wa - ters, for Christ doth
sprin - kle with re - new - ing wa - ter them that have re -
course to Him with faith, and with the Spir - it He bap - tiz - eth
them un - to life that wax - eth not old.

The musical score is written on four staves in G minor (three flats). The first staff contains the lyrics 'thirst, come_ to the liv - ing wa - ters, for Christ doth' with a slur over 'come_' and an accent mark over the first note of 'to'. The second staff contains 'sprin - kle with re - new - ing wa - ter them that have re -' with a slur over 're - new - ing' and an accent mark over the first note of 'wa'. The third staff contains 'course to Him with faith, and with the Spir - it He bap - tiz - eth' with a slur over 'Spir - it' and an accent mark over the first note of 'He'. The fourth staff contains 'them un - to life that wax - eth not old.' with a slur over 'un - to' and an accent mark over the first note of 'life'. The score ends with a double bar line.

(Continue on next page.)

Verse #5

Μεγάλυνον ψυχή μου
τὸν ἐκ τῆς πατρῶας

Mag - ni - fy, O my soul, Him to Whom the voice__

of the Fa - ther bare wit - - ness.

Troparion D

Συντηρώμεθα χάριτι

Let us pre - serve our - selves, O__ ye faith - ful, through grace__

and the seal; for as the He - brews of old es - caped de -

struc - tion when the door - posts were marked with blood, so

al - so this di - vine la - ver of re - gen - er - a -

tion__ shall be our ex - o - dus, whence we shall be - hold__



*(Continue with the 9th Ode of the 2nd Canon
on the next page.)*



Second Canon*

Verse #9

Σήμερον ὁ Δεσπότης κλίνει

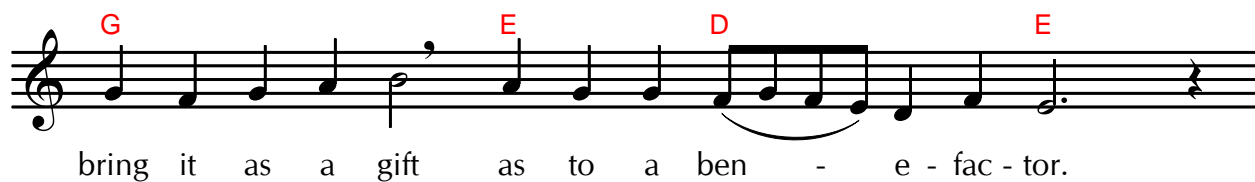


Troparion E

ᾠ τῶν ὑπὲρ νοῦν



* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale.

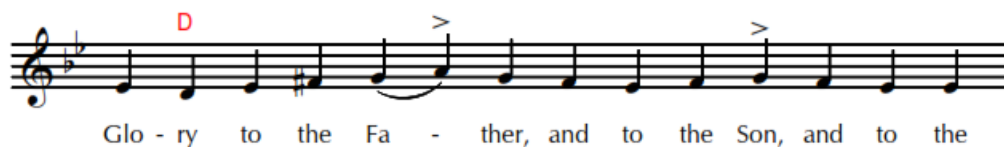


Verse #10

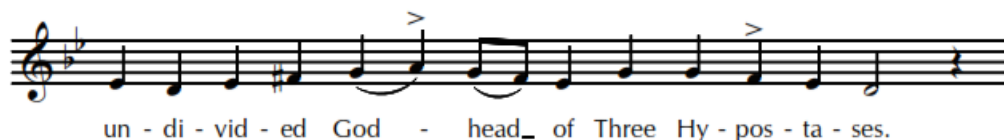
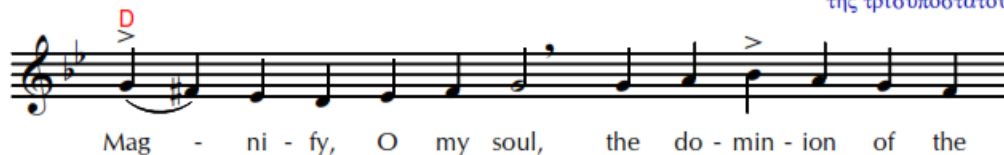
Σήμερον Ἰωάννης



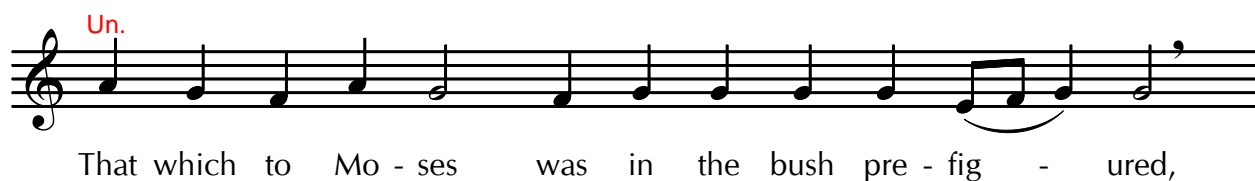
(Repeat Troparion E on previous page:
"Past understanding")



Μεγάλυνον ψυχή μου,
τῆς τρισυποστάτου

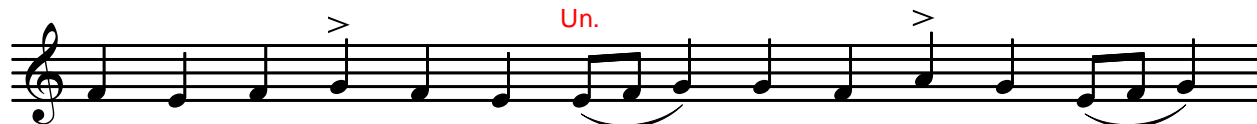


Ἰδμεν τὰ Μωσεῖ





we see ac - com-plished here in a won-drous man - ner:



for as the Fire - bear - ing Vir - gin was kept in safe -

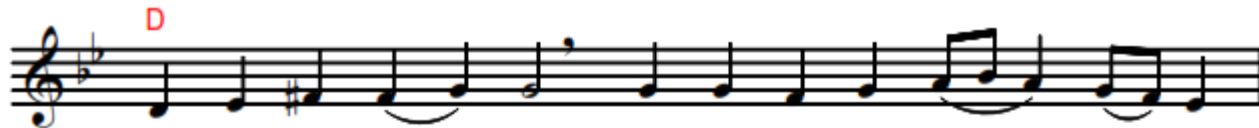


ty, when she brought forth the light-bring - ing Ben - e - fac - tor,




so were Jor-dan's streams not hurt when they — re-ceived Him.

D



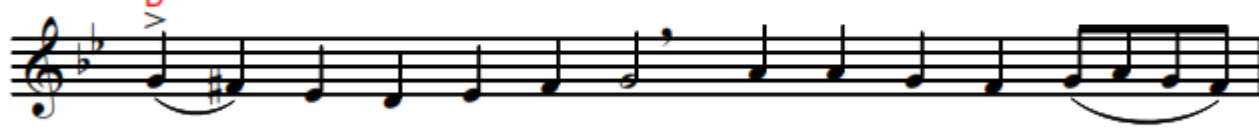
Both now and ev - er, and un - to the ag - es_ of




ag - es. A - men.

Μεγάλυνον ψυχή μου,
τὴν λυτρώσαμένην

D



Mag - ni - fy, O my soul, her that hath de - liv -




ered us from the curse.

Troparion G

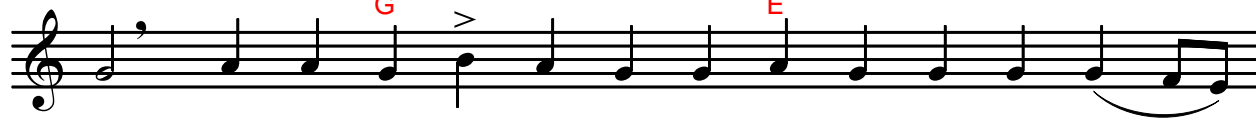
Χρίεις τελειῶν

E **Un.**




O King_ com-mence-less, through the Spir - it's com - mun -

G **E**



ion, Thou dost a - noint our mor - tal es - sence and per - fect_

Un.



it; Thou hast cleansed_ it in the un - sul - lied riv -

er, and tri - umph - ing o - ver the haugh - ty force__ of

dark-ness, Thou dost make it pass now to life nev - er -

end - ing.

*(Conclude with the verses and Katavasia of the 9th Ode
of the 1st Canon and the 2nd Canon on the next 4 pages.)*

Ninth Ode

First Canon

Second Mode (hard chromatic)

Intonation: #6

Allegro ♩=150

Verse #1

Μεγάλυνον ψυχή μου
τὴν τιμιωτέραν

Mag - ni - fy, O my soul, her that is more hon - 'ra - ble and more glo - ri - ous than_ the hosts on high.

Troparion A

Ἀπορεῖ πᾶσα γλῶσσα

Eve - ry tongue is at a loss to praise thee as is due;
e - ven the world-tran-scend-ing in - tel - li - genc - es are
dazed when they seek to praise_ thee, O The - o - to -
kos. But since thou art good, ac - cept our faith, for thou

know - est well our love in - spired_____ by God; for

thou art the pro - tec - tress of Chris - tians. Thee_ do we

mag - ni - fy.

(Continue on the next page.)

Second Canon

Ode 9*

Mag - ni - fy, O my soul, her that hath de - liv -

ered us from the curse.

Un. (Soft chromatic sung with A-flat) Ὡ τῶν ὑπὲρ νοῦν

Past un - der - stand - ing are the won - ders of thy child -

birth, O thou all - pure Bride, O tru - ly bless - ed Moth -

er! Through thee have we found full and per - fect sal - va -

tion, and fram - ing thee a fit - ting hymn of thanks-giv - ing,

* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale.

(Sung January 1st, 6th, & 14th)

Ninth Ode**First Canon**

Second Mode (hard chromatic)

150

Ἦχος Πά

Intonation: #6

Verse #1Μεγάλυνον ψυχή μου
τὴν τιμιωτέραν

M ag - - ni - fy, O my soul, her that is more hon - 'ra - ble and
 more glo - ri - ous than the hosts on high.

**Troparion A**

Ἀπορεῖ πᾶσα γλῶσσα

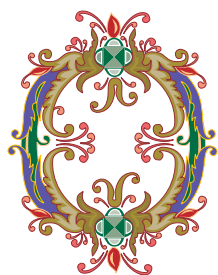
ve - ry tongue is at a loss to praise thee as is
 due; e - ven the world - tran - scend - ing in - tel - li - genc - - es are
 dazed when they seek to praise thee, O The - o - to - kos. But
 since thou art good, ac - cept our faith, for thou know - est well our

love in - spired _____ by God; for thou art the pro - tec - tress of
 Chris - tians. Thee _____ do we mag - ni - fy.

Verse #3

Μεγάλυνον ψυχή μου
 τὸν ἐν Ἰορδάνῃ

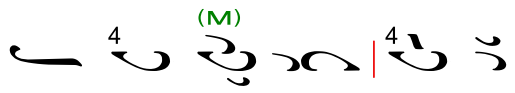

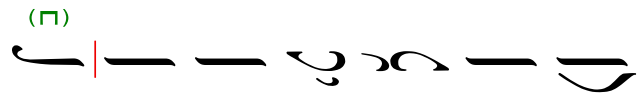
M ag - - ni - fy, O my soul, Him that is come to _____ be bap -
 tized in the Jor - dan.





Troparion B

Δαυὶδ πάρεσο


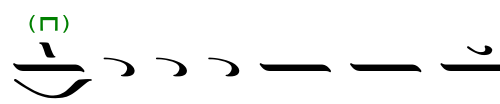
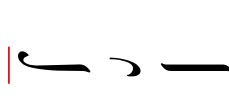
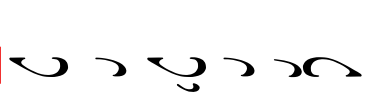
Da - vid, come in _____ the Spir - it to them that are en -
 light - - ened, and do thou sing: Draw nigh now un - to God with faith,
 and be _____ ye en - light - ened. For this poor man cried, e - ven Ad -
 am in his fall, and the Lord _____ heard him; for He is come, and in

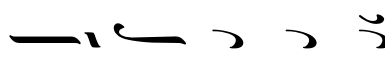


 the streams of ___ the Jor - dan,
 

 He hath made new ___ him who was


 cor - rupt - ed.
 

Verse #4

Μεγάλυνον ψυχή μου
τὸν ὑπὸ Προδρόμου



 ag - - ni - fy, O my soul,
 
 Him that re - ceiv - eth
 
 bap - tis - - m


 from the Fore - run - ner.
 

(Continue on the next page.)



Troparion C

Ὁ Ἡσαΐας λούσασθε π

(Π) (M) (Π)
 ash you, make you clean, saith — Es - ai - as. π Put a -
 I - sa - iah.

way thē e - vil of your do - ings from be - fore the Lord. π Ye that

thirst, come — to the liv - ing wa - ters, π for Christ doth sprin - kle


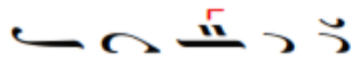

with re - new - ing wa - - ter them that have re - course to Him with

faith, π and with the Spir - it He bap - - tiz - eth them Δ un - to

life that wax - eth not old. π












Verse #7

Προφήτα, δεῦρο πρὸς με 

 ^(Π) ag - - ni - fy, O my soul, Him to Whom the voice of the Fa - -
 ther bare wit - - ness. 

Troparion D

Συντηρώμεθα χάριτι

 ^(Π) et us pre - serve our-selves, O ^(Μ) ye faith - ful, ^(Π) through
 grace__ and the seal;  for as the He - brews of old es - caped de -
 struc - - tion  when the door - - posts were marked with blood,  so al -
 so this di - vine la - ver of re - - gen - er - a - tion__ shall be
 our ex - o - dus,  whence we shall be - hold thē un - wan - ing light__ of__
 the Trin - i - ty. 

Second Canon

Plagal Second Mode (soft chromatic)*

Ἦχος λ π Πά

Verse #9

Σήμερον ὁ Δεσπότης κλίνει

T (Π) o - day the Mas - ter bow-eth His neck be-neath the hand__ of__
 the Fore-run - ner.

Troparion E

P (M) ast un - der - stand - ing are the won - ders of thy child - -
 (Γ) birth, O thou all - pure Bride, O (Π) tru - ly bless - ed Moth - - - er!
 (M) Through thee have we found full and per - fect sal - va - - - tion, (Γ) and
 fram - ing thee a (Π) fit - ting hymn of thanks - giv - ing, (Γ) bring it as a

* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale

gift as to a ben - - e - fac - tor.

Verse #10

Σήμερον Ἰωάννης

To - day John bap - tiz - eth the Mas - ter in the streams of

the Jor - dan. *(Repeat Troparion E on previous page:
"Past understanding . . .")*

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - - it.

Μεγάλυνον ψυχή μου,
τῆς τρισυποστάτου

Ma - g - ni - fy, O my soul, the do - min - ion of thē un - di -
vid - ed God - head of Three Hy - pos - ta - ses.

Troparion F

Ἰδμεν τὰ Μωσεῖ



hat which to Mo - ses was in the bush pre - fig - - ured,
we see ac - com - plished here in a won - drous man - - - ner: for

as the Fire - bear - ing Vir - - - gin was kept in safe - - - ty,
 when she brought forth the light - bring - ing Ben - - e - fac - tor, so
 were Jor - dan's streams not hurt when they__ re - ceived Him.

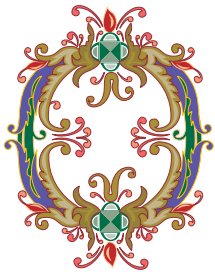
B oth now and ev - - er, and un - to thē ag - es__ of ag -

es. A - men.

Μεγάλυνον ψυχή μου,
 τὴν λυτρωσαμένην

M ag - - ni - fy, O my soul, her that hath de - liv - ered us from

the curse.



Troparion G

Μυστήριον ξένον

Θ

(Π) King__ com - mence-less, through the (Μ) Spir - it's com - mun -
 ion, (Γ) Thou dost a - noint our mor - tal (Π) es - sence and per - fect____
 it; (Μ) Thou hast cleansed__ it in thē un - sul - lied riv - - - er,
 (Δ) and tri - umph - ing (Π) o - ver the haugh - ty force__ (Γ) of dark - ness, Thou
 (Π) dost make it pass now to life (Ν) nev - - er - end - ing. 4 (Π)

*(Conclude with the verses and Katavasia of the 9th Ode
 of the 1st Canon and the 2nd Canon on the next 4 pages.)*

Ninth Ode**First Canon**

Second Mode (hard chromatic)

150

Ἦχος Πά

Intonation: #6

Verse #1Μεγάλυνον ψυχή μου
τὴν τιμιωτέραν

M ag - - ni - fy, O my soul, her that is more hon - 'ra - ble and
 more glo - ri - ous than the hosts on high.

**Troparion A**

Ἀπορεῖ πᾶσα γλῶσσα

ve - ry tongue is at a loss to praise thee as is
 due; e - ven the world - tran - scend - ing in - tel - li - genc - - es are
 dazed when they seek to praise thee, O The - o - to - kos. But
 since thou art good, ac - cept our faith, for thou know - est well our

love in - spired _____ by God; for thou art the pro - tec - tress of

Chris - tians. Thee ____ do we mag - ni - fy.

(Continue on the next page.)

Second Canon

Plagal Second Mode (soft chromatic)*

Ἦχος λ π

M ^(π) ag - - ni-fy, O my soul, her that hath de - liv - ered us from
the curse.

Troparion E

π

P ^(M) ast un - der - stand - ing are the won - ders of thy child - -
^(Γ) birth, ^(π) O thou all - pure Bride, O tru - ly bless - ed Moth - - - er!
^(M) Through thee have we found full and per - fect sal - va - - - tion, ^(Γ) and
fram - ing thee a fit - ting hymn of thanks - giv - ing, ^(Γ) bring it as a

* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale

