Magnify, O my soul, her that is more honorable and more glorious than the hosts on high.

Every tongue is at a loss to praise thee as is due; even the world-transcending intelligences are dazed when they seek to praise thee, O Theotokos. But since thou art good, accept our faith, for thou...
know-est well our love inspired by God; for

thou art the protector of Christians. Thee do we magnify.

(Continue on the next page.)
Today the Master boweth his neck beneath the hand of the Forerunner.

Past understanding are the wonders of thy childbirth, O thou all-pure Bride, O truly blessed Mother! Through thee have we found full and perfect salvation, and framing thee a fitting hymn of thanksgiving,

* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale.
January 6 - Theophany

bring it as a gift as to a benefactor.
Ninth Ode

First Canon

Second Mode (hard chromatic)

Verse #1

ag-ni-fy, O my soul, her that is more hon-’ra-ble and more glo-ri-ous than the hosts on high.

Troparion A

ve-ry tongue is at a loss to praise thee as is due; e-ven the world-transcend-ing in-tel-li-genc-es are dazed when they seek to praise thee, O The-o-to-kos. But since thou art good, ac-cept our faith, for thou know-est well our
love inspired by God; for thou art the protectress of Christians. Thee do we magnify.

(Continue on the next page.)
Second Canon

Plagal Second Mode (soft chromatic)*

\[ \text{\scriptsize \textbf{M}} \]

\[ \text{ag-
 - ni-fy, O my soul, her that hath de-
 - liv-
 - ered us from} \]

the curse.

\[ \text{\scriptsize \textbf{P}} \]

\[ \ast\text{un-
 - der-
 - stand-
 - ing are the won-
 - ders of thy child-
 - birth, O thou all-
 - pure Bride, O tru-
 - ly bless-
 - ed Moth-
 - er!} \]

Through thee have we found full and per-
 - fect sal-
 - va-
 - tion, and

fram-
 - ing thee a fit-
 - ting hymn of thanks-
 - giv-
 - ing, bring it as a

\[ \text{\scriptsize \textbf{P}} \]

* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale.
gift as to a benefactor.