The Lord, mighty in wars, uncovered the foundations of the deep, and He led His own through dry land, but covered their adversaries in the deep; for He is glorified.
Israel walketh the sea's unsettled surg - ing,
which is again shown to be dry land and solid;
but the Egyptian captains are hid completely
in the lightless deep, in a grave of spreading waters, by the mighty strength of the right hand of the Master.

First Ode - Second (Iambic) Canon

Intonation: #17 or #18

(Soft chromatic sung with A-flat)

Stivbei qalavssh

Intonation: #17 or #18

(soft chromatic)
The Lord, Who granteth strength unto our kings and exalteth the horn of His anointed, is born of a Virgin and cometh unto baptism. Wherefore, let us cry out, O ye faithful: There is none holy as our God, and there is none righteous save Thee, O Lord.
Third Ode - Second Canon

Plagal Second Mode (soft chromatic)

"Ὅσοι παλαιών"

All that are rescued out of the ancient meshes of the devouring lions, whose teeth are broken:

Let us rejoice now, opening our mouths in gladness,

weaving of words a melody for the Word Whose delight it is to bestow gifts upon us.
He whom Thou didst call the voice of one crying in the wilderness, O Lord, heard Thy voice, when Thou didst thunder upon many waters, bearing witness to Thy Son. And being wholly filled with the Spirit Who was present there, he cried: Thou art Christ, the Wisdom and Power of God.
Cleansed with the torch-light and fire of mystic vision, the Prophet singeth hymns of mortals' renewal; His voice he raiseth, which is moved by the Spirit, showing the untuturable Word's Incarnation, Who hath wholly crushed the dominion of the mighty.
Fifth Ode - First Canon

Second Mode (hard chromatic)

Jesus, the Author of life, cometh to loose the condemnation of Adam the first-fashioned; and though as God He needeth no cleansing, for the sake of him that fell He is cleansed in the Jordan: where-in having slain the enmity, He bestoweth the peace that passeth all understanding.
Un. Washed with the cleansing and laver of the Spirit from all the poison of the mired and murky foe –

Un. man, we have been set on a path new and un –

err – ing, leading to inaccessible joy and

Un. glad – ness found by them a – lone with whom God is rec –
on – ciled.

G Plagal Second Mode (soft chromatic)
The voice of the Word, the lamp of the Light, the Morning Star, the Forerunner of the Sun, crieth in the wilderness unto all the peoples: Repent ye and be cleansed while there is yet time, for behold, Christ is come to deliver the world from corruption.
With voice most bliss-ful, the Fa-ther made known clear-ly

His Be-lov-ed, Whom from the womb He had brought forth.

Yea, He saith, while He is My Child and of My na-ture, He sprang forth from man-kind, beam-ing bright with splen-
dour, both My Liv-ing Word, and by prov-i-dence a

mor-tal.
As the godly Children stood in the furnace of fire, a whistling wind heavily with dew and the Divine Angel’s descent preserved them free of harm; wherefore, bedewed in the flame, they sang with thanks-giving: O Thou Who art supremely praised, the Lord and God of our Fathers, blessed art Thou.
Seventh Ode - Second Canon

Plagal Second Mode (soft chromatic)

The heads of the dragons were burned within the riven er by Him that lulled the upraised flame of the furnace, which had encompassed the right religious Children; He doth wash away with the dew of the Spirit all the forward gloom that sinning doth engender.
A strange mystery was shown in the furnace of Babylon when it flowed with dew: That the Jordan would afterwards receive in its streams the immeasurable Fire, and would contain the Creator baptized in the flesh, Whom the peoples bless and submit.
premely exalt unto all the ages.

(Continue with "We praise, we bless, . . ." and

the 8th Ode of the 2nd Canon on the next page.)
We praise, we bless...*

Now is the creation restored again to freedom; they are the sons of light who before were in darkness; only he groaneth who is the prince of darkness. Let the once-wretched heritage of the

* On January 1st and 6th (when both canons of the Theophany Katavasias are chanted together) the verse "We praise, we bless, and we worship the Lord" is chanted only before the Katavasia of the eighth ode of the first canon and not before the Katavasia of the eighth ode of the second canon.
nations earnestly now bless the Author

of their blessing.

* This intermediate ending would only be used in the rare event that the entire eighth ode would be chanted after this Katavasia.
Katavasias

First Ode

First Canon

Second Mode (hard chromatic)

Intonation: #6

Βυθοῦ ἀνεκάλυψε

he Lord, might - y in wars, un - cov - ered the foun - da -
tions of the deep, and He led His own through dry land, but
cov - ered their ad - ver - sar - ies in the deep; for He is glo - ri -
fied.
First Ode

Second (Iambic) Canon

Plagal Second Mode (soft chromatic)

\[ \text{Στιβει θαλάσσης} \]

s-ra-el walk-eth the sea's un-set-tled surg-ing,

which is a-gain shown to be dry land and sol-id; but the

E-gyp-tian cap-tains are hid com-plete-ly in the

light-less deep, in a grave of spread-ing wa-ters, by the might-y

strength of the right hand of the Mas-ter.
Third Ode

First Canon

Second Mode (hard chromatic)

The Lord, Who grant-eth strength unto our kings and ex-alt-eth the horn of His anointed, is born of a Virgin and cometh unto baptism. Wherefore, let us cry out, O ye faithful: There is none holy as our God, and there is none righteous save Thee, O Lord.
Third Ode

Second Canon

Plagal Second Mode (soft chromatic)

"Οσοι παλαιών

Let us rejoice now, op'ning our mouths in gladness,

weaving of words a melody for the Word Whose delight it is to bestow gifts upon us.
Fourth Ode

First Canon

Second Mode (hard chromatic)

῾Ηχος  Πα

῾Ακίκοε Κύριε

e whom Thou didst call the voice of one crying in the wilderness, O Lord, heard Thy voice, when Thou didst thunder upon many waters, bearing witness to Thy Son. And being wholly filled with the Spirit Who was present there, he cried: Thou art Christ, the Wisdom and Power of God.
Fourth Ode

Second Canon

Plagal Second Mode (soft chromatic)

leansed with the torch-light and fire of mystic vision,

the Prophet sing-eth hymns of mortals’ renewal; His voice he rais-eth, which is moved by the Spirit, showing the unt-earable Word’s incarnation, Who hath wholly crushed the dominion of the mighty.
Fifth Ode

First Canon

Second Mode (hard chromatic)

Εὐσοῦς ο ζωῆς ἀρχήγος

Jesus, the Author of life, cometh to loose the condemnation of Adam the first-fashioned; and though as God He needeth no cleansing, for the sake of him that fell He is cleansed in the Jordan: where-in having slain the enmity, He bestoweth the peace that passeth all understanding.
Fifth Ode

Second Canon

Plagal Second Mode (soft chromatic)

ashed with the cleansing and laver of the Spirit

from all the poison of the mired and murky foe-

man, we have been set on a path new and unerring,

leading to inaccessible joy and gladness

found by them alone with whom God is reconciled.
Sixth Ode

First Canon

Second Mode (hard chromatic)

`Hχος  Πα

`Η φωνή τοῦ Λόγου

he voice of the Word, the lamp of the Light, the Morning Star, the Fore-runner of the Sun, cri-eth in the wilderness unto all the peoples: Repent ye and be cleansed while there is yet time, for behold, Christ is come to deliver the world from corruption.
Sixth Ode

Second Canon

Plagal Second Mode (soft chromatic)

\[ \text{His Beloved, Whom from the womb He had brought forth. Yea, He saith, while He is My Child and of My nature, He sprang forth from mankind, beam ing bright with splendor, both My Living Word, and by providence a mortal.} \]
Seventh Ode

First Canon

Second Mode (hard chromatic)

Nέους εὐσεβείς

The godly Children stood in the furnace of fire,
a whistling wind heavily with dew and the Divine Angel's descent preserved them free of harm; therefore, be-dewed in the flame, they sang with thanksgiving: O Thou Who art supremely praised,

the Lord and God of our Fathers, blessed art Thou.
Seventh Ode

Second Canon

Plagal Second Mode (soft chromatic)

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he heads of the dragons were burned within the river

by Him that lulled the up-raised flame of the furnace,

which had encompassed the right religious children;

He doth wash away with the dew of the Spirit all the

forward gloom that sinning doth engender.
Eighth Ode

First Canon

Second Mode (hard chromatic)

\[ \text{Αίνούμεν, εὐλογοῦμεν} \]

\[ \text{Μυστήριον παράδοξων} \]

\[ \text{We praise, we bless, and we worship the Lord.} \]

\[ \text{strange} \text{ mystery was shown in the furnace of Babylon when it flowed with dew: That the Jordan would afterwards receive in its streams the im} \text{material Fire, and would contain the Creator baptized in the flesh, Whom the peoples bless and supremely exalt unto all the ages.} \]

*Finale:*

\[ \text{exalt unto all the ages.} \]

This finale is used only from January 2nd to January 5th, i.e., when only the first canon is chanted.
Eighth Ode

Second Canon

Plagal Second Mode (soft chromatic)

"Αἰνοῦμεν, εὐλογοῦμεν

We praise, we bless, and we worship the Lord.

"Ελευθέρα μέν

Now is the creation restored again to freedom; they are the sons of light who before were in darkness; only he groaneth who is the prince of darkness. Let the once-wretched heritage of the nations earnestly now bless the Author of their blessing.