First Ode - Second (Iambic) Canon

Intonation: #17 or #18

Plagal Second Mode (soft chromatic)

(Soft chromatic is sung with A-flat)

Stivbei qalavssh

Intonation: #17 or #18

Israel walketh the sea's unsettled surg-ing,

which is again shown to be dry land and solid;

but the Egyptian captains are hid completely

ly in the light-less deep, in a grave of spreading

waters, by the mighty strength of the right hand of the

Master.

www.stanthonyssmonastery.org/music/Menaion.htm
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Third Ode - Second Canon

Plagal Second Mode (soft chromatic)

"Οσοὶ παλαιῶν

All that are rescued out of the ancient meshes

of the devouring lions, whose teeth are broken:

Let us rejoice now, opening our mouths in gladness,

weaving of words a melody for the Word

light it is to bestow gifts upon us.
Fourth Ode - Second Canon

Cleansed with the torch-light and fire of mystic vision, the Prophet singeth hymns of mortals' renewal; His voice he raiseth, which is moved by the Spirit, showing the unutterable Word's Incarnation, Who hath wholly crushed the dominion of the mighty.
Un. Washed with the cleansing and laver of the Spirit from all the poison of the mired and murky foe - man, we have been set on a path new and un - erring, leading to inaccessible joy and gladness found by them alone with whom God is rec - on - ciled.
With voice most blissful, the Father made known clearly
His Beloved, Whom from the womb He had brought forth.
Yea, He saith, while He is My Child and of My nature,
He sprang forth from mankind, beams bright with splendour, both My Living Word, and by providence a mortal.

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www.stanthonyssmonastery.org/music/Menaion.htm
The heads of the dragons were burned within the riv-
er by Him that lulled the upraised flame of the fur-
nace, which had encompassed the right religious
Children; He doth wash away with the dew of the
Spirit all the forward gloom that sinning doth en-
gen-der.
We praise, we bless...*

Αἰνοῦμεν, εὐλογοῦμεν

Now is the creation restored again to freedom; they are the sons of light who before were in darkness; only he groaneth who is the prince of darkness. Let the once-wretched heritage of...
nations earnestly now bless the Author

of their blessing.

Finale:

of their blessing.

* This intermediate ending would only be used in the rare event that the entire eighth ode would be chanted after this Katavasia.
(Sung January 7th - 13)

First Ode

Second (Iambic) Canon

Plagal Second Mode (soft chromatic)

\[ \text{Στίβει θαλάσσης} \]

s- ra- el walk- eth the sea's un- set- tled surg- ing,

which is a- gain shown to be dry land and sol- id; but the

E- gyp- - tian cap- tains are hid com- plete- - ly in the

light- less deep, in a grave of spread- ing wa- ters, by the might- y

strength of the right hand of the Mas- ter.
Third Ode

Second Canon

Plagal Second Mode (soft chromatic)

"Ηχος λή∥ Β8

"Όσοι παλαιών

Let us rejoice now, op'ning our mouths in gladness,

weaving of words a melody for the Word Whose
delight it is to bestow gifts upon us.
Fourth Ode

Second Canon

Plagal Second Mode (soft chromatic)

leansed with the torch-light and fire of mystic vision,

the Prophet sing-eth hymns of mortals’ renewal; His voice he raiseth, which is moved by the Spirit, showing the unutterable Word’s Incarnation, Who hath wholly crushed the dominion of the mighty.
Fifth Ode

Second Canon

Plagal Second Mode (soft chromatic)

\[ \text{\Hxios \ \frac{7}{5} \ B8} \]

ashed with the cleansing and laver of the Spirit from all the poison of the mired and murky foe-man, we have been set on a path new and unerring, leading to inaccessible joy and gladness found by them alone with whom God is reconciled.
Sixth Ode

Second Canon

Plagal Second Mode (soft chromatic)

His Beloved, Whom from the womb He had brought forth. Yea, He saith, while He is My Child and of My nature, He sprang forth from mankind, beam ing bright with splendour, both My Living Word, and by providence a mortal.
Seventh Ode

Second Canon

Plagal Second Mode (soft chromatic)

\[ \text{Εφλέξε ῆ ρεῖθρῳ} \]

he heads of the dragons were burned with the
er by Him that lulled the up-raised flame of the furnace,
which had encompassed the right religious children;
He doth wash away with the dew of the Spirit all the
froward gloom that singing doth en-gen-der.
Eighth Ode

Second Canon

Plagal Second Mode (soft chromatic)

\[ \text{ｵ ﾐ ﾀ ﾐ ﾀ} \]

\( \text{Ainoûmen, eûlogûmen} \)

\( \text{We praise, we bless, and we worship the Lord.} \)

\( \text{Eleusethéra mén} \)

\( \text{Now is the creation restored again to freedom;} \)

\( \text{they are the sons of light who before were in darkness;} \)

\( \text{only he groaneth who is the prince of darkness. Let the} \)

\( \text{once-wretched heritage of the nations earnestly now} \)

\( \text{bless the Author of their blessing.} \)

\* Finale:

\( \text{of their blessing.} \)

This finale is always chanted except in the rare event that the entire eighth ode would be chanted after this Katavasia.