

From the Menaion
Come, O My Soul
Theotokian

Byzantine Chant Tone 8

**Adapted by Dn. John El Massih
from various sources**

A musical score for a solo voice, likely a soprano, featuring ten staves of music. The key signature changes throughout the piece, indicated by labels D, C, G↓, C, G↓, C, G↓, Un., G↓, C, and C placed above the staves. The lyrics are written below each staff. The vocal range is mostly within the soprano register, with some lower notes and occasional high notes. The music includes various note values such as quarter notes, eighth notes, and sixteenth notes, with rests and slurs. The overall style is a traditional hymn or spiritual song.

Come, O my soul, now with heavy groans and running
 tor - rents of tears stream - ing forth from the
 heart, and cry to the all - im - mac - u - late
 Vir - gin Moth - er of Christ our God: In thine un -
 - bound - ed com - pas - sion, res - cue me
 from the dread tor - ment, O pure and ho - ly Maid;
 and bring me forth to dwell in the place where - in is
 rest, e - ter - nal joy, and en - joy - ment of the
 things that pass the mind of man.