

Sunday of Forgiveness

Theotokion

Byzantine Tone 2

Arr. Basil Kazan

The musical score consists of six staves of music for a single voice. The key signature is one flat (B-flat). The time signature varies throughout the piece, indicated by 'G' (common time), 'F' (two-thirds time), 'E' (three-quarters time), and 'Un.' (unmeasured). The vocal range is mostly soprano, with some alto notes.

The lyrics are as follows:

O Moth - er of the high__ God, O right - eous one,
de - fend all those who take ref - uge in faith in thy dear__
shel - ter; for we sin - ners, bowed with the mul - ti - tude__
of in - iq - ui - ties, have no oth - er con - stant me - di - a - tor with
God save__ thee in the time of trib - u - la - tion and sor - row.
Where - fore, we fall__ down be - fore__ thee, a - dor - ing. De - liv - er thy
ser - vants from ev' - ry trib - u - la - tion.