

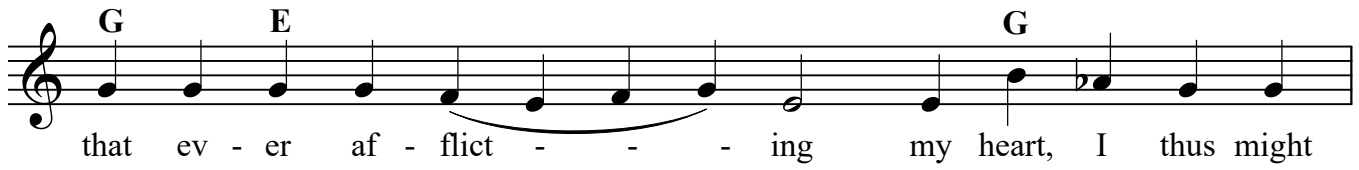
*From the Menaion*  
**I Alone Am Caught in Sin**  
**Theotokion**

Byzantine Tone 6/Plagal Second Mode  
Special Melody: *Having laid up all their hope*

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of eight lines of music, each with a corresponding line of lyrics underneath. Chord symbols (G, E, F, C) are placed above the staff at the beginning of certain phrases. The lyrics are: "I a - lone am caught in sin a - bove all chil - dren of Ad - am; I a - lone, the mis - 'ra - ble, have com - mit - ted wick - ed deeds all un - speak - a - ble, whol - ly un - bear - a - ble to be heard or ut - - - tered; but I pray \_\_\_\_\_ thee, pure one, par - don me, La - dy, for - give me all, grant - ing me re - pen - tance be - fore thē end, and grant con - fes - sion un - to me, grant me heart - felt groan - ing and streams of tears,"

I a - lone am caught in sin a - bove all chil - dren of  
Ad - am; I a - lone, the mis - 'ra - ble,  
have com - mit - ted wick - ed deeds all un - speak - a - ble,  
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From the Menaion - Theotokion - I alone am caught in sin - 2



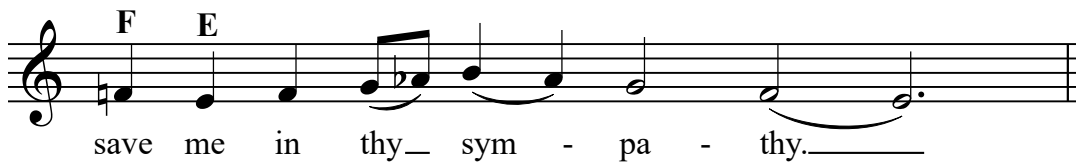
that ev - er af - flict - - - ing my heart, I thus might

Musical staff 1: Treble clef, G major. Chords G and E are indicated above the staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the notes from G4 to F4.



cry out: I have sinned, O I have sinned; be com - pas - sion - ate,

Musical staff 2: Treble clef. The melody consists of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A slur covers the notes from D4 to C2.



save me in thy sym - pa - thy.

Musical staff 3: Treble clef. Chords F and E are indicated above the staff. The melody consists of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A slur covers the notes from D4 to C2.