

From the Menaion
I Tell Thee Plainly


Theotokion

Byzantine Chant Tone 4

Special melody: *Thou who wast called from on high*


Adapted by Fr. John El Massih

E



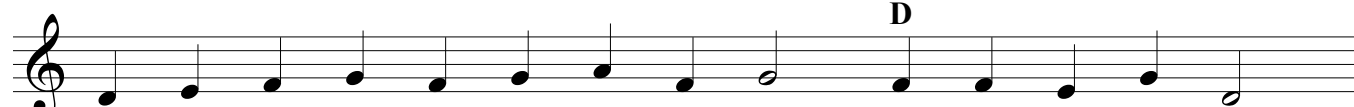
I tell thee plain - ly my griev - ous sins and stum - blings,

G **E**




O pure The - o - to - kos, for though I should hide them all,

D




they shall be made man - i - fest up - on the day of judg - ment

E




when all the books_____ shall be brought and o - pened up.

G **E**




Look - ing on un - seem - ly things, I have be - fouled mine eyes;

D




by work - ing shame - ful deeds law - less - ly, my hands are sul - lied;

E



my bod - y have_____ I, the wretch, made good for nought

D



and with my sins_____ have filled my soul with wounds;

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but have mer - cy, take pit - y, and by thy prayers

G
show me forth in the num - - - ber

E **Un.**
of the bless - ed por - tion of the saved.

The musical score is written on three staves. The first staff contains the melody for the first line of text, with notes on a treble clef staff. The second staff begins with a 'G' time signature and contains the melody for the second line of text, with a slur over the notes for 'num - - - ber'. The third staff begins with an 'E' time signature and contains the melody for the third line of text, with a slur over the notes for 'of the saved.' and a 'Un.' marking above the staff.