

From the Menaion
My Lips Are Full of Guile
Theotokion

Byzantine Chant Tone 8/Plagal 4th Mode
Special melody: *O Lord, Thy holy martyrs*

The musical score is written on a single treble clef staff with a common time signature (C). The melody is composed of quarter and eighth notes, with some phrases marked with slurs. The lyrics are written below the staff, aligned with the notes. The score is divided into six lines of music. The first line begins with a 'C' time signature. The sixth line ends with a double bar line and a fermata over the final note. Above the sixth line, there are markings 'G↓' and 'Un.'.

My lips are full of guile; my thoughts are all un - clean; my deeds are
base and filth - y. O what then shall I do? What shall I an -
-swer? How shall I go to meet the Judge? Vir - gin, all - pure
La - dy, do thou in - ter - cede with thy Son and
Fash - ion - er and Sov-'reign Lord, that he re - ceive my spir - it peace -
- a - bly in re - pen - tance, since He is mer - ci - ful.