

From the Menaion
O All-Spotless Virgin undefiled
Theotokion

Byzantine Tone 2
Special Melody: *When he took thee*

Adapted by Dn. John El Massih

O all - spot - less Vir - gin un - de - filed, who hast giv - en
birth to the Lord Christ, Who is the Wa - ter of Life,
and the draught of Nec - tar bring - ing im - mor -
- tal - i - ty, vouch - safe e - ven to me to drink
the draught of for - give - ness; grace my mind with
god - ly thoughts, to do God's sav - ing com - mands,
that, through their ful - fill - ment, O La - dy,
I may come at last to the ha - ven of di - vine sal -
- va - tion, glo - ri - fy - ing thee.

The musical score is written on a single treble clef staff. It begins with a G major chord and a key signature of one flat (B-flat). The melody is a series of eighth and quarter notes, with some slurs and ties. Chord changes are indicated by letters G and F above the staff. The text is written below the staff, with hyphens indicating syllables that span across multiple notes. The piece ends with a double bar line.