

Lenten Triodion
O Inexpressible Condescension!
 Theotokion of the Penitential Stichera

Byzantine Chant Tone 4

Special Melody: *O Lord, although I desired to blot out*

The musical score is written on a single treble clef staff. It consists of six lines of music, each with a corresponding line of lyrics. The notes are primarily quarter and eighth notes, with some slurs and ties. Above the staff, various letters (D, E, Un., G) indicate the starting notes or modes for different phrases. The lyrics are: "O in - ex - pres - si - ble con - de - scen - sion! Strange giv - ing of birth_ so ex - ceed - ing mar - vel - ous! How in her arms doth a Vir - gin car - ry as an in - fant Thee, her own Mak - er and her God? O Ben - e - fac - tor, Who chōs - est to come forth from her in - carn - ate, O Lord, be - fore I ut - ter - ly per - ish, do Thou save me." The score ends with a double bar line.

D E

O in - ex - pres - si - ble con - de - scen - sion! Strange giv - ing of

Un. D

birth_ so ex - ceed - ing mar - vel - ous! How in her arms doth a Vir - gin

E

car - ry as an in - fant Thee, her own Mak - er and her God?

Un. D Un. D

O Ben - e - fac - tor, Who chōs - est to come forth from her in - carn - ate,

G E

O Lord, be - fore I ut - ter - ly per - ish, do Thou save

Un.

me.