

*From the Menaion*  
**O Lady, I Turn Unto Thee**  
**Theotokion**

Byzantine Tone 6/Plagal 2nd Mode  
Special Melody: *As it is written*

The musical notation consists of four staves of music in G clef, common time, and Byzantine Tone 6/Plagal 2nd Mode. The lyrics are integrated directly below the notes. The melody includes several melodic formulas labeled with letters: E, G, Un., F, and G.

**E**  
O La - dy, I turn un - - to\_\_\_\_ thee the gaze of

**G**  
mine af - flict - ed heart: o - ver - look\_\_\_\_ not all my

**E**  
sighs and bit - ter groans; but\_\_\_\_ in the hour when thy\_\_\_\_ Son shall

**G**  
come to judge the whole\_\_\_\_ world, be thou a shel - ter and a

**Un.**  
help\_\_\_\_ to me.