

From the Menaion
O Pure Ever-Virgin Unwedded Bride
Theotokion

Byzantine Tone 8 (Plagal 4th Mode-C)
Special Melody: *What shall we now call you*

Adapted by Dn. John El Massih

O pure ev - er vir - gin un - wed - ded Bride, who doth flee un -
- to thy shel - ter and doth not straight-way re - ceive swift re - lease, O
The - o - to - kos, from af - flic - tions and dis - tress? He find - eth
thee a help - er that can nev - er fail, a guard - ian and a
tow - er all - im - preg - na - ble. All - blame - less Birth - giv - er
of our God, thou help of Chris - tians, do thou en - treat that they ___
be ___ saved who ex - tol and hon - or thee in faith. ___

The musical score is written on seven staves of music. It begins with a treble clef and a common time signature (C). The melody is composed of quarter and eighth notes, with some rests. There are several key signatures indicated by a 'G' with a downward arrow, suggesting a G major or D minor key signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.