

*From the Octoechos*  
**O Thou Who Knewest Not Wedlock**  
**Theotokion**

Byzantine Chant Tone 1  
Special Melody: *Thou art the joy*

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It consists of six lines of music. The first line begins with a 'D' time signature. The lyrics are: 'O thou who knew - est not wed - lock, O Vir - gin'. The second line: 'Moth - er of God, thou, hav - ing giv - en God birth in these'. The third line: 'last times, wast tru - ly shown to be a vir - gin most'. The fourth line: 'spot - less and pure al - so af - ter thou gav - est birth:'. The fifth line: 'a throne, a gate, and a ta - ble most mys - ti - cal, and a'. The sixth line begins with a 'C' time signature, followed by a 'D' time signature, and ends with a double bar line. The lyrics for the sixth line are: 'lamp-stand with the form of \_\_\_\_\_ light.\_\_\_\_\_'. The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and slurs throughout the piece.

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Moth - er of God, thou, hav - ing giv - en God birth in these

last times, wast tru - ly shown to be a vir - gin most

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lamp-stand with the form of \_\_\_\_\_ light.\_\_\_\_\_