

*From the Menaion*  
**Ready Is That Marriage Feast**  
**Theotokion**

Byzantine Tone 6/Plagal Second Mode  
Special Melody: *Having laid up all their hope*

Read - y is that mar - riage feast made for the Heav - en - ly

Bride - groom; e - ven now the her - alds cry;

why, O dark - ened soul, dost thou tar - ry will - ing - ly?

Tru - ly thy gar - ments are all ex - ceed - ing filth - - - y

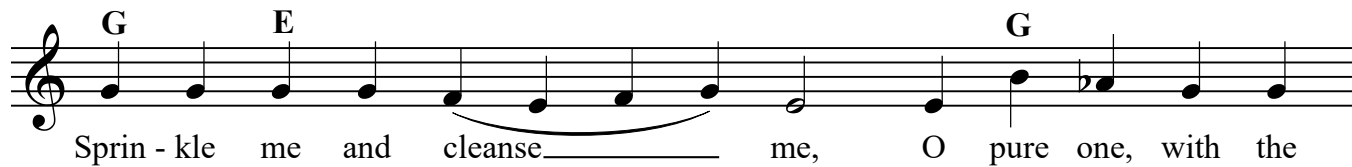
with li - cen - - - tious deeds and lewd de - sires;

how shalt thou en - ter it, thou un - hap - py wretch? But be - fore thē end

come fall thou down and cry a - loud

to thē Ev - er - vir - gin with all thy heart:

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Musical staff 1: Treble clef, G major key signature. Chords G and E are indicated above the staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the notes C5, B4, A4, G4, F4, E4, D4. The lyrics are: Sprin - kle me and cleanse \_\_\_\_\_ me, O pure one, with the



Musical staff 2: Treble clef. The melody continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A slur covers the notes C4, B3, A3, G3, F3, E3, D3, C3. The lyrics are: hys - sop of thy prayers; vouch-safe that bride - cham - ber un - to me,



Musical staff 3: Treble clef. The melody continues with quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. A slur covers the notes B1, A1, G1, F1, E1, D1, C1. The lyrics are: so that I may mag - ni - fy thee. \_\_\_\_\_