

From the Menaion

I Alone Am Caught in Sin - What a Sword Pierced
Theotokion (1) & Stavro-Theotokion (2)

Byzantine Tone 6/Plagal Second Mode
Special Melody: *Having laid up all their hope*



1) I a - lone am caught in sin a - bove all chil - dren of
2) *What a sword pierced through my heart, e - ven as Si - me - on*



Ad - am; I a - lone, the mis - 'ra - ble,
told thee! when thou saw - est Him Who shone



have com - mit - ted wick - ed deeds all un - speak - a - ble,
forth from thee in - ef - fa - bly, raised up on the Cross



whol - ly un - bear - a - ble to be heard or ut - - - tered;
by thē in - iq - ui - tous like an - y con - demned man,



but I pray thee, pure one, par - don me,
giv - en gall to drink with vin - e - gar;

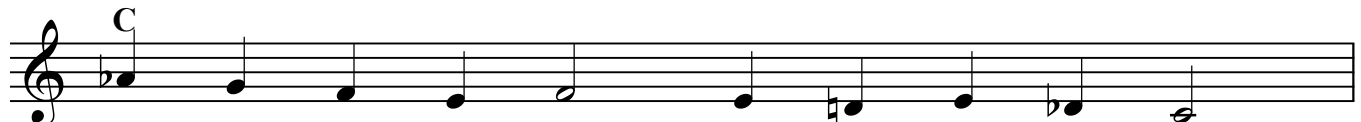


La - dy, for-give me all, grant-ing me re - pen - tance be - fore thē end,
His ho - ly side was pierced, and His hands and feet were trans-fixed with nails;




and grant con - fes - sion un - to me,
as thou be - held - est all these things,

From the Menaion - Theotokion & Stavro-Theotokion - 2




grant me heart - felt groan - ing and streams of tears,
O all - ho - ly La - dy, in bit - ter grief



that ev - er af - flict - - - ing my heart, I thus might
and a moth - er's sor - - - row didst thou cry out with



cry_ out: I have sinned, O I have sinned; be com - pas - sion - ate,
wail - ing and la - ment: O my be - lov - ed and sweet - est Child,



save me in thy_ sym - pa - thy. _____
what is this strange mys - ter - y. _____