

From the Menaion
The Mortal-Slaying Dragon
Theotokion

Byzantine Chant Tone 8/Plagal 4th Mode
Special melody: *O Lord, Thy holy martyrs*

The musical score is written on six staves of a single treble clef. The first staff begins with a common time signature 'C' and a fermata over the first note. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is: 'The mor - tal - slay - ing drag - on mak - eth war a - gainst me with dis - sim - u - la - tion, that he might whol - ly swal - low up thy ser - vant; but swift - ly pluck me from his hand. La - dy, I en - treat thee, break his grind - ing teeth; bring to nought his de - vi - ous con - triv - anc - es; that, res - cued from his greed - y claws, I might ev - er mag - ni - fy thine in - vin - ci - ble strength.' The score ends with a double bar line.

The mor - tal - slay - ing drag - on mak - eth war a - gainst me with dis -
- sim - u - la - tion, that he might whol - ly swal - low up thy ser -
- vant; but swift - ly pluck me from his hand. La - dy, I en -
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de - vi - ous con - triv - anc - es; that, res - cued from his greed - y claws,
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