

From the Menaion

Thou Who Hellest In Thy Womb
Theotokion

Byzantine Tone 6/Plagal Second Mode

Special Melody: *Having laid up all their hope*

The musical notation consists of eight staves of music, each starting with a treble clef and a key signature of one flat. The notes are represented by solid black dots. The lyrics are written below each staff, aligned with the notes. The staves are separated by vertical bar lines. The first staff starts with a G-clef and ends with a G-clef. The second staff starts with a G-clef and ends with an E-clef. The third staff starts with a G-clef and ends with an F-clef. The fourth staff starts with a G-clef and ends with an E-clef. The fifth staff starts with a G-clef and ends with a C-clef.

Thou who held - est in thy womb the One Whom noth - ing con -

- tain - eth, draw me from the bel - ly of

the Le - vi - a - than of sin and all wick - ed works;

from the wild dash-ing waves of temp - ta - tions save me,

and the sud - - - den storm of sin - ful falls;

dry up the o - pen sea of my law-less deeds and in - iq - ui - ties;

and end the dead - ly dire as - assaults

of the whole de - mon - ic ar - ray; O Maid,

From the Menaion - Thou Who Hellest In Thy Womb - Theotokion - 2