

*From the Menaion*  
**Whom Dost Thou Resemble, O Wretched Soul**  
**Theotokion**

Byzantine Tone 8 (Plagal 4th Mode-C)  
Special Melody: *What shall we now call you*

Adapted by Dn. John El Massih

Whom dost thou re - sem - ble, O wretch - ed soul, who in no wise  
dost in - cline un - to re - pen - tance nor a - mend, ev - er tar - ry -  
- ing in wick - ed deeds and fear - ing not the fire? A - rise\_\_\_ thou,  
call up - on her that a - lone is swift to help\_\_\_ thee, and cry  
out: Cease not to in - ter - cede be - fore thy Son\_\_\_ and our  
might - y God, that He may quick - ly de - liv - er me from all\_\_\_  
the\_\_\_ snares of thē ad - ver - sar - y of our race.

The musical score is written on seven staves of five-line treble clefs. It begins with a common time signature 'C' and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some half notes and rests. There are several dynamic markings: 'C' (Crescendo) at the beginning of the first staff, 'G↓' (Decrescendo) at the end of the third staff, and 'C' (Crescendo) at the beginning of the fourth staff. The score concludes with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Some words are followed by a long horizontal line, indicating a sustained note or a breath mark.