

Lenten Triodion
Post-Gospel Hymns

during Orthros (Matins)

Byzantine Chant Tone 8

Arranged by Chadi Karam

The musical score consists of eight staves of music, each with a treble clef and a key signature of C major. The first staff begins with a melodic line: C, B, A, G, F, E, D, C. The lyrics for this section are "Glo - ry to the Fa - ther and to the Son and". The second staff continues with a melodic line: C, B, A, G, F, E, D, C. The lyrics for this section are "to the Ho - ly Spir - it.". The third staff begins with a melodic line: C, B, A, G, F, E, D, C. The lyrics for this section are "O - pen to me the doors of re - pent - ance, O - Life -". The fourth staff begins with a melodic line: C, B, A, G, F, E, D, C. The lyrics for this section are "- Giv - er; for my soul go - eth". The fifth staff begins with a melodic line: G, F, E, D, C, B, A, G. The lyrics for this section are "ear - - - ly to the tem - ple of thy -". The sixth staff begins with a melodic line: C, B, A, G, F, E, D, C. The lyrics for this section are "ho - li - ness, com-ing in the tem-ple of my - bod - y,". The seventh staff begins with a melodic line: C, B, A, G, F, E, D, C. The lyrics for this section are "whol - ly pol - lut - ed. But be - cause". The eighth staff begins with a melodic line: Un. G, F, E, D, C, B, A, G. The lyrics for this section are "thou art com - pas - sion - ate,".

pu - ri - fy me by the com - pas -

-sion of thy mer - cies.

Both now and ev - er, and un - to

a - ges of a - ges. A - men.

Pre - pare for me the ways of sal - va - tion,

O The - o to kos; for I

(hard chromatic-transposed down a 2nd)

have pro - faned my - self with coarse

sins, and con - sumed my whole life

with pro - cras - ti - na - tion. But by

Un. thine in - ter - ces - sions _

pu - ri - fy thou me

D from all a - bom - i - na - tion.

Tone 6 Quickly D Have mer - cy up - on me, O God, ac - cord - ing

to thy great mer - cy; and ac - cord - ing to the mul - ti - tude of

thy com - pas - sions blot // Slower out mine in - iq - ui - ties.

D If I think up-on the mul - ti - tude of my (kliton)

The musical score consists of eight staves of music for voice and piano. The vocal parts are labeled: **e - vil**, **wretch**, **I**, **am, I**, **trem**, **ble**, **for the**, **ter**, **ri**, **ble**, **D**, **Day**, **of**, **Judg**, **ment.**, **But**, **trust**, **ing**, **the com-**, **A**, **- pas**, **sion**, **of**, **thy**, **mer**, **-**, **cy,**, **I**, **shout**, **to**, **D**, **thee**, **like**, **Da**, **-**, **vid:**, **Have**, **mer**, **-**, **cy**, **up**, **G**, **- on**, **me,**, **O**, **God**, **(d), ac - cord-ing to**, **thy Great**, **Un.**, **D**, **Mer**, **cy.**



POST-GOSPEL HYMNS

For the Season of the Triodion

Plagal Fourth Mode

Ὕκκος ἀπὸ Νη^χ

(N) lo - ry to the Fa- ther and to the Son and

to the Ho- ly Spir- it.

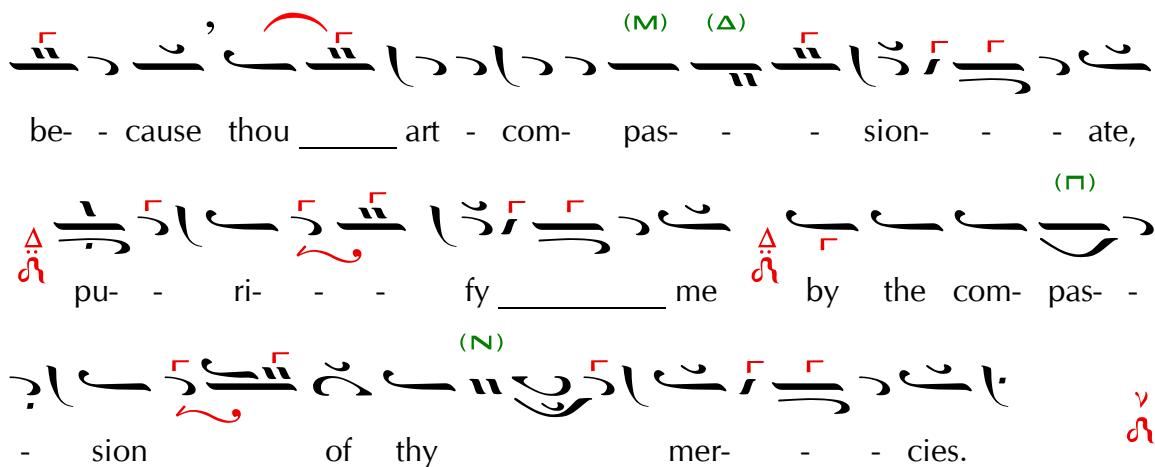
open to me the doors of re- pent- ance, O

Life Giv- er; For my soul go- eth

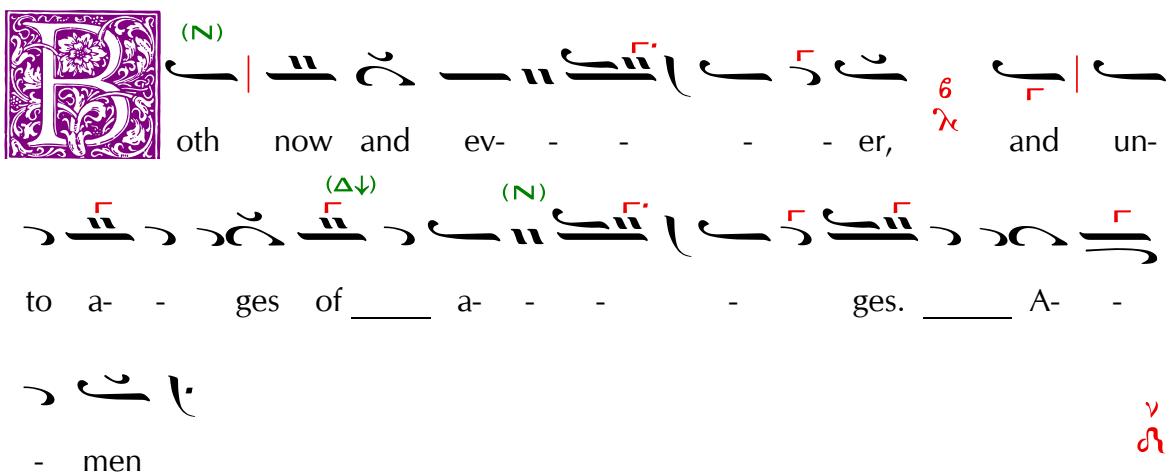
ear- ly to the tem- ple of thy ho-

li- ness, com- ing in the tem- ple of my bod-

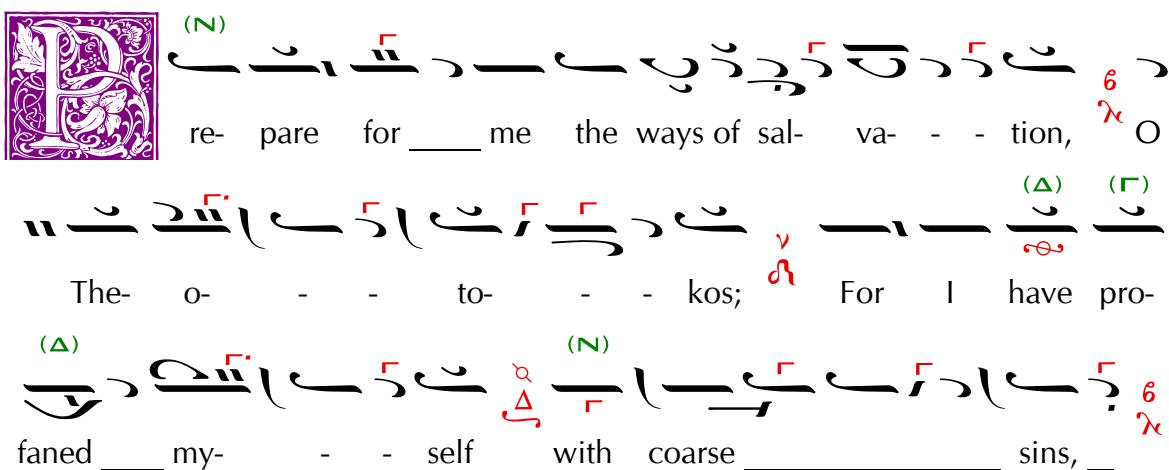
y, whol- ly pol- lut- ed. But



 be - cause thou art com- pas- - sion - - ate,
 pu- ri- fy me by the com- pas- -
 - sion of thy mer- - cies.



 (N) oth now and ev- - - - er, ⁶_χ and un-
 to a- ges of a- - - - ges. ⁶_χ A- -
 - men



 (N) re- pare for me the ways of sal- va- - - tion, ⁶_χ O
 The- o- - - to- - - kos; ⁶_χ For I have pro-
 faned my- - - self with coarse ⁶_χ sins,

and consumed my whole life with pro- cras- ti-
 na- - - - tion. But by thine in-
 ter- ces- - - sions pu- ri- - - fy thou
 - - me from all a- bom- i- - - na- - -
 - tion.

Plagal Second Mode

Ὕχος ἡ π. Πα

Ave mer- cy up- on me, O God, ac- cord- ing
 to thy great mer- cy; and ac- cord- ing to the mul- ti-
 tude of thy com- pas- sions blot out mine in- iq- - ui-
 - - ties.

Lenten Triodion – Matins – Post-Gospel Troparia



f I think up- on the mul- ti- tude of my _____
e - vil __ deeds, wretch __ that __ I __ am, I __
trem - ble for the ter- - ri- - ble Day ____ of __ Judg-
- - - - ment. But, trust- - - ing the com- pas- sion of
thy mer- - - cy, I shout to ____ thee __ like
____ Da- - - vid: Have mer- - - - - cy __ up-
on ____ me O __ God _____
_____(d), ac- cor-ding to __ thy Great _____ Mer- -
cy.