

November 8th
The Synaxis of the Archangels
Apolytikion

Byzantine Tone 4
Special Melody: *Thou who wast raised up*

Harmony by
Christopher Holwey

Su - preme Com - mand - ers of the Hosts of the Heav - ens,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the treble staff, with each syllable aligned with a chord. The bass staff contains a simple harmonic accompaniment of single notes.

we, thē un - wor - thy, im - por - tune and be - seech you

The second system of musical notation continues the melody and accompaniment. The treble staff shows chords with a key signature of one sharp. The lyrics are: "we, thē un - wor - thy, im - por - tune and be - seech you".

that by your sup - pli - ca - tions ye en - cir - cle us

The third system of musical notation continues the melody and accompaniment. The treble staff shows chords with a key signature of one sharp. The lyrics are: "that by your sup - pli - ca - tions ye en - cir - cle us".

in the shel - ter of the wings of your im - ma - te - ri - al glo - ry,

The fourth system of musical notation concludes the hymn. The treble staff shows chords with a key signature of one sharp. The lyrics are: "in the shel - ter of the wings of your im - ma - te - ri - al glo - ry,".

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guard-ing us who now fall down and cry to you with fer - vour:

De - liv - er us from dan - gers of all kinds,

as the great mar - shals of the heav - en - ly hosts on high.