

# Troparia for the Sunday of the Myrrh-Bearing Women

(Omit "Glory" & "Both now" for Liturgy)

Basil Kazan  
(1915 - 2001)

Byzantine Tone 2

The musical score consists of ten staves of music in G clef, common time, and Byzantine Tone 2. The lyrics are written below each staff. The first staff begins with 'Ison' and continues with 'When thou didst sub - mit thy - self un - to'. The second staff continues with 'death, O thou death - less and im - mor - tal One, then'. The third staff continues with 'thou didst de - stroy hell with thy God - ly pow'r, and when'. The fourth staff continues with 'thou didst raise the dead from be - neath the earth,'. The fifth staff continues with 'all the pow'r's of heav - en did cry a - loud un - to'. The sixth staff continues with 'thee: O Christ, thou Giv - er of life, glo - ry to thee.'. The seventh staff begins with 'Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.' The eighth staff continues with 'The pi - pi -ous Jo - seph, hav - ing brought down thy pure'. The ninth staff continues with 'bod - y from the tree, wrapped it in'. The tenth staff continues with 'fine - lin - en, em - balmed it with (pure)'.

oint - ment, ar - rayed it, and laid it in a new

tomb. But thou didst ver - i - ly rise af - ter three days, O Lord,

grant ing the world the great mer - cy.

Both now and ev - er, and un - to a - ges of a ges. A - men.

Ver - i - ly, th an - gel came to the tomb and said to the

oint - ment - bear - ing wom - en, oint - ment is meet for the

dead, but Christ is shown to be re - mote

from cor - rup - tion. But cry - ye, The Lord is ris - en,

grant ing the world the great mer - cy.