

*Pentecostarion*

**PASCHA**

**Troparion\***

Byzantine Chant  
Mode 1 Plagal (Tone 5)

Traditional version in English

A - men. Christ is ris - en from the dead,

tram - pling down death by death, and up - on

those in the tombs be - stow - ing life.

*Third time with final ending*

Christ is ris - en from the dead, tram - pling down

death by death, and up - on those in the tombs

*Choir*

be - stow - ing life.

\* Traditionally, the clergy sing "Christ is Risen," and only on the final time does the choir finish with "bestowing life."

# Paschal Troparion

(Alternate version)

A-men. Christ is ris-en from the dead,

tram - pling down \_\_\_\_\_ death by death, \_\_\_\_\_ and up -

on those in the tombs be - stow - ing life.

*Third time with final ending*

Ison Christ is ris-en from the dead,

tram - pling down \_\_\_\_\_ death by death, \_\_\_\_\_ and up -

*Choir*

on those in the tombs be - stow - ing

life. \_\_\_\_\_

*Pentecostarion*

**Pascha: The Resurrection of Christ**  
**Apolytikion**

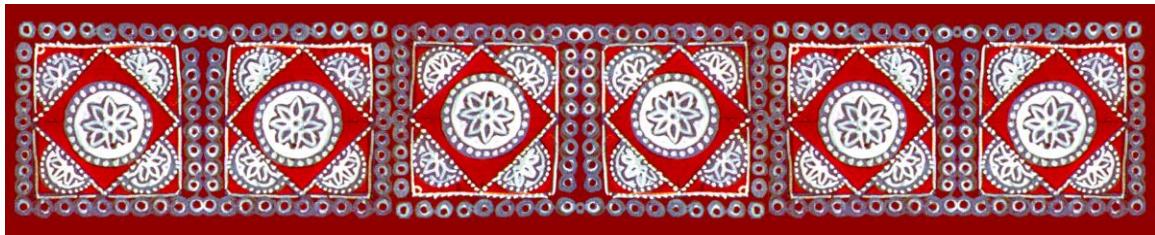
Byzantine Chant Tone 5  
Plagal First Mode

Fr. Nicholas Belcher

Musical notation for the first line of the Apolytikion, starting with a soprano C-clef and a key signature of one flat. The note D is marked above the staff. The lyrics are: Christ is ris - en from the dead, tram - pling.

Musical notation for the second line of the Apolytikion. The lyrics are: down Death by death; and up - on those.

Musical notation for the third line of the Apolytikion. The lyrics are: in the tombs, be - stow - ing life!



## PASCHA: THE RESURRECTION OF CHRIST

### ΑΠΟΛΥΤΙΚΙΟΝ

Ἄντος λαὸς Πάσχα



Christ \_\_ is \_\_ ris \_\_ - \_\_ en \_\_ from \_\_ the \_\_ dead \_\_ tram \_\_ - \_\_ pling



down \_\_ death \_\_ by \_\_ death \_\_ and up - on \_\_ those \_\_ in \_\_



the \_\_ tombs \_\_ be - stow - ing life.