

Prefeast of Theophany

Troparion

January 2-4

Byzantine Chant, Tone 4
Special Melody, *Joseph was amazed*

Adapted by Christopher Holwey

The musical score is written on seven staves of a single treble clef. The melody is in a soft chromatic mode, with a key signature of one flat (B-flat). The notes are connected by various slurs and ties, creating a flowing, melodic line. There are several diamond-shaped ornaments (Ison) placed below the notes. The lyrics are written in a simple, sans-serif font below the staves, with hyphens indicating syllable placement. The text is: "Make ready, O Zebulon, and prepare, O Nephthali, and thou, River Jordan, cease thy flow and receive with joy the Master coming to be baptized. And thou, Adam, rejoice with the first mother, and hide not yourselves as ye did of old in paradise; for having seen you naked, he appeared to clothe you with the first robe. Yea, Christ hath appeared desiring to renew the whole creation."

Ison
Make read - y, O Zeb - u - lon, and pre - pare, O Neph - ta - li, and thou,
Riv - er Jor - dan, cease thy flow and re - ceive with joy the
Mas - ter com - ing to be bap - tized. And thou, Ad - am, re-joice
with the first moth - er, and hide not your - selves as ye did of old in
par - a - dise; for hav - ing seen you na - - ked, he ap -
peared to clothe you with the first robe. Yea, Christ hath ap -
peared de - sir - ing to re - new the whole cre - a - tion.

Please note: In some places in the Antiochian Patriarchate, this hymn is sung using the hard chromatic version, or Palatine mode, of "Joseph was amazed," as above. Properly, it should be done in the soft chromatic, Dismissal Hymn, version.