Troparia for the Prophecies

Second Set

Intonation: #17 or #18

Allegro \( \text{\textbackslash L} \) 150

Plagal Second Mode

\[\text{Άμαρτωλῶς καὶ τελώναις}\]

\[\text{In the abundance of Thy mercy Thou hast appeared to sinners and publicans, O our Saviour.}\]

\[\text{Whereindeed should Thy light have shone, if not upon them that sit in darkness? Glory be to Thee.}\]

Verses Intoned by the Canonarch:

Verse 1: The Lord is King, He is clothed with majesty; the Lord is clothed with strength and He hath girt Himself.

Verse 2: The rivers have lifted up, O Lord, the rivers have lifted up their voices.

Verse 3: Wonderful are the surgings of the sea, wonderful on high is the Lord.

Verse 4: Holiness becometh Thy house, O Lord, unto length of days.

Verse 5: Glory to the Father, and to the Son, and to the Holy Spirit. Both now and ever, and unto the ages of ages. Amen.
The following refrain is chanted after each of the first four verses on the preceding page:

Ποῦ γὰρ εἶχε

Where in-deed should Thy light have shone, if not up-on them that sit in dark-ness? Glo-ry be to Thee.

After the final verse ("Glory... Both now...") the troparion is repeated in its entirety with a final cadence as follows:

Άμαρτωλοίς καὶ τελώναις

In the a-bun-dance of Thy mer-cy Thou hast ap-peared to sin-ners and pub-li-cans, O our Sav-iour.

Where in-deed should Thy light have shone, if not up-on them that sit in dark-ness? Glo-ry be to Thee.
Theophany — January 6

Troparia for the Prophecies

Second Set

Plagal Second Mode

Intonation: #17 or #18

Ὑχρος ᾿Αμαρτωλοῖς καὶ τελώναις

n the abundance of Thy mercy Thou hast appeared to sinners and publicans, O our Saviour. Where indeed should Thy light have shone, if not upon them that sit in darkness?

Glory be to Thee.

Verses Intoned by the Canonarch:

Verse 1: The Lord is King, He is clothed with majesty; the Lord is clothed with strength and He hath girt Himself.

Verse 2: The rivers have lifted up, O Lord, the rivers have lifted up their voices.

Verse 3: Wonderful are the surgings of the sea, wonderful on high is the Lord.

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Verse 5: Glory to the Father, and to the Son, and to the Holy Spirit. Both now and ever, and unto the ages of ages. Amen.
The following refrain is chanted after each of the first four verses on the previous page:

Where in-deed should Thy light have shone, if not up-on them that sit in dark-ness? Glo-ry be to Thee.

After the final verse ("Glory ... Both now ..."), the troparion is repeated in its entirety with a final cadence as follows:

Thou hast ap-peared to sin-ners and pub-li-cans, O__our Sav-iour. Where in-deed should Thy light have shone, if not up-on them that sit in dark-ness?

Glo-ry be__ to Thee.