

#### Psalm 140 Tone 6 Basil Kazan of hands\_ the my\_ as eve ning up ri fice.\_ Hear\_ sac thou. me, Fast Lord. Set Lord, be - fore 0. watch, O mouth, and tect - ing door a - bout lips. a pro my In cline\_\_ words, not my heart to - vil to make ex -...with - cus in sins... men\_\_\_\_ that work in - iq - ui will not com - mu - ni - cate with the choic - est of them. -ty, and Ι The just\_\_\_ man shall cor - rect\_\_\_\_ me cy and shall re in mer - prove $\underline{\phantom{a}}$ me, but let not $\underline{\bf the}$ oil \_\_\_\_ of the sin ner a - noint my head,



## 75 Psalm 141 Tone 6 Basil Kazan





### 77 Verses & Stichera Tone 6





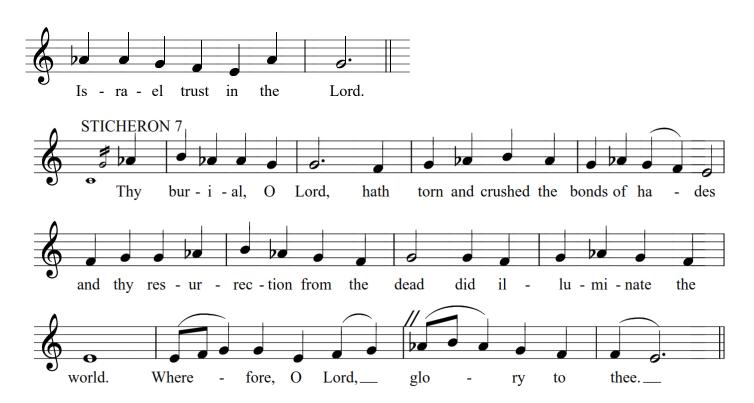
#### 79 Verses & Stichera Tone 6



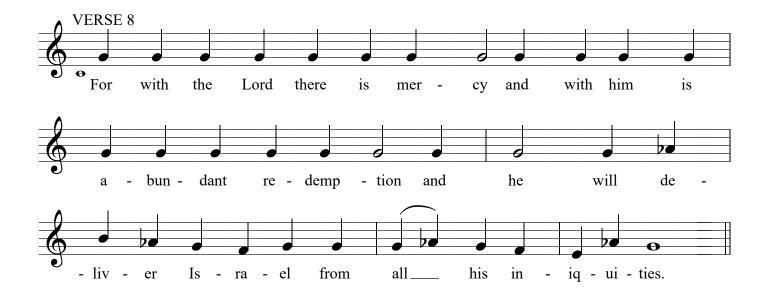




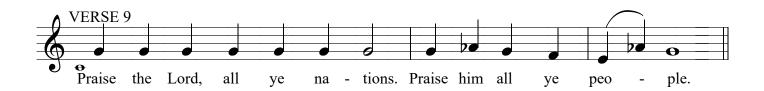
# Verses & Stichera Tone 6 Basil Kazan



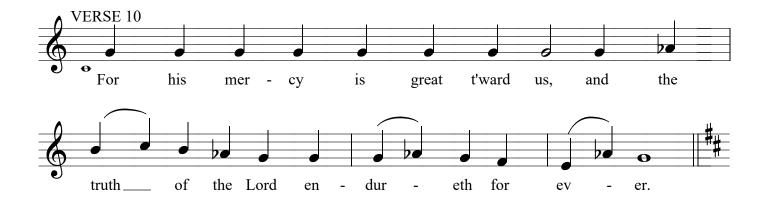
Here end the first seven verses and resurrection stichera. When required, this is followed by verses eight, nine, ten and the three stichera for the saint of the day. When these are not sung, go directly to "Glory to the Father ......."



Now sing the first sticheron for the saint, then Verse 9.



Now sing the second sticheron for the saint, then Verse 10.



Now sing the third sticheron for the saint, then "Glory ....."