

Psalm 140

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Byzantine Tone 7

Basil Kazan
(1915 - 2001)

Slow

Ison O Lord, I have cried out un - to thee.

Hear thou me. Hear thou

me, O Lord. O Lord, I have cried out

un - to thee. Hear thou me.

Give ear to the voice of my sup - pli - ca -

- tion, when I cry out un - to thee.

Hear thou me, O Lord. Let my pray'r

be set forth be - fore thee as the in -

- cense, and the lift - ing up of my hands as the

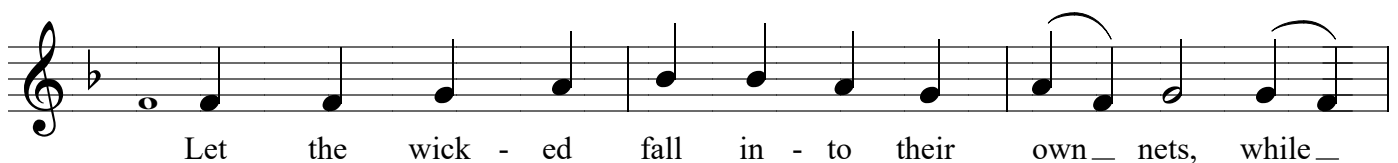
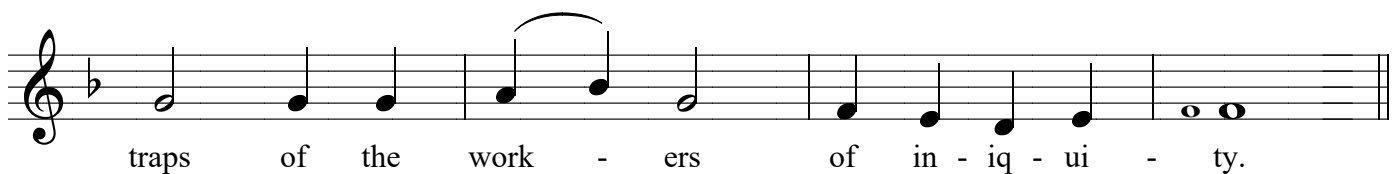
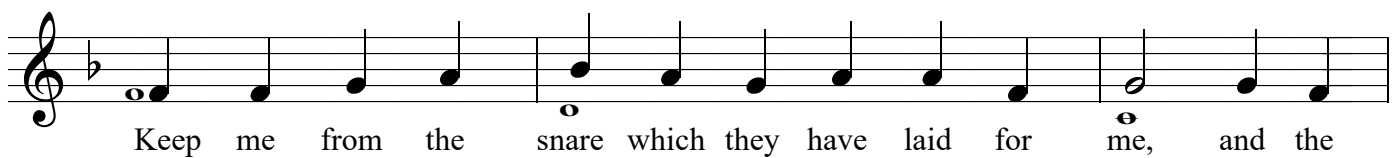
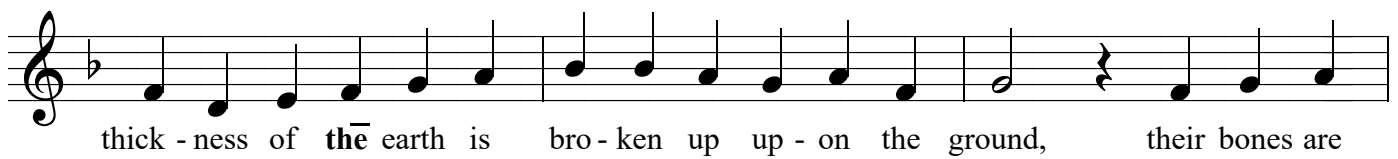
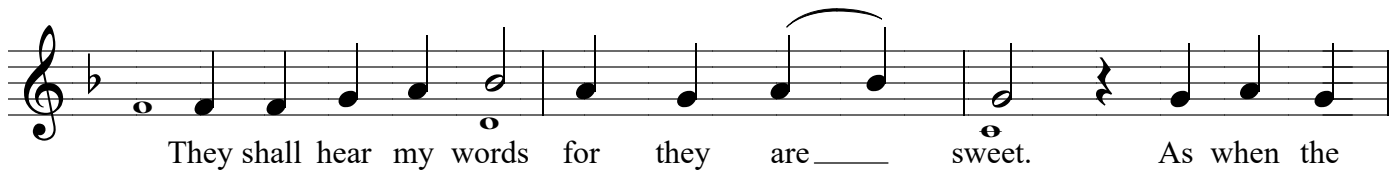
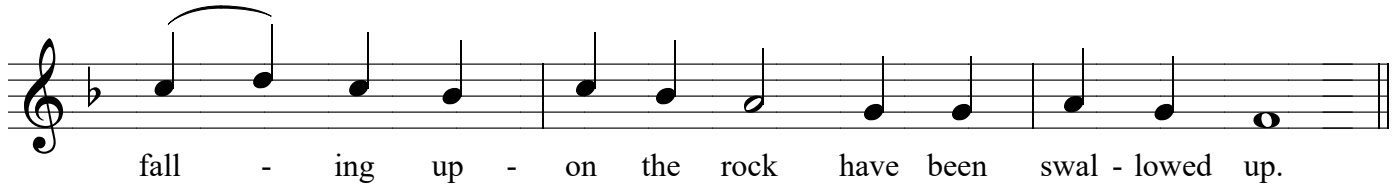
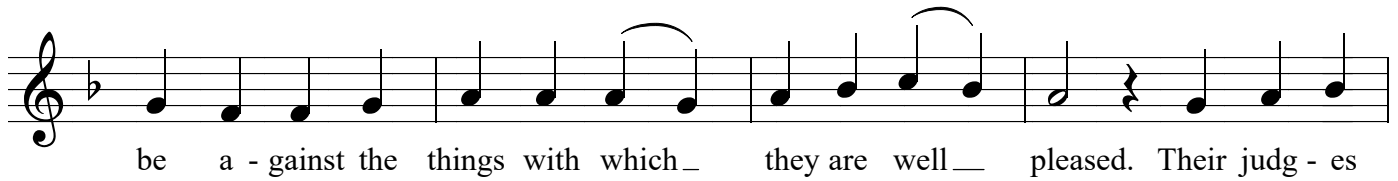
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Psalm 140

Tone 7

Basil Kazan

eve - ning sac - ri - fice. Hear thou me, O Lord.
 Quickly
 Set a watch, O Lord, be - fore my mouth, and a pro - tect - ing
 door a - bout my lips. In - cline not my
 heart to e - vil words, to make ex - cus - es in sins...
 ...with men that work in - iq - ui - ty, and I will not com -
 mu - ni - cate with the choic - est of them.
 The just man shall cor - rect me in mer - cy and shall re -
 prove me, but let not the oil of the sin - ner
 a - noint my head, for my pray'r al - so shall still



Psalm 141

I a - lone es - cape. I cried un - to the
 Lord with my voice. With my voice un - to the Lord did I make my
 sup - pli - ca - tion. I poured out my sup - pli - ca -
 - tion be - fore him. I showed be - fore him my
 trou - ble. When my spir - it was o - ver - whelmed with -
 - in me, then thou didst know my path. In the
 way where - in I walked have they se - cret - ly laid a snare for
 me. I looked on my right hand and be - held, but
 there was no one that would know me. Re - fuge failed

me. No one cared ___ for my soul.

I cried ___ un - to thee, O Lord. I said, Thou art my

re - fuge and my por - tion in the land of the liv - ing.

At - tend ___ un - to my cry, for I am brought ver - y low.

De - liv - er me from my per - se - cu - tors for they are

strong - er than I.

VERSE 1

Bring my soul out of pris - on that I may praise thy name.

STICHERON 1

Come, let us re - joice in the Lord who crushed the might of death and light - ed man - kind, cry - ing to him with **thē** in - cor - por - als, O Cre - a - tor and our Sav - iour, glo - ry to thee.

VERSE 2

The right - eous shall wait for me, un -

STICHERON 2

- til thou re - com - pense me. For our sakes, O Sav - iour, thou didst suf - fer cru - ci - fix - ion and bur - i - al, but thou didst cause death to die, for thou art God.

Where - fore, do we wor - ship thy third - day res - ur -
- rec - tion, O Lord, glo - ry to thee. Out of the
depths have I cried un - to thee, O Lord. Lord hear my
STICHERON 3
voice. Ver - i - ly, when the a - pos - tles be - held the res - ur -
- rec - tion of the Cre - a - tor, they were sur - prised,
shout - ing in an - gel - ic praise, This is the
hon - our of the Church. This is the rich - ness of the
king - dom. Where - fore, O thou who didst suf - fer for our
sakes, O Lord, glo - ry to thee.

VERSE 4

Let thine ears be at - ten - tive to the voice of my

STICHERON 4

sup - pli - ca - tion. Though thou wast ar -

- rest - ed, O Christ, by the trans - gres - sors of the law, thou still re -

- main - est my God and there - fore I am not a - shamed

and though thou wast lashed on the back, I shall not de - ny

thee, or nailed up - on the cross, I shall not

hide it, for in thy res - ur - rec - tion do I glo -

- ry, for thy death is my life, O al - might - y One and

Lov - er of man - kind. O Lord, glo - ry to thee.

VERSE 5

First line of musical notation for Verse 5, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes.

If thou, O Lord, should'st mark in - iq - ui - ties, O

Second line of musical notation for Verse 5, continuing the melody from the first line.

Lord, who shall stand, for with thee there is for - give - ness.

STICHERON 5

First line of musical notation for Sticheron 5, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes.

Ver - i - ly, Christ God did ful - fill the Da - vid - ic

Second line of musical notation for Sticheron 5, continuing the melody.

pro - phe - cy, for he did man - i - fest his won - ders to

Third line of musical notation for Sticheron 5, continuing the melody.

his dis - ci - ples in Zi - on when he re - vealed him -

Fourth line of musical notation for Sticheron 5, continuing the melody.

- self that he is praised and glo - ri - fied al - ways with the

Fifth line of musical notation for Sticheron 5, continuing the melody.

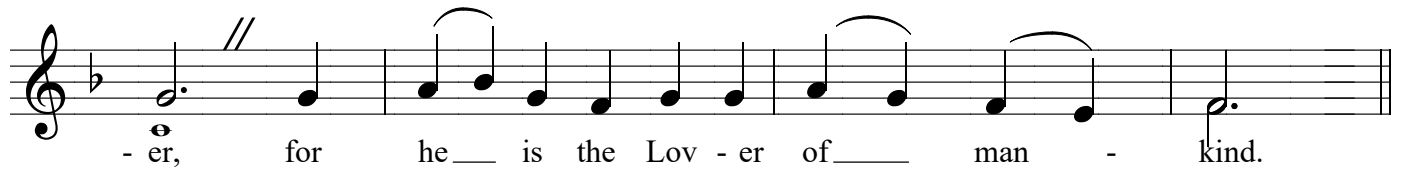
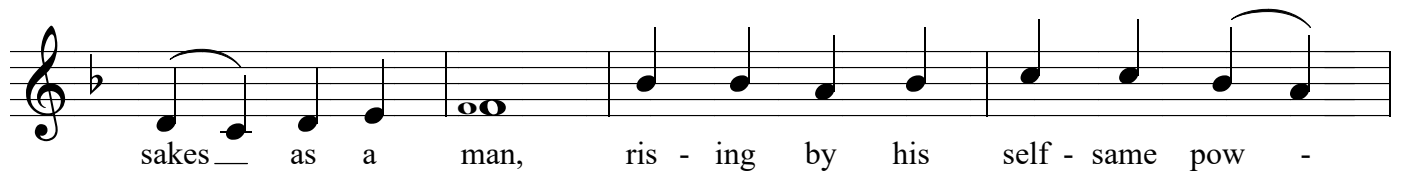
Fa - ther and the Ho - ly Spir - it. As for the be - gin - ning with - out

Sixth line of musical notation for Sticheron 5, continuing the melody.

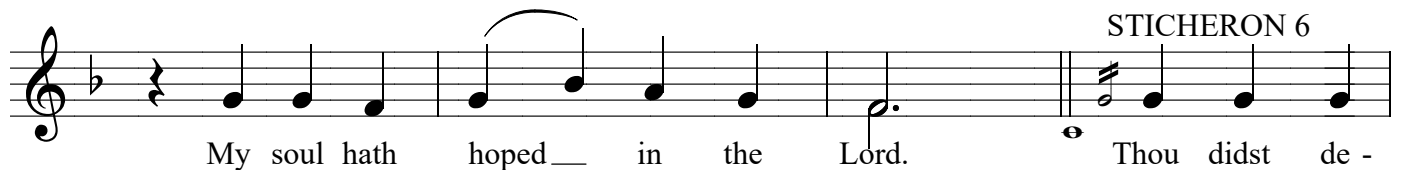
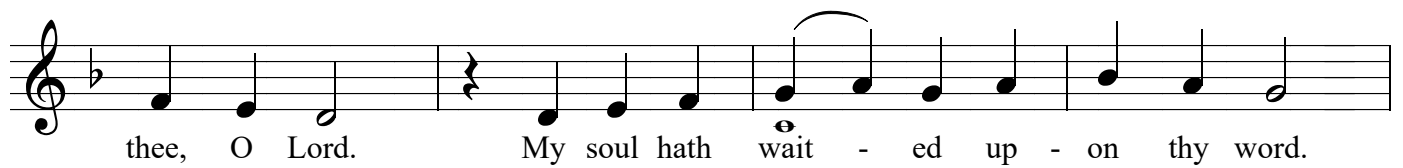
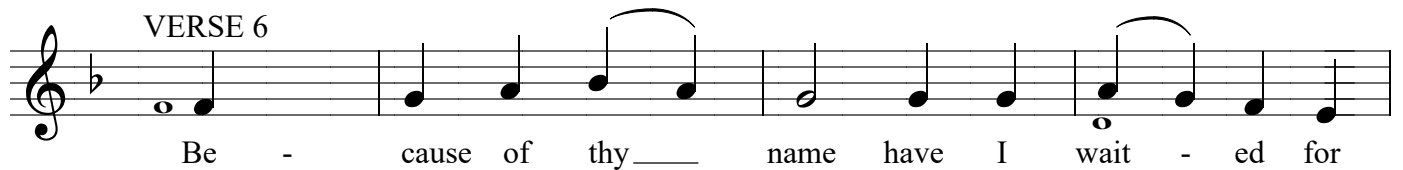
bod - y, he is the Word and for these last

Seventh line of musical notation for Sticheron 5, continuing the melody.

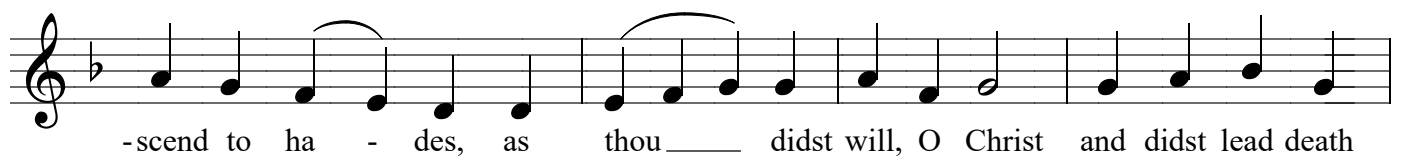
days, he did ap - pear in the bod - y and died for our

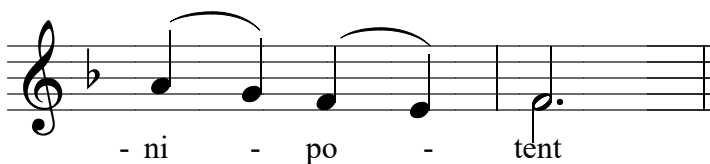
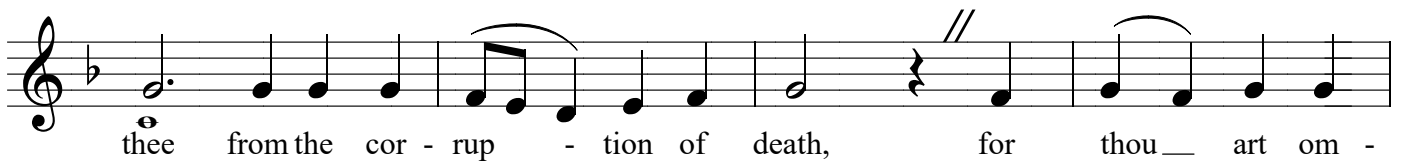
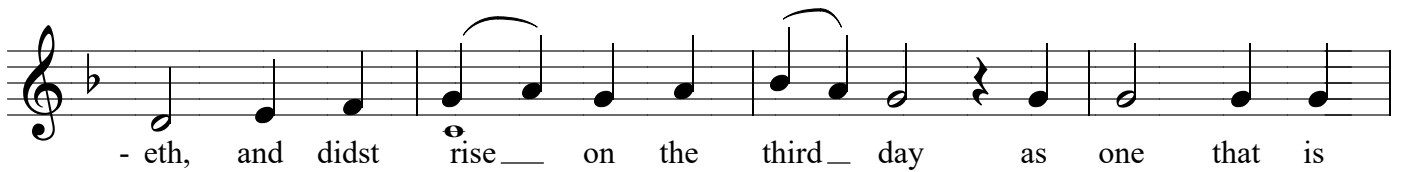
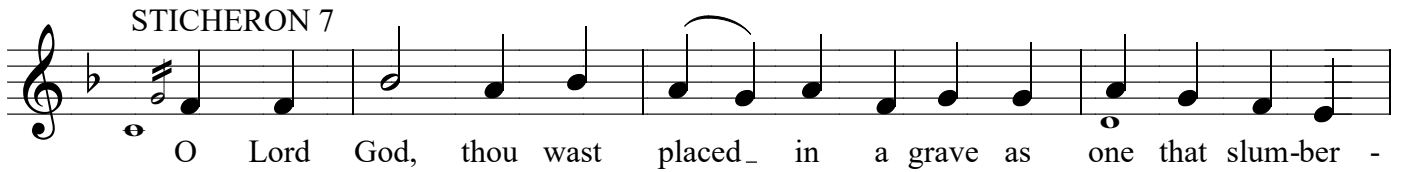
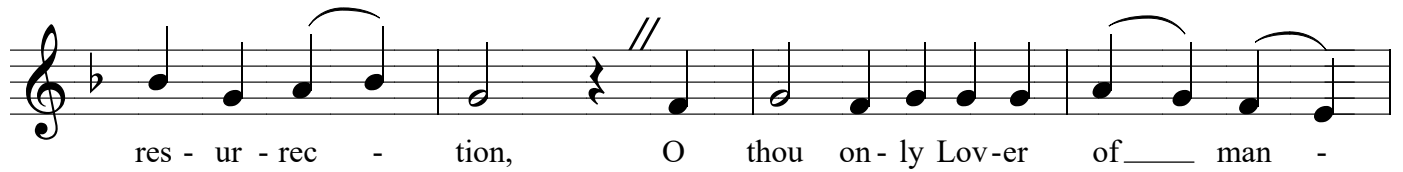


VERSE 6



STICHERON 6





Here end the first seven verses and resurrection stichera. When required, this is followed by verses eight, nine, ten and the three stichera for the saint of the day. When these are not sung, go directly to "Glory to the Father"

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Verses & Stichera

Tone 7

Basil Kazan

VERSE 8

For with the Lord there is mer - cy, and with him is a -
 - bun - dant re - demp - tion and he will de - liv - er Is - ra - el from
 all — his in - iq - ui - ties.

Now sing the first sticheron
for the saint, then Verse 9.

VERSE 9

Praise the Lord, all ye na - tions. Praise him all ye peo - ple.

Now sing the second sticheron for the saint, then Verse 10.

VERSE 10

For his mer - cy is great — t'ward — us, and the
 truth — of the Lord en - dur - eth for - ev - er.

Now sing the third sticheron for the saint, then "Glory"