

# Vespers

Richard Toensing

A - men.

Musical notation for the word 'Amen' in two staves. The first staff has a treble clef and a whole note 'A' on the second line. The second staff has a bass clef and a whole note 'men.' on the second space. Both notes are connected by a horizontal line.

## O Come, Let Us Worship

$\text{♩} = \text{ca. } 60$

O come, let us wor-ship and fall\_ down be-fore God\_\_\_\_ our King O

Musical notation for the first line of the hymn. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The melody is written in the top staff, and the accompaniment is in the bottom staff. The lyrics are written below the top staff.

come, let us wor-ship and fall down before Christ, our King and our God\_\_\_\_ O

Musical notation for the second line of the hymn. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The melody is written in the top staff, and the accompaniment is in the bottom staff. The lyrics are written below the top staff.

come, let us wor-ship and fall\_ down be - fore the\_\_ Ve - ry

Musical notation for the third line of the hymn. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The melody is written in the top staff, and the accompaniment is in the bottom staff. The lyrics are written below the top staff.

Christ, our King \_\_\_\_\_ and our God.

The image shows a musical score for two staves. The top staff is a treble clef with a melody consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the notes from B4 to C5. The bottom staff is a bass clef with a melody consisting of quarter notes: G2, F2, E2, D2, C2, B1, A1. A slur covers the notes from E2 to D2. The lyrics 'Christ, our King' are aligned with the top staff, and 'and our God.' are aligned with the bottom staff. There is a long horizontal line under 'King'.

# Great Litany

Richard Toensing

Lord, have mer - cy. Lord, have mer - cy.

The first system of music consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music, each with a dotted quarter note followed by an eighth note. The notes are G4, F4, E4, D4 in the first measure, and G4, F4, E4, D4 in the second measure. The bottom staff is a bass clef with the same key signature and time signature. It contains two measures of music, each with a dotted quarter note followed by an eighth note. The notes are G3, F3, E3, D3 in the first measure, and G3, F3, E3, D3 in the second measure. The lyrics 'Lord, have mer - cy. Lord, have mer - cy.' are centered between the two staves.

To thee, O Lord.

The second system of music consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music, each with a dotted quarter note followed by an eighth note. The notes are G4, F4, E4, D4 in the first measure, and G4, F4, E4, D4 in the second measure. The bottom staff is a bass clef with the same key signature and time signature. It contains two measures of music, each with a dotted quarter note followed by an eighth note. The notes are G3, F3, E3, D3 in the first measure, and G3, F3, E3, D3 in the second measure. The lyrics 'To thee, O Lord.' are centered between the two staves.

# O Gladsome Light

Richard Toensing

$\text{♩} = \text{ca. } 88$

Melody

O — glad - some Light — of the ho - ly

Mel.

glo - - - ry — of thē im - mor - tal, heav - en - ly,

Mel.

ho - ly and bless - ed Fa - ther: O — Je - sus Christ; —

Mel.

— Lo, now that we have come to the set - ting of the

Mel.

sun, \_\_\_\_\_ as we be - hold \_\_\_\_\_ thē ev' - ning \_\_\_\_\_

Mel.

light \_\_\_\_\_ we \_\_\_\_\_ hymn \_\_\_\_\_ thee \_\_\_\_\_

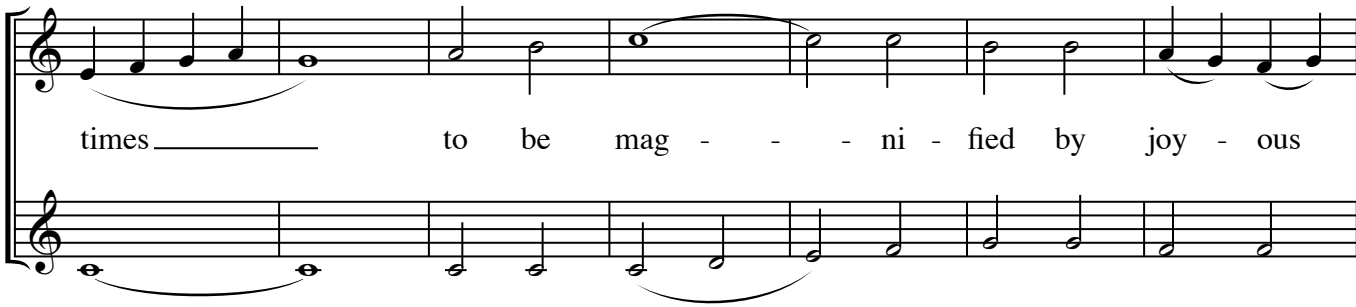
Mel.

Fa - - - ther, Son, \_\_\_\_\_ and Ho - ly Spir - it: \_\_\_\_\_

Mel.

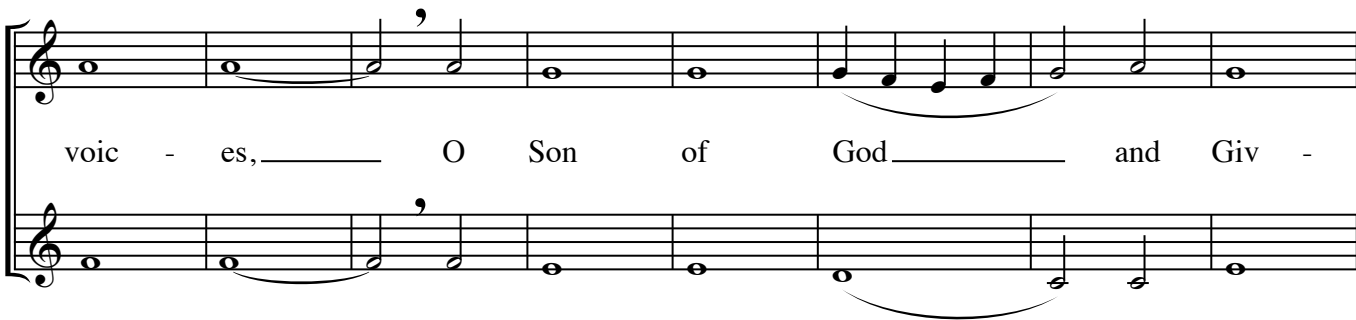
God. \_\_\_\_\_ Meet it is for thee \_\_\_\_\_ at all

Mel.



times \_\_\_\_\_ to be mag - - - ni - fied by joy - ous

Mel.



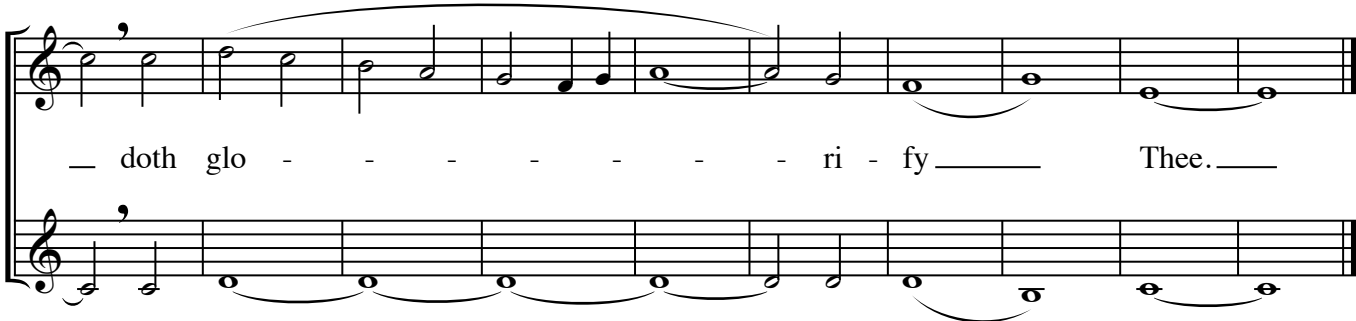
voic - es, \_\_\_\_\_ O Son of God \_\_\_\_\_ and Giv -

Mel.



er of life; \_\_\_\_\_ Where - fore the whole \_\_\_\_\_ world \_\_\_\_\_

Mel.



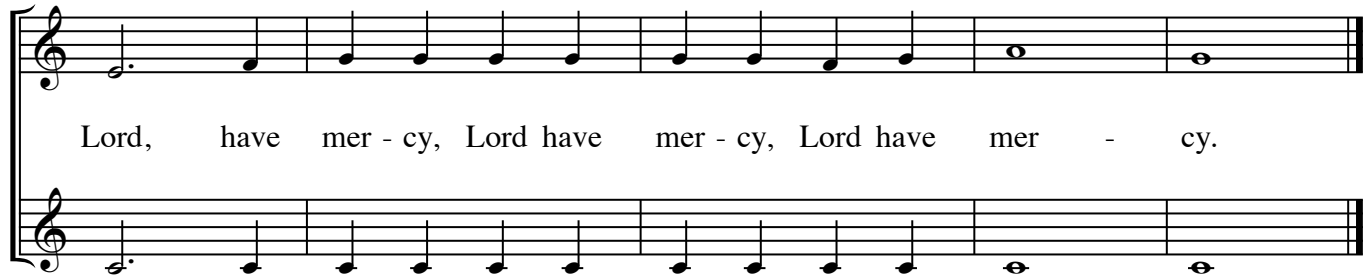
\_\_\_\_\_ doth glo - - - - - ri - fy \_\_\_\_\_ Thee. \_\_\_\_\_

# Litany of Fervent Supplication

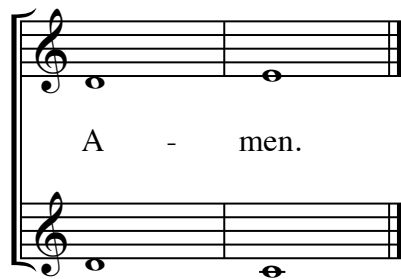
Richard Toensing



Lord, have mer - cy. Lord, have mer - cy.



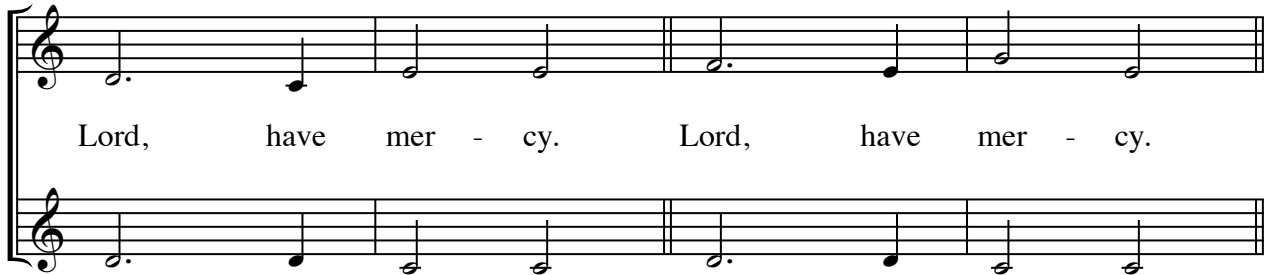
Lord, have mer - cy, Lord have mer - cy, Lord have mer - cy.



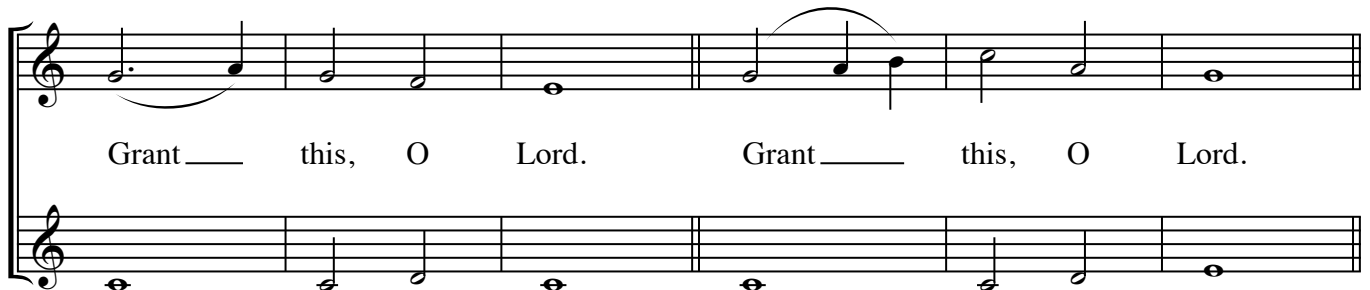
A - men.

# Litany

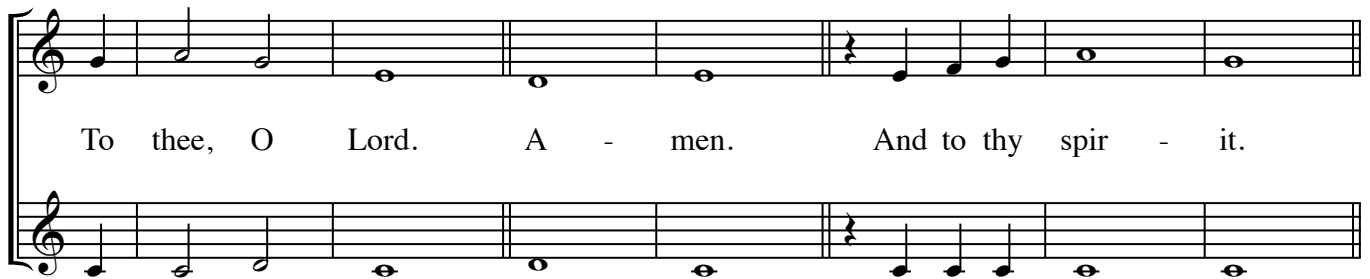
Richard Toensing



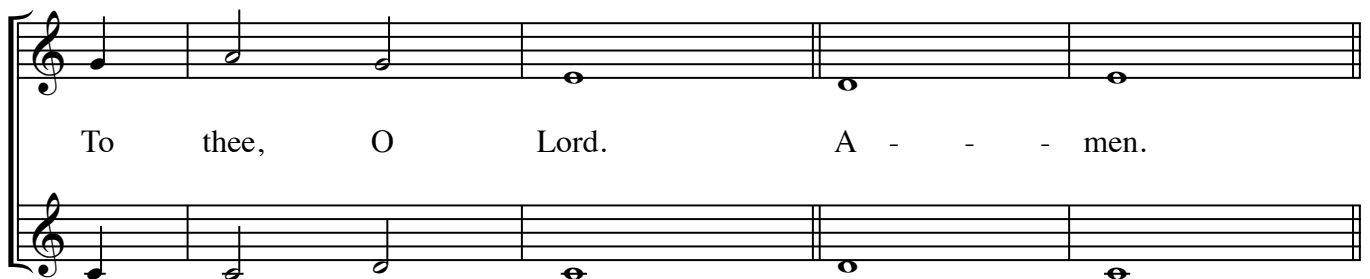
Lord, have mer - cy. Lord, have mer - cy.



Grant — this, O Lord. Grant — this, O Lord.



To thee, O Lord. A - men. And to thy spir - it.



To thee, O Lord. A - - - men.



# St. Simeon's Prayer

Richard Toensing

$\text{♩} = \text{ca. } 60$

Lord, \_\_\_\_\_ now let-test thou thy ser - vant de - part in \_\_\_ peace, ac -

cord - ing to thy \_\_\_ word; \_\_\_\_\_ For mine eyes have seen thy sal -

va - tion which thou \_\_\_ hast pre - par'd be-fore the face of all peo -

ple; a light \_\_\_ to light - en the Gen - tiles, and the glo-ry of thy

## St. Simeon's Prayer

peo - ple Is - - - - ra - el.