

WE HAVE SEEN THE TRUE LIGHT

Tone 2

Novgorod Chant

We have seen the true light, we have received the heav-en-ly

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, with a melodic line in the upper voice. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The lyrics are written below the treble staff.

Spir - it; we have found the true faith, wor-ship-ping the

The second system of musical notation continues the piece. It features the same treble and bass staff arrangement. The treble staff shows a melodic line with some longer notes and rests. The bass staff continues the accompaniment. The lyrics are aligned with the notes in the treble staff.

un - di - vid - ed Trin - i - ty: who hath saved us.

The third and final system of musical notation concludes the piece. It maintains the treble and bass staff format. The treble staff ends with a final cadence, and the bass staff provides a concluding accompaniment. The lyrics are written below the treble staff.