

Kontakion

Usual Sundays

9-A

Byzantine Tone 2

$\text{♩} = 126$

Arranged by
Dr. Frederick T. Karam
(1926 - 1978)

Soprano
Alto

Tenor
Bass

O un - dis - put - ed in - ter - ces - sor of Christ - ians,

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef, and the Tenor and Bass parts are on a single staff with a bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of a series of chords and single notes, with lyrics underneath.

the med - i - a - trix, who art un - re - ject - ed

Detailed description: This system continues the musical score. It features a change in time signature from 4/4 to 2/4 and back to 4/4. The lyrics are: "the med - i - a - trix, who art un - re - ject - ed".

by the Cre - a - tor. Turn not a - way from the

Detailed description: This system continues the musical score. The lyrics are: "by the Cre - a - tor. Turn not a - way from the".

poco rall.

voice of our pe - ti - tions, though we be sin - ners.

Detailed description: This system concludes the musical score. It begins with the tempo marking "poco rall.". The lyrics are: "voice of our pe - ti - tions, though we be sin - ners.".

9-A

Kontakion
F. Karam

a tempo

Come to us with aid in time, who cry un - to

poco rall.

thee in faith, for thou art good.

a tempo

Has - ten to us with in - ter - ces - sions, O The - o - to - kos, who dost

rit.

ev - er in - ter - cede for those who hon - or thee.