

The Trisagion Hymn

10-B

Professor Michael Hilko
(1905 - 1974)

Adapted into English by
Michael G. Farrow

Byzantine Tone 3

$\text{♩} = 100$ *Smoothly*

Lord, have mer - cy. A - men. Ho - ly God, Ho - ly

Might - y, Ho - ly Im - mor - tal, have mer - cy on us.

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it,

both now and e - ver, and un - to a - ges of a - ges. A - men.

10-B

Trisagion Hymn M. Hilko

Ho - ly Im - mor - tal, have_ mer - cy_ on_ us.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

Deacon: *With strength!*

maestoso
With strength! Ho - - - ly God, Ho - ly Might - y,

The second system of the musical score also consists of two staves. It begins with the tempo marking *maestoso* above the first staff. The key signature remains one flat. The melody is more dramatic, featuring a prominent eighth-note pattern in the upper staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

Ho - ly Im - mor - tal, have_ mer - cy_ on_ us.

The third system of the musical score consists of two staves. The key signature has one flat. The melody is written in a simple, hymn-like style, similar to the first system. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.