

The Trisagion Hymn 11-C

For Hierarchical Divine Liturgy

Byzantine Tone 3

Professor Michael Hilko
(1905 - 1974)

Adapted into English by
Michael G. Farrow

Choir: 1st, 2nd, & 4th time
Clergy: 3rd & 5th time

$\text{♩} = 100$ *Smoothly*

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. A - men. Ho - - - ly God, Ho - ly

Detailed description: This system contains the first two staves of the hymn. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "Lord, have mer - cy. A - men. Ho - - - ly God, Ho - ly".

Might - y, Ho - ly Im - mor - tal, have mer - cy on us.

Detailed description: This system contains the next two staves of the hymn. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "Might - y, Ho - ly Im - mor - tal, have mer - cy on us".

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it,

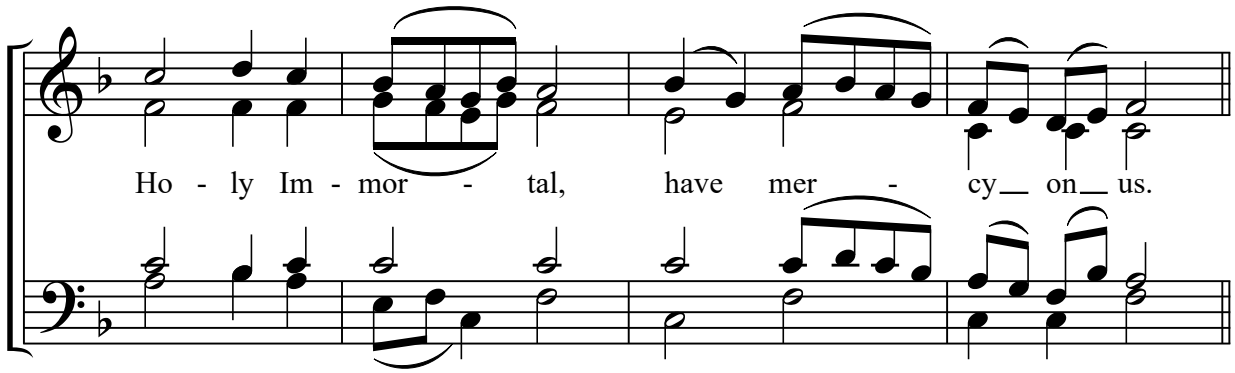
Detailed description: This system contains the next two staves of the hymn. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it,".

both now and ev - er, and un - to a - ges of a - ges. A - men.

Detailed description: This system contains the final two staves of the hymn. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "both now and ev - er, and un - to a - ges of a - ges. A - men.".

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Ho - ly Im - mor - tal, have mer - cy on us.

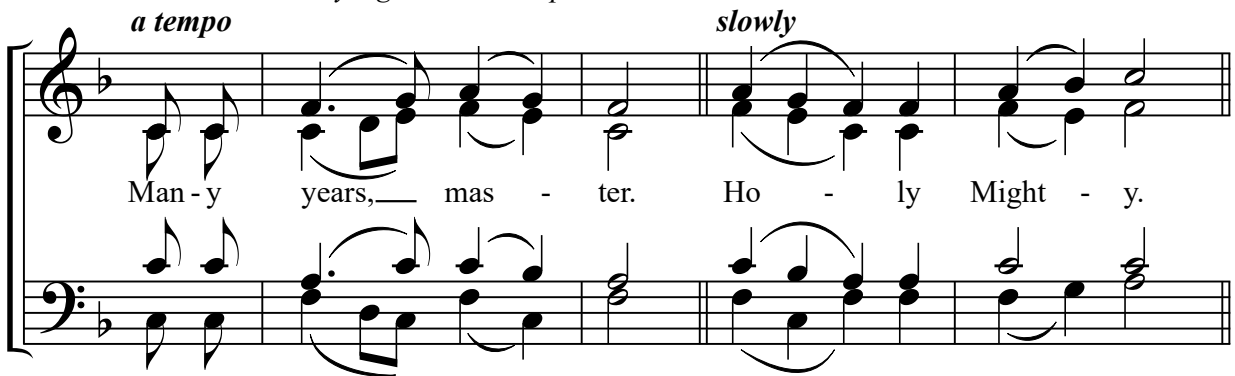
slowly



Ho - ly God.

Bishop: *O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted.*

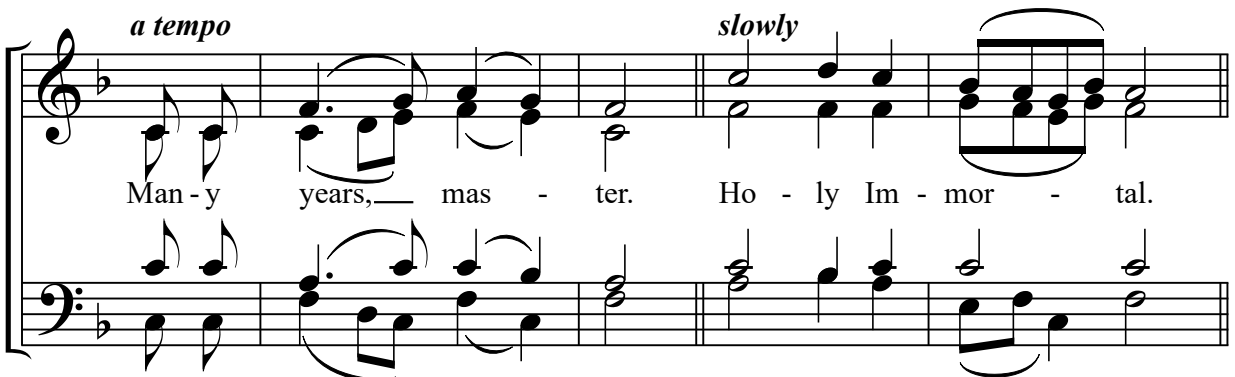
a tempo *slowly*



Man - y years, mas - ter. Ho - ly Might - y.

Bishop: *O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted.*

a tempo *slowly*



Man - y years, mas - ter. Ho - ly Im - mor - tal.

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Bishop: *O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted.*

a tempo *slowly*

Man - y years, mas - ter. Have mer - cy on us.

Deacon: *With strength or Dhinamis!*

maestoso

* With strength!
Dhi - na - mis! Ho - ly God, Ho - ly Might - y,

Ho - ly Im - mor - tal, have mer - cy on us.

* Omit this note when singing this verse.

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Deacon: *O Lord, save the faithful.*
♩ = 108

O Lord, save the faith -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a dotted quarter note followed by an eighth note, and a half note. The bass staff provides a harmonic accompaniment with a dotted quarter note followed by an eighth note, and a half note. The lyrics "O Lord, save the faith -" are written below the treble staff.

Deacon: *O Lord, save those of true worship.*

- - - - ful. O Lord,

The second system of musical notation continues the melody and accompaniment. The treble staff has a dotted quarter note followed by an eighth note, and a half note. The bass staff has a dotted quarter note followed by an eighth note, and a half note. The lyrics "- - - - ful. O Lord," are written below the treble staff.

save those of true wor - - - - ship.

The third system of musical notation continues the melody and accompaniment. The treble staff has a dotted quarter note followed by an eighth note, and a half note. The bass staff has a dotted quarter note followed by an eighth note, and a half note. The lyrics "save those of true wor - - - - ship." are written below the treble staff.

Deacon: *And grant this to us.*

And grant this to us.

The fourth system of musical notation concludes the hymn. The treble staff has a dotted quarter note followed by an eighth note, and a half note. The bass staff has a dotted quarter note followed by an eighth note, and a half note. The lyrics "And grant this to us." are written below the treble staff.