

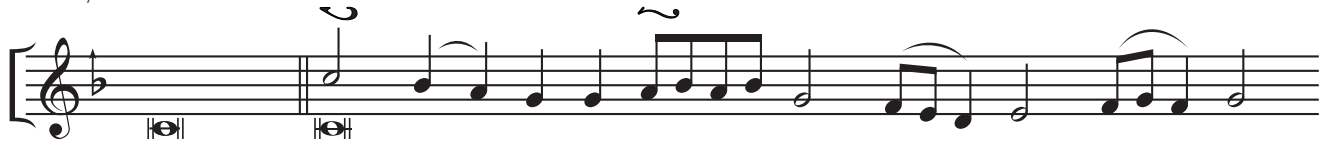
Sunday after the Nativity of our Lord Doxastikon of the Pasapnoaria

*(Byzantine notation begins
on the 3rd page.)*

Translation
Mother Mary and Kallistos Ware

Mode 4 Plagal, Diatonic Tuning - Ni = C

Byzantine Chant
χείρ J. Suchy-Pilalis



Ne. Glo - ry__ to the Fa - ther, and__ to the__ Son,



and_____ to_____ the Ho - ly_____ Spir - - - it.



Blood, and fire,*_____ and va - pour__ of__ smoke: these are the



por - tents that Jo - el__ fore - saw up - on_____



the_____ earth. The blood is the In-car-na - tion of_____



Christ; the fire*_____ is His Di - vin - i - ty; the va - - - pour



of__ smoke is__ the Ho - - - ly Spir - - - it,

Text/Translation:
©1969 Mother Mary and Kallistos Timothy Ware

**diphthong set as two syllables*

Byzantine chant melodies/settings:
©2017 by J. Suchy-Pilalis

*Permission granted to duplicate for liturgical use only.
All rights reserved.*

Sunday after the Nativity, Doxastikon of the Pasapnoaria- 2

Who de - scend - ed up - on the Vir - gin and filled the
world with sweet fra - - - grance. Great is the
mys - - - ter - y of Thine In - car - na - tion; O Lord,
glo - ry be to Thee.

The musical score is written on four staves in a single system. It features a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some longer note values. A triplet of eighth notes is marked with a '3' above it. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Alternate ending:

Great is the mys - ter - y of Thine In - car - na - tion;
O Lord, glo - ry be to Thee.

The alternate ending is written on two staves. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with some longer note values. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Sunday after the Nativity of our Lord

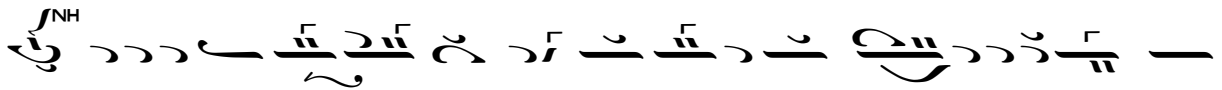
Doxastikon of the Pasapnoaria

Mode 4 Plagal, Diatonic Tuning - Ni = C

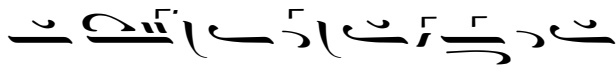
Translation:
Mother Mary and Kallistos Ware

Byzantine chant setting:
χειρ J. Suchy-Pilalis

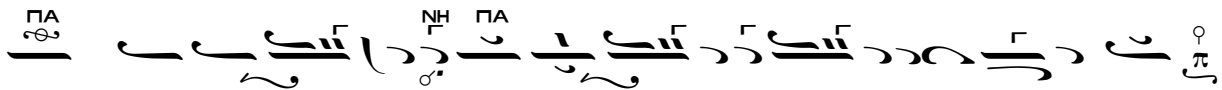
Ἦχος λ δ̣ Νη



Glo- ry to the Fa- ther, and to the Son, and to the



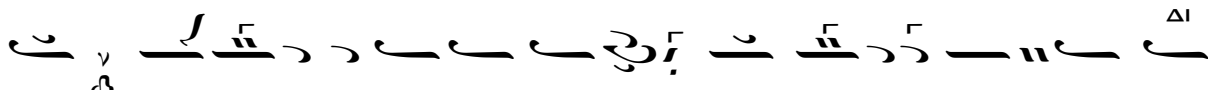
Ho- ly Spir- it.



Blood, and fire,* and va- pour of smoke:



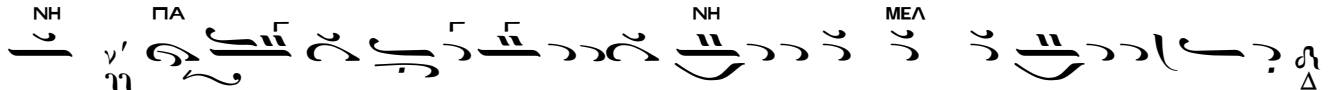
these are the por- tents that Jo- el fore- saw up-on the



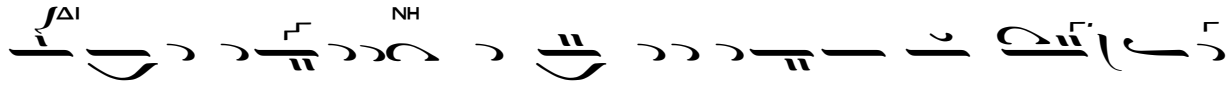
earth. The blood is the In- car- na- tion of Christ; the




fire* is His Di- vin-i- ty; the va- pour of



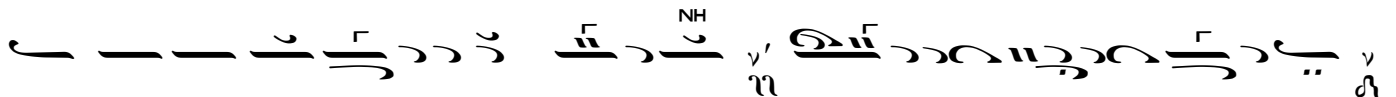
smoke is the Ho- ly Spir- it, Who de-scend- ed



up- on the Vir- gin and filled the world with sweet




 fra- grance. Great is the mys- ter- y of

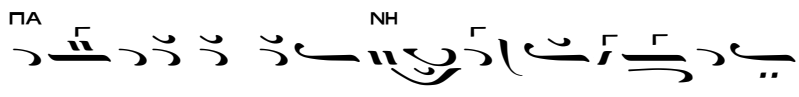


 Thine In- car- na- tion; O Lord, glo- ry be to Thee.

Alternate ending:

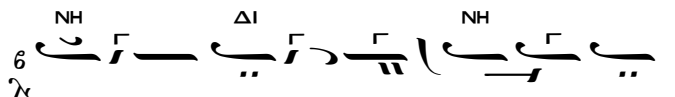


 Great is the mys- ter- y of Thine In- car- na- tion;



 O Lord, glo- ry be to Thee.

Because there is a Now and ever that follows, this ending is for concerts only.



 to Thee _____