

Gospel Responses

12-F

Archpriest John Finley

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This musical score is for the 'Al-le-lu-ia' response. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' are placed between the two staves.

Sung before and after the reading of the Gospel

*And to thy spir - it. Glo - ry to thee, O Lord, — glo - ry to thee.

This musical score is for the response '*And to thy spirit. Glory to thee, O Lord, — glory to thee.' It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics '*And to thy spir - it. Glo - ry to thee, O Lord, — glo - ry to thee.' are placed between the two staves.

**Man - y years, — mas - ter.

This musical score is for the response '**Man - y years, — mas - ter.' It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics '**Man - y years, — mas - ter.' are placed between the two staves.

* When the bishop is serving, the proper response to "Peace be to all" is "And to thy spirit," and NOT "Many years, master."

**At the conclusion of the reading of the Gospel, the choir sings "Glory to thee, O Lord, glory to thee" immediately followed by "Many years, master" as the bishop blesses the congregation with the Gospel book.