

# The Anaphora

# 16-F

Archpriest John Finley

*mf*  $\text{♩} = 72$

Soprano  
Alto

Tenor  
Bass

A mer - cy of peace, a sac - ri - fice of praise.

And\_ with thy spir - it. We lift them up un - to the Lord.

It is meet\_ and right to wor - ship Fa - ther, Son and Ho - ly

*rit.*

Spir - it: the\_ Trin - i - ty, one in es - sence and\_ un - di - vid - ed.

\* It is customary in some parishes, where the priest prays the first prayer of the anaphora aloud, to sing only "It is meet and right."

# 16-F

## The Anaphora J. Finley

*Slowly* ♩ = 80

*p* Ho-ly, Ho-ly, Ho-ly, Lord of Sa - ba - oth, heav - en and earth \_\_\_\_\_ are \_\_\_\_\_

*mf*

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Slowly' with a quarter note equal to 80 beats. The lyrics 'Ho-ly, Ho-ly, Ho-ly, Lord of Sa - ba - oth, heav - en and earth \_\_\_\_\_ are \_\_\_\_\_' are written below the vocal staff. The piano accompaniment is in bass clef. Dynamics include piano (*p*) and mezzo-forte (*mf*).

full of thy glo - - - ry: Ho - san - na in \_\_\_\_\_ the

*mp*

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics 'full of thy glo - - - ry: Ho - san - na in \_\_\_\_\_ the'. The piano accompaniment continues. Dynamics include mezzo-piano (*mp*).

*a little faster*  
*cresc.*

high - est. Bless - ed is he that com - - - eth in the

*f*

*a tempo*

*cresc.*

Detailed description: This system contains the next two lines of music. The vocal line has the lyrics 'high - est. Bless - ed is he that com - - - eth in the'. The piano accompaniment includes a 'cresc.' marking. Dynamics include forte (*f*). Performance directions include 'a little faster' and 'a tempo'.

*dim. rit.*

name \_\_\_\_\_ of \_\_\_\_\_ the Lord. Ho - san - na \_\_\_\_\_ in the high - est.

*mp*

*cresc.*

*rit.*

Detailed description: This system contains the final two lines of music. The vocal line has the lyrics 'name \_\_\_\_\_ of \_\_\_\_\_ the Lord. Ho - san - na \_\_\_\_\_ in the high - est.'. The piano accompaniment includes 'dim. rit.' and 'cresc.' markings. Dynamics include mezzo-piano (*mp*) and forte (*f*).

The Anaphora  
J. Finley

16-F

*Slowly* *no breath*  
*cresc.*

*mp* We praise\_\_\_\_\_ thee, *mf* we bless\_\_\_\_\_ thee, we give

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major) and a time signature of 4/4. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a long note on 'praise' and another on 'bless'. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Slowly' and the dynamics transition from *mp* to *mf*. The phrase 'no breath cresc.' is written above the right side of the system.

*rit.* *dim.*

thanks un - to thee, O Lord, and we pray un - to thee, O our God. *f* *mp*

*rit.* *dim.*

The second system of the musical score continues the composition. The upper staff features a melodic line with a forte (*f*) dynamic for 'thanks' and a mezzo-piano (*mp*) dynamic for 'God'. The lower staff continues the accompaniment. The tempo is marked 'rit.' (ritardando) and the dynamics are marked 'dim.' (diminuendo). The system concludes with a double bar line.