

# Let Our Mouths Be Filled 26-F

Nicholai Kedrov, Sr.  
(1871 - 1940)  
Adapted by  
Archpriest John Finley

Soprano  
Alto

*mf* A - men. Let our mouths be — filled with thy praise, —

Tenor  
Bass

O — Lord, that we may sing — of thy glo - ry,

for thou — hast per - mit - ted us to par - take of thy

ho - ly, di - vine, im - mor - tal and life - giv - ing Mys - ter - ies.

# 26-F

## Let Our Mouths Be Filled Kedrov/Finley

Es - tab - lish us in thy sanc - ti - fi - ca - tion, that all the

This system of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are positioned below the notes.

day we may med - i - tate up - on thy right - eous - ness.

This system continues the melody with similar note values. A slur is placed over the final notes of the system. The lyrics are positioned below the notes.

Al - le - lu - ia. Al - le - lu - ia. Al - le -

This system introduces the 'Alleluia' refrain. It features a mix of quarter and eighth notes. A slur is placed over the first 'Alleluia' phrase. The lyrics are positioned below the notes.

lu - ia.

This system concludes the 'Alleluia' phrase with a long, sweeping slur over the notes. The lyrics are positioned below the notes.